

PRESERVATION PLAN



PENNSYLVANIA AFRICAN AMERICAN CEMETERY STEWARDSHIP PROGRAM

Mt. Vernon/Lebanon Cemetery
888 Lincoln Way West Road
Chambersburg, Franklin County, Pennsylvania

PREPARED FOR:

Preservation Pennsylvania
1230 N. 3rd St., Suite 1
Harrisburg, Pennsylvania 17102

And
Pennsylvania Hallowed Ground

February 2024



RICHARD
GRUBB &
ASSOCIATES, INC.

Preservation Plan

Pennsylvania African American Cemetery Stewardship Program

Mt. Vernon/Lebanon Cemetery
888 Lincoln Way West Road
Chambersburg, Franklin County, Pennsylvania

Project Manager:

Ellen Turco, MA, Principal Senior Historian and North Carolina Branch Manager

Author:

Jason Harpe, MA, Director of Cemetery Conservation

Prepared by:

Richard Grubb & Associates, Inc.
525 Wait Avenue
Wake Forest, North Carolina 27587

Prepared for:

Mindy Crawford
Executive Director
Preservation Pennsylvania
1230 N. 3rd St., Suite 1
Harrisburg, Pennsylvania 17102



In partnership with:

Pennsylvania Hallowed Grounds



The project was financed in part by the African American Cultural Heritage Action Fund through the National Trust for Historic Preservation with support from the JPB Foundation and the 1772 Foundation through grants awarded to Preservation Pennsylvania (Preservation PA) in partnership with Pennsylvania Hallowed Grounds.

February 2024

Table of Contents

Table of Contents	i
List of Figures and Tables	ii
List of Appendices	ii
1.0 Project Description and Methodology	1
Project Description.....	1
Project Background	2
Methodology.....	6
Fieldwork	7
2.0 Physical Description and Brief History of Mt. Vernon/Lebanon Cemetery	9
Physical Description.....	9
Gravemarkers	16
Brief History of Mt. Vernon/Lebanon Cemetery	25
Recent History.....	26
3.0 Overall Assessment of Mt. Vernon/Lebanon Cemetery	27
Grounds Maintenance and Management	27
Deteriorated Conditions of Gravemarkers	27
4.0 Preservation Plan.....	32
Access and Security Controls.....	32
Signage.....	32
Recordation	34
Conduct a Ground-Penetrating Radar (GPR) Survey.....	35
Conduct a LiDAR Survey.....	35
Data Collection	36
Research	36
Photographic Documentation	36
Community Outreach and Involvement	37
Media Coverage	37
Volunteers.....	38
Website and Social Media.....	38
Educational Programs.....	39
Educational Publications	40

Site Interpretation and Outdoor Signage	40
Fundraising	44
Identifying Donors and Soliciting Donations	44
In-Kind Donations.....	45
Grants.....	45
Special Events	46
Maintenance.....	46
Inspections.....	46
Groundskeeping	47
Cleaning Gravemarkers.....	49
5.0 Recommendations for Mt. Vernon/Lebanon Cemetery.....	51
Task 1: Administration, Governance, and Maintenance.....	51
Task 2: Grants and Fundraising.....	51
Task 3: Potential Sources of Labor	52
Task 4: Site Recordation	52
Task 5: Gravemarker Care.....	53
Task 6: Community Outreach and Involvement	54
Task 7: Miscellaneous Recommendations.....	54
6.0 References.....	56

List of Figures and Tables

Figure 1: Pennsylvania Heritage Areas	2
Figure 2: Road map of Mt. Vernon/Lebanon Cemetery.....	3
Figure 3: Aerial map of Mt. Vernon/Lebanon Cemetery.....	4
Figure 4: Plan of Lebanon Cemetery, November 1934	5
Figure 5: Plan of Mt. Vernon Cemetery, November 1934	6
Figure 6: Mt. Vernon/Lebanon Cemetery steward Mike Rideout leading Jason Harpe of RGA and Mindy Crawford of Preservation PA on a tour of the cemetery	8
Figure 7: Mt. Vernon/Lebanon Cemetery steward Mike Rideout pointing out the gravemarker of David Little who served in the United States Colored Troops from Pennsylvania during the Civil War.....	8
Figure 8: View of one-lane paved road and gravemarkers at the cemetery’s north elevation	10
Figure 9: View of one-lane paved road and gravemarkers at the cemetery’s north elevation	10

Figure 10: Concrete block storage buildings at Mt. Vernon/Lebanon Cemetery.....	11
Figure 11: Active section at the Mt. Vernon/Lebanon Cemetery’s southwest corner.....	11
Figure 12: One-lane, paved road that extends east to west through the middle of Mt. Vernon/Lebanon Cemetery	12
Figure 13: One-lane, paved road that extends north to south through the middle of Mt. Vernon/Lebanon Cemetery	12
Figure 14: West section of Mt. Vernon/Lebanon Cemetery	13
Figure 15: Northeast corner of Mt. Vernon/Lebanon Cemetery.....	13
Figure 16: One-lane, paved road that extends from Mt. Vernon/Lebanon Cemetery’s northeast corner to an unnamed road that leads to Lincoln Way Road.....	14
Figure 17: One-lane paved road that extends from east to west, along Mt. Vernon/Lebanon Cemetery’s northern edge.....	14
Figure 18: Mt. Vernon/Lebanon Cemetery’s eastern section	15
Figure 19: An active section at Mt. Vernon/Lebanon Cemetery’s south elevation.....	15
Figure 20: View of gravemarkers at Mt. Vernon/Lebanon Cemetery’s east elevation	16
Figure 21: The marble monument for Henry Monks (d. 1885) is the largest gravemarker in Mt. Vernon/Lebanon Cemetery	17
Figure 22: An unmarked headstone and a marble pedestal tomb with vaulted roof with accompany marble footstones	17
Figure 23: Various marble gravemarker types at Mt. Vernon/Lebanon Cemetery	18
Figure 24: Granite lawn style marker for William Anderson who served in the Supply Company, 368 th Infantry during World War I and died in 1930.....	18
Figure 25: Granite died on base for Jacob Winters who served with Company D, 22 nd Regiment, Colored Infantry and died in 1915	19
Figure 26: Marble tablet on marble flat-top base for John Ukkerd who served in Company A, 8th Regiment, United States Colored Troops (U.S.C.T.) and died in 1891	19
Figure 27: Government-issue, marble military marker for Henry Washington who served in Co. B, 32nd U.S.C.T.	20
Figure 28: Cast concrete corner posts of a burial plot	20
Figure 29: Cast concrete gravemarkers with metal letters and numbers	21
Figure 30: Metal funeral home markers and small marble headstone.....	21
Figure 31: Metal plaque for Ellen Gray (d. 1914)	22
Figure 32: Cast concrete plot enclosure with bronze plaques for the decedents	22
Figure 33: Cast concrete plot enclosure for the Winters family.....	23
Figure 34: Cast concrete and granite plot enclosure.....	23

Figure 35: Gravemarkers near the cemetery’s western section	24
Figure 36: Black granite die on base of Johnnie and Charlotte Brandon (d. 2016) in the active section of Mt. Vernon/Lebanon Cemetery.....	24
Figure 37: A recent burial in the active section of Mt. Vernon/Lebanon Cemetery.....	25
Figure 38: Marble pedestal tomb with vaulted roof and accompanying footstones showing atmospheric staining and biological growth.....	29
Figure 39: Marble gravemarker for George Cray (1856-1942) and his wife, Mary E. Stake Cray (1847-1932) showing atmospheric staining and biological growth.....	29
Figure 40: Displaced marble tablet for Carry Twyman (d. 1921)	30
Figure 41: Damaged and displaced die for Elizabeth Davis (d. 1893).....	30
Figure 42: Marble die-on-base gravemarker for George Tall (d. 1918) and his wife, Ellen Tall (d. 1915) showing original cementitious materials used to join the die to the base, as well as some modern inappropriate repair materials.....	31
Figure 43: Signage with rules and regulations at Hollybrook Cemetery in Lincolnton, North Carolina	33
Figure 44: Signage with rules and regulations at Union Cemetery in Bellefonte, Pennsylvania.....	33
Figure 45: Signage with rules and regulations at St. Luke’s Episcopal Church, Lincolnton, North Carolina	34
Figure 46: Outdoor interpretative signage at the Madison-Derr Iron Furnace in Lincoln County, North Carolina	41
Figure 47: Outdoor interpretative signage at the Madison-Derr Iron Furnace in Lincoln County, North Carolina	41
Figure 48: Outdoor interpretive signage with benches on the campus of Mars Hill University in Mars Hill, North Carolina.....	42
Figure 49: Outdoor interpretive signage at Old Friendship Chapel African American Cemetery in Wake Forest, North Carolina.....	42
Figure 50: Outdoor interpretive signage at Old Friendship Chapel African American Cemetery in Wake Forest, North Carolina.....	43
Figure 51: Outdoor interpretive signage at Old Friendship Chapel African American Cemetery in Wake Forest, North Carolina.....	43
Figure 52: The faithful dog at Greenwood Cemetery in Jackson, Mississippi.....	44

List of Appendices

Appendix A: Staff Resumes

Appendix B: Cemetery Glossary

Appendix C: National Park Service Preservation Brief 48: *Preservation Gravemarkers in Historic Cemeteries*

Appendix D: Cemetery Site Inspection Checklist

Appendix E: Cemetery Damage Vandalism Form

Appendix F: Death Certificate Fillable Form

1.0 Project Description and Methodology

Project Description

The Pennsylvania African American Cemetery Stewardship Program (PAACSP) is a program that partners Pennsylvania Hallowed Grounds (PAHG) and Preservation Pennsylvania (Preservation PA) with the goal of assisting ongoing preservation efforts to help cemetery stewards with plans for future preservation efforts and to address immediate cemetery conservation needs. Funding for this program comes from the African American Cultural Heritage Action Fund (AACHAF) through the National Trust for Historic Preservation (NTHP) with support from the JPB Foundation and the 1772 Foundation.

PAHG, in partnership with Preservation PA, was one of 33 organizations to receive a total of \$3 million in grant funding to advance ongoing preservation activities for historic places such as sites, museums, and landscapes that represent African American cultural heritage. With more than \$80 million in funding, the AACHAF is the largest U.S. resource dedicated to the preservation of African American historic places.

PAHG's mission is to honor, interpret, and preserve African American cemeteries and the burial sites of Civil War African American sailors and United States Colored Troops in Pennsylvania. The organization connects and builds the capacity of stewards of these cemeteries and burial sites, and supports conservation, documentation, education, and training. Working collaboratively with other groups and organizations, PAHG provides tangible encounters with memory and enriches the public understanding of history (Pennsylvania Hallowed Grounds 2024).

Preservation PA is the Commonwealth's only private statewide nonprofit organization dedicated to helping people protect and preserve the historic places that matter to them. The organization assists individuals, organizations, corporations, and governmental agencies from across the Commonwealth (and sometimes the nation) in their own preservation-related efforts, through a dynamic scope of activities and services. Whether as a leader, partner, or advisor, Preservation PA works to secure the future of the past through educational outreach workshops and events, legislative advocacy, advisory and technical assistance in the field, and other special initiatives (Preservation Pennsylvania 2024).

Preservation PA, PAHG, and their partners selected 13 cemeteries to participate in this program; served as advisors to the volunteer projects; promoted this project; and highlighted the work of participating cemeteries. The 13 historic African American cemeteries selected for this program are in the following Heritage Areas: Schuylkill River Greenways, Allegheny Ridge, Susquehanna, Lincoln Highway, Lumber Heritage Region, and Rivers of Steel (Figure 1). These cemeteries have active stewards groups working to care for each cemetery. Four of the PAACSP cemeteries received grants to prepare historic preservation plans. This preservation plan for Mt. Vernon/Lebanon Cemetery is one of the four preservation plans prepared by Richard Grubb & Associates, Inc. (RGA). The scope of work for the plans includes the following:

- Development of an actionable, site-specific preservation plan and/or specifications for direct project assistance for each cemetery.
- A visit to each cemetery and meeting with the cemetery's stewards to listen and learn about each site, its operations, features, and preservation needs. Preparation of a written evaluation and a site-specific maintenance and preservation plan for each cemetery that will identify and prioritize the steps required to appropriately maintain and preserve the site. The plan will also provide practical steps for helping the cemetery stewards to implement its recommendations.
- Coordination with Preservation PA in partnership with PAHG.



Figure 1: Pennsylvania Heritage Areas (Courtesy of Mindy Crawford, Preservation Pennsylvania).

This report is arranged in six chapters. Chapter 1 contains the project description, background, methods used to complete the study, and details about RGA’s fieldwork for the project. Chapter 2 presents a physical description of the Mt. Vernon/Lebanon Cemetery and its gravemarkers and monuments presents a summary of the cemetery’s physical and administrative development, which have brought the cemetery to its current state. Chapter 3 presents a general, big-picture assessment of the cemetery’s landscape features, gravemarkers, and overall condition. Chapter 4 outlines a preservation plan with goals, objectives, and basic recommendations for Mt. Vernon/Lebanon Cemetery’s stewards, and includes examples of successful projects at other African American cemeteries. Chapter 5 outlines detailed recommendations for Mt. Vernon/Lebanon Cemetery’s stewards, and Chapter 6 contains the list of resources cited in the report. Appendix A contains the resumes of the RGA staff. Appendix B contains a cemetery glossary. Appendix C contains the National Park Service inspection brief, which includes instructional materials on cemetery terminology and ways to properly preserve and maintain historic cemeteries. Appendix D contains a Site Inspection Checklist and Appendix E contains the Cemetery Damage and Vandalism Documentation Form. Appendix F contains the Death Certificate Fillable Form.

Ellen Turco, MA, Principal Senior Historian and North Carolina Branch Manager, served as the project manager, and Jason Harpe, MA, Director of Cemetery Conservation, conducted background research and fieldwork and served as the author of this report. Ms. Turco and Mr. Harpe meet the professional qualifications standards of 36 CFR 61 set forth by the National Park Service (NPS) (Appendix A). David Strohmeier produced the report graphics. Catherine Smyrski served as technical editor and formatted the report.

Project Background

In March 2023, Preservation PA issued a Request for Qualifications (RFQ) for consultants to prepare cemetery preservation plans for four African American cemeteries as part of the PAACSP. RGA responded to the RFQ and was awarded a contract on June 21, 2023, to develop actionable, site-specific preservation plans for Lincoln Cemetery in Harrisburg (Dauphin County), Mt. Vernon/Lebanon Cemetery in Chambersburg (Franklin County), Mt. Vernon/Lebanon Union Cemetery in Mercersburg (Franklin County), and Union Cemetery in Bellefonte (Centre County).

The four cemeteries are in the same region of Pennsylvania, which afforded RGA staff the time necessary to meet with the stewards, assess the conditions of the cemeteries and gravemarkers, and take photographs within an allotted three-day time frame (Figures 2 and 3).

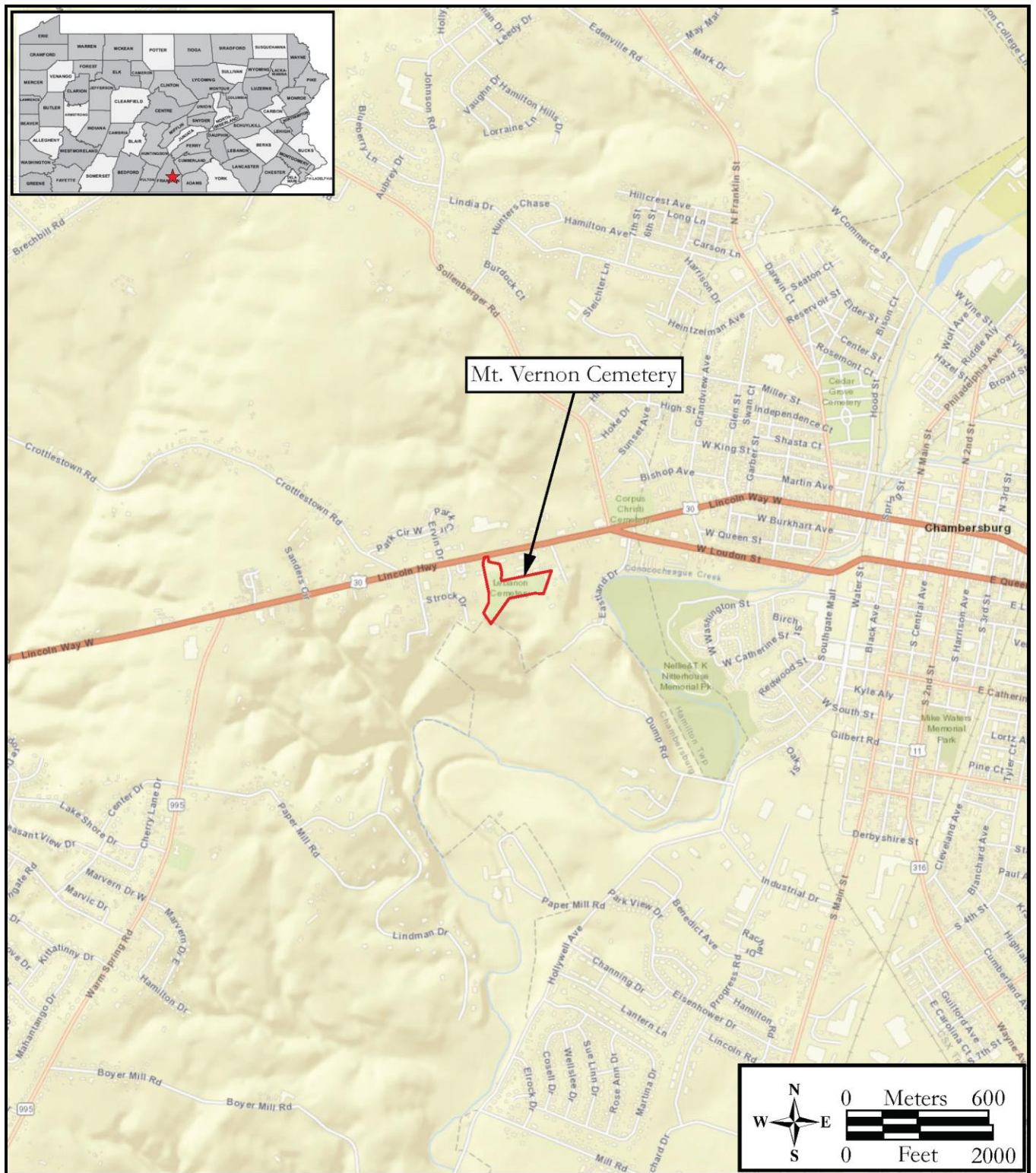


Figure 2: Road map of Mt. Vernon/Lebanon Cemetery (ESRI 2022).

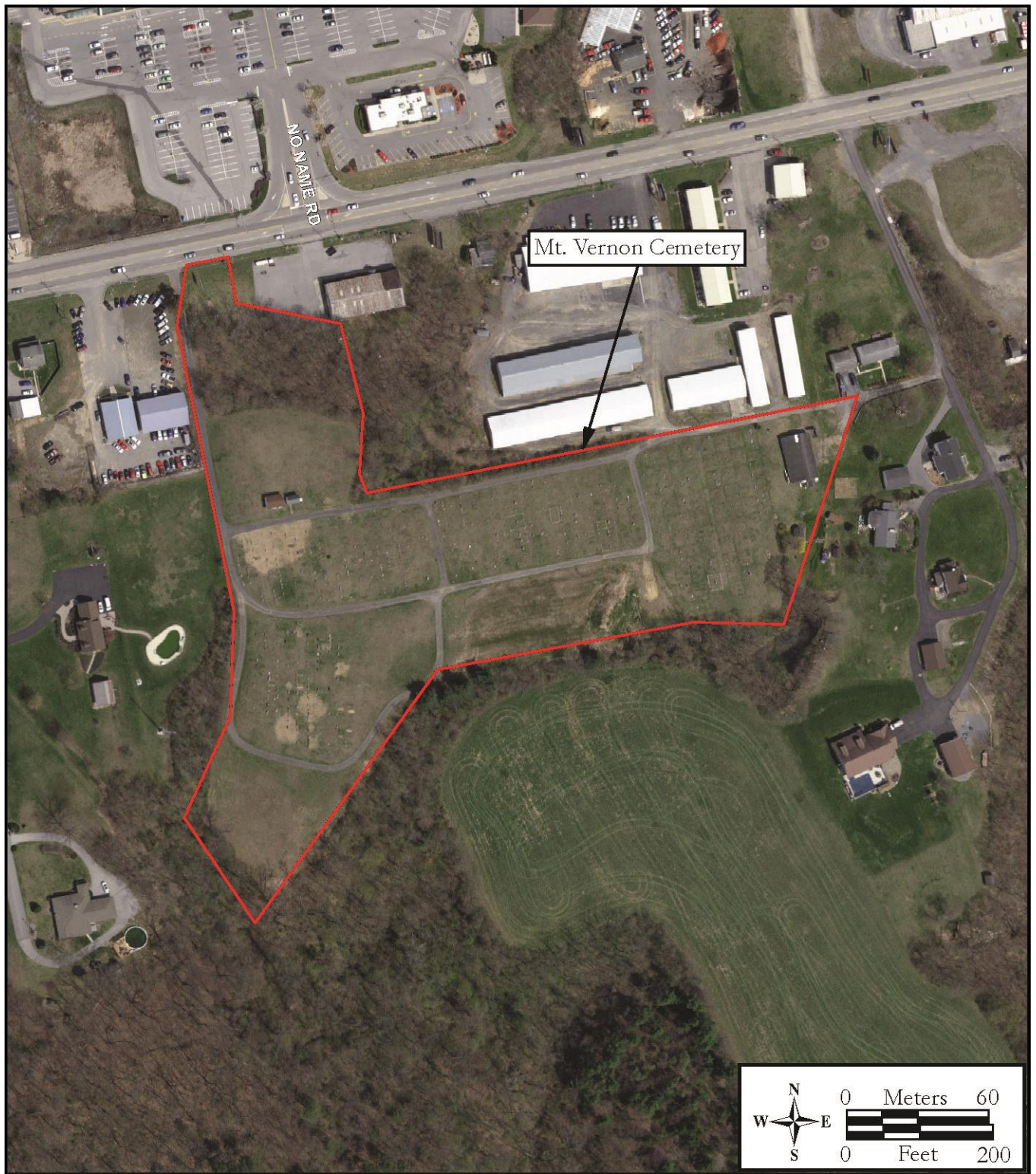


Figure 3: Aerial map of Mt. Vernon/Lebanon Cemetery (ESRI 2022).

The RFQ outlined the following project background:

Preservation Pennsylvania in partnership with PA Hallowed Grounds is seeking to provide both planning assistance and direct grant support for African American cemeteries in Pennsylvania. This grant program is being funded by the National

Trust for Historic Preservation’s African American Cultural Heritage Fund and the 1772 Foundation. The consultants for this project will be contracted with Preservation Pennsylvania. This project will assist selected cemetery stewards to plan for their future preservation and to address immediate cemetery conservation needs.

On Friday, August 4, 2023, RGA hosted a project kick-off meeting with Jason Harpe, RGA’s Director of Cemetery Conservation, and Mt. Vernon/Lebanon Cemetery Association board member Mike Rideout. The purpose of the meeting was for Mr. Harpe to explain the details associated with the program, his responsibility as the consultant, schedule his site visit to the cemetery, and request materials related to the cemetery’s history.

The Mt. Vernon/Lebanon Cemetery, with the Mt. Vernon/Lebanon Cemetery Association (Association) being the actual grant recipient, was one of 13 cemeteries selected by the project partners to participate in this program (Figures 4 and 5).

The Association stated the following goal in its application for this program: “Enrich knowledge of local history, routine maintenance of cemetery, and restoration of damaged stones.”

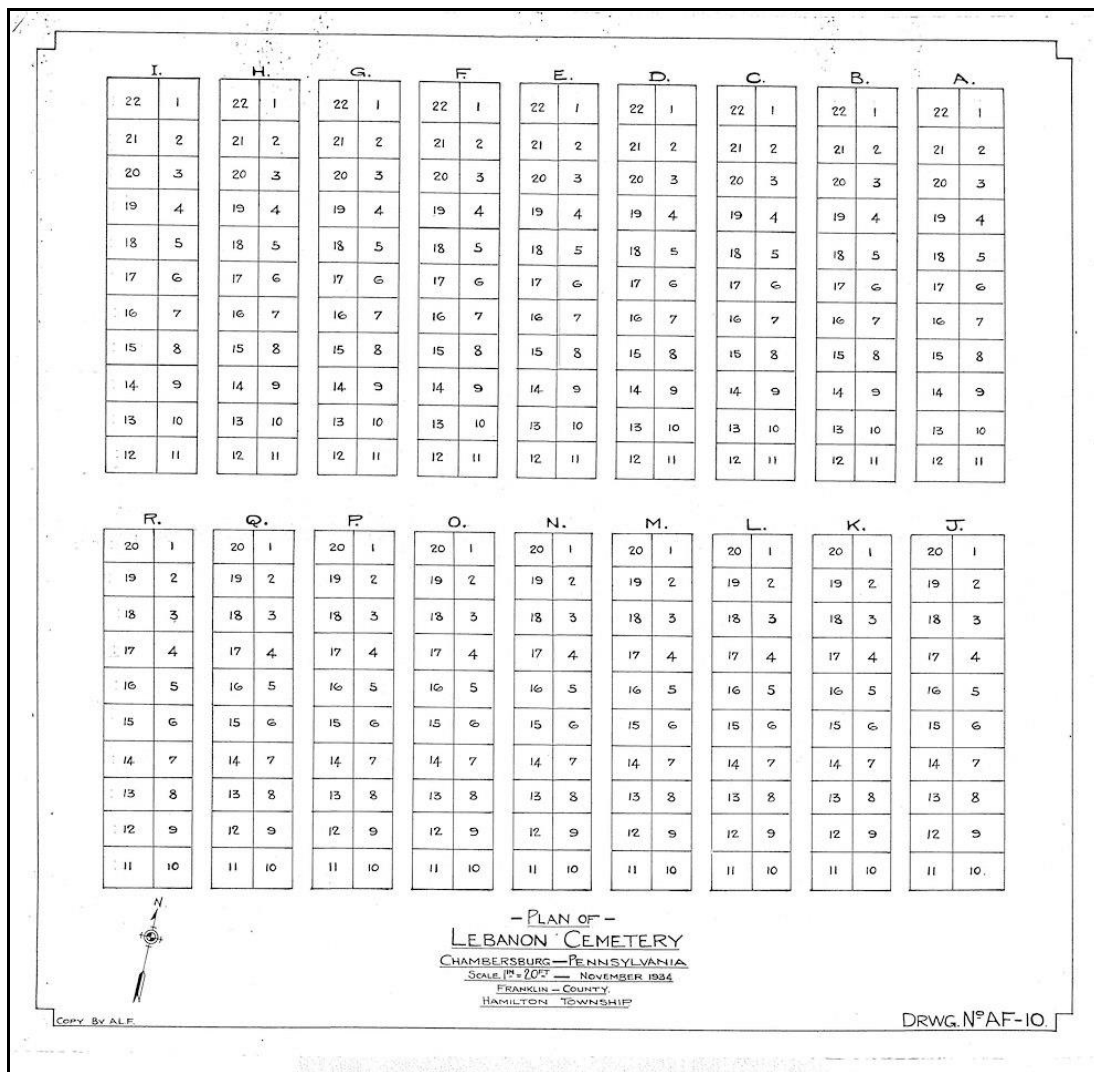


Figure 4: Plan of Lebanon Cemetery, November 1934 (Courtesy of Mike Rideout).

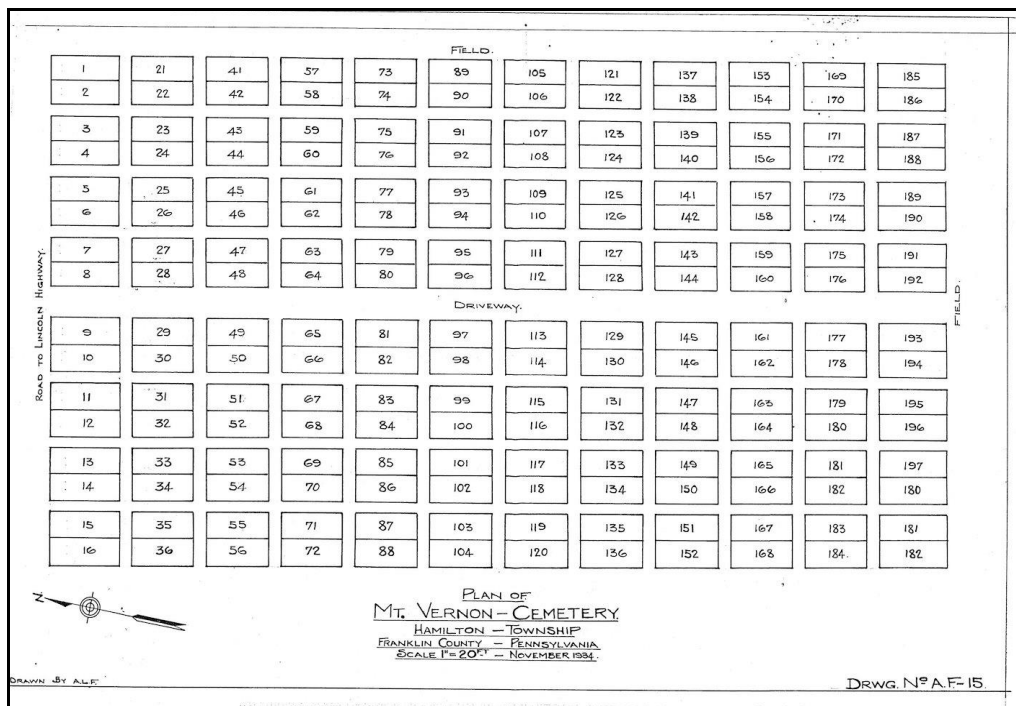


Figure 5: Plan of Mt. Vernon Cemetery, November 1934 (Courtesy of Mike Rideout).

Methodology

RGA staff began the project by conducting an online search for online resources on the history and development of Mt. Vernon/Lebanon Cemetery. An estimated 1,737 burials at Mt. Vernon/Lebanon Cemetery have been recorded on Findagrave.com, and many of the memorial entries include obituaries, biographical information, and photographs of the decedents. Mt. Vernon/Lebanon Cemetery was added to the National Underground Railroad Network to Freedom Program’s (Underground Railroad Network) website in October 2009, as the final resting place of Henry Watson, a Chambersburg businessman who helped arrange the meeting between Frederick Douglass and John Brown before Brown raid on October 16, 1859 (Central Pennsylvania Hallowed Grounds Driving Tour 2024). Dickson College’s website contains a few paragraphs of historical information on Mt. Vernon/Lebanon Cemetery on their website, and a 2016 post on Franklin County Historical Association’s Facebook page provides a brief sketch on the history of Mt. Vernon/Lebanon Cemetery.

One of the largest repositories of secondary source material on Mt. Vernon/Lebanon Cemetery is Newspapers.com. RGA staff’s precursory search using keywords “Mt. Vernon Cemetery” and “Lebanon Cemetery” yielded obituaries for decedents buried at the cemetery, as well as articles on Memorial services during the 1880s and 1890s in honor of African American veterans who served the Union during the Civil War.

In 2018, the Pennsylvania State Historic Preservation Office (PA SHPO), in partnership with PAHG, received funding from the NPS for Shelby Spain’s Multiple Property Documentation Form (MPDF) titled *African American Churches and Cemeteries in Pennsylvania, c. 1644–1970*. This context study was written and submitted to the NPS in 2018 and published by NPS in 2021. This context study is a valuable research tool that defines Mt. Vernon/Lebanon Cemetery as an Independent Legacy African American cemetery in the broader context of Pennsylvania’s African American churches and cemeteries. Spain defines Independent Legacy cemeteries as “created and used solely by and for the burial of African Americans and exist as evidence of racial segregation and African American agency

in Pennsylvania.” These cemeteries have graves that are original to the cemetery and not relocated from a different cemetery (Spain 2018:7–8).

In the preparation of this report, RGA staff used preservation planning strategies and instructional material available on the NPS website, as well as creating new strategies that are applicable to Mt. Vernon/Lebanon Cemetery. RGA followed the broad requirements of the Secretary of the Interior’s *Standards for Rehabilitation* and NPS’s *Preservation Brief 48: Preserving Gravemarkers in Historic Cemeteries*, which is considered the industry standard. *Preservation Brief 48* addresses each aspect of cemetery preservation and provides baseline guidance that must always be followed for any project involving cemeteries. Additionally, RGA consulted the Chicora Foundation Inc.’s *Recording Historic Cemeteries: A Guide for Historical Societies and Genealogists* and Lynette Strangstad’s *A Graveyard Preservation Primer*.

There are myriad resources on cemetery preservation and planning written by conservators, historic preservationists, landscape architects, and arborists available online. States such as Alabama, Illinois, and Texas, and Prince Georges County, Maryland, have published historic cemetery preservation guides, but the *Historic Cemeteries Preservation Guide of Michigan* is the most thorough and detailed on the conservation of gravestones and monuments. The Massachusetts Department of Conservation and Recreation has a section titled “Guidelines for Preservation Planning” in their publication *Preservation Guidelines for Municipally Owned Historic Burial Grounds and Cemeteries*, third edition (2009). The Massachusetts guidelines “offer a compendium of information directly related to the preservation, restoration, rehabilitation, reconstruction, management and care of the Commonwealth’s municipally owned historic burial grounds and cemeteries” (Massachusetts Department of Conservation and Recreation 2009:13). RGA consults these and other cemetery preservation and conservation resources regularly.

A section of the Pennsylvania Historical and Museum Commission (PHMC)’s website is devoted to the preservation of historic burial grounds and cemeteries. This website offers guidance on cemetery issues such as the developmental history of Pennsylvania cemeteries, Pennsylvania cemetery laws, tools for cemetery documentation, funerary symbolism typical of Pennsylvania, guidelines for preservation planning for historic burial grounds and cemeteries, and guidelines for the treatment of cemetery components.

Fieldwork

RGA strategically planned Jason Harpe’s meeting with Mike Rideout of the Mt. Vernon/Lebanon Cemetery Association and Mindy Crawford of Preservation PA to maximize the limited budget and timeline. Mr. Harpe devoted a half day of meeting time and fieldwork to Mt. Vernon/Lebanon Cemetery.

On Tuesday, September 19, 2023, Mr. Harpe and Ms. Crawford visited Mt. Vernon/Lebanon Cemetery and met with Mr. Rideout. Mr. Rideout is a retired teacher and coach and is very active in the community. He has ancestors buried in the cemetery and has worked tirelessly over the years with other stewards to maintain the cemetery grounds and level areas of the cemetery that were below average ground level to accommodate future interments.

Ms. Crawford relayed to Mr. Rideout the details of the program and outlined PAHG’s and Preservation PA’s missions. The group spent the first part of the site visit with Mr. Rideout explaining his connection to the cemetery as the group walked the cemetery grounds.

Mr. Rideout spoke at length about the hurdles that he and other stewards of Mt. Vernon/Lebanon Cemetery have faced as the sole providers of lawn and landscape management at the cemetery. He understands that the cemetery stewards are fortunate to have equipment to properly care for the cemetery’s grounds and a building in which to store this equipment, but he is concerned about the age

of the equipment and the lack of younger volunteers to assist the aging stewards currently managing lawn maintenance at the cemetery. Mr. Rideout recognizes that the current cemetery stewards are lucky to have open sections for new burials, and they can generate income from new burials to invest in new lawn maintenance equipment.

Mr. Harpe and Ms. Crawford took photographs and assessed the cemetery's physical condition as they toured the cemetery with Mr. Rideout. (Figures 6 and 7).



Figure 6: Mt. Vernon/Lebanon Cemetery steward Mike Rideout leading Jason Harpe of RGA and Mindy Crawford of Preservation PA on a tour of the cemetery; Photo view: West; Photographer: Jason Harpe; Date: September 19, 2023.



Figure 7: Mt. Vernon/Lebanon Cemetery steward Mike Rideout pointing out the gravemarker of David Little who served in the United States Colored Troops from Pennsylvania during the Civil War; Photo view: West; Photographer: Jason Harpe; Date: September 19, 2023.

2.0 Physical Description and Brief History of Mt. Vernon/Lebanon Cemetery

Physical Description

Mount Vernon/Lebanon Cemetery is an active African American community cemetery located at 888 Lincoln Way West Road on a hill referred to locally as Radio Hill in Chambersburg, Franklin County, Pennsylvania (Talbert 2009:3A). Shelby Spain identified Mt. Vernon/Lebanon Cemetery as possessing characteristics of an Independent Legacy African American cemetery with a high level of integrity. The 2.1-acre cemetery is surrounded by twentieth-century residential neighborhoods, commercial buildings, and farmland. The cemetery's main entrance is on Lincoln Way West Road, and a secondary entrance is accessible from an unnamed road south of Chambersburg Storage Rentals at the cemetery's southwest corner. A painted wood sign with the cemetery's name is located on the east side of the one-lane, paved road off Lincoln Way West Road that leads to the cemetery.

Mt. Vernon Cemetery occupies the cemetery's earliest section and is located at the west end of the property. Lebanon Cemetery occupies the largest portion of the property and includes two unused sections at the property's south elevation that are available for new burials. The exact acreage of each section is not included in this report. The cemeteries have burials that date from the 1870s to the present and the Lebanon section of the cemetery has areas available for new burials. Twenty-six African Americans buried at Mt. Vernon/Lebanon Cemetery fought for the Union during the American Civil War. Other notable burials at Mt. Vernon/Lebanon Cemetery include Henry Watson and Joseph Winters, both successful businessmen in Chambersburg who were actively involved with the Underground Railroad. In 2009, Mt. Vernon/Lebanon Cemetery was added to the National Underground Railroad Network to Freedom project that is administered by the NPS.

Mt. Vernon/Lebanon Cemetery is accessed by a single lane, paved drive off Lincoln Way West Road at the cemetery property's northwest corner and extends to the cemetery and concrete block buildings that house the Association's lawn maintenance equipment. The paved drive splits near the outbuildings: one section of the drive extends east toward the oldest section of the cemetery, and the other section extends south toward the cemetery's newer sections. A paved drive with a north-south orientation connects both sections near the middle of the cemetery.

The cemetery is bounded on the north by a church and Chambersburg Storage Rentals, on the east by residential buildings, on the south by both a heavily wooded parcel and a grassed field, and on the west by residential buildings. The cemetery's landscape slopes gradually east towards the property's eastern edge, and there are no trees or shrubs standing in the areas of the cemetery property where gravemarkers are located. The cemetery property is heavily wooded at its northwest corner between the concrete block outbuildings and Lincoln Way West Road.

The cemetery's marked graves are arranged in a linear fashion from north to south with burials oriented east to west. Except for the tallest monuments, there is an overall uniformity maintained by gravemarkers of nearly equal height, and an absence of fences around family plots. The markers are reflective of the types found in African American cemeteries including pedestal tombs, die-on-base, tab-in-socket, military service markers, commercial concrete markers, folk concrete markers, and lawn-style markers. The markers are crafted of marble, concrete, and granite. A small number of plots for individuals and families have enclosures demarcated by cast concrete curbing (Figures 8–20).

Mt. Vernon/Lebanon Cemetery, like many African American cemeteries, has topographic (grave) depressions, or sunken areas caused by burials. Older graves without modern concrete burial vaults sink over time once the grave shaft fill settles and the coffin collapses. Depressions appear in a pattern (mostly in north–south oriented rows) and indicate an unmarked grave when an associated marker is

not present. In certain cases, subtle depressions can be observed by a slightly different shade of grass (i.e., from increased moisture retention) or during the early dawn or dusk when the sun appears at an angle.



Figure 8: View of one-lane paved road and gravemarkers at the cemetery's north elevation; Photo view: East; Photographer: Jason Harpe; Date: September 19, 2023.



Figure 9: View of one-lane paved road and gravemarkers at the cemetery's north elevation; Photo view: West; Photographer: Jason Harpe; Date: September 19, 2023.



Figure 10: Concrete block storage buildings at Mt. Vernon/Lebanon Cemetery; Photo view: Northwest; Photographer Jason Harpe; Date: September 19, 2023.



Figure 11: Active section at the Mt. Vernon/Lebanon Cemetery's southwest corner; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.



Figure 12: One-lane, paved road that extends east to west through the middle of Mt. Vernon/Lebanon Cemetery. Date: September 19, 2023. Photographer Jason Harpe.



Figure 13: One-lane, paved road that extends north to south through the middle of Mt. Vernon/Lebanon Cemetery; Photo view: South; Photographer Jason Harpe; Date: September 19, 2023.



Figure 14: West section of Mt. Vernon/Lebanon Cemetery; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.



Figure 15: Northeast corner of Mt. Vernon/Lebanon Cemetery. Chambersburg Storage Rentals units are visible at this elevation; Photo view: North; Photographer Jason Harpe; Date: September 19, 2023.



Figure 16: One-lane, paved road that extends from Mt. Vernon/Lebanon Cemetery’s northeast corner to an unnamed road that leads to Lincoln Way Road. Chambersburg Storage Rentals units are visible at this elevation; Photo view: East; Photographer Jason Harpe; Date: September 19, 2023.



Figure 17: One-lane paved road that extends from east to west, along Mt. Vernon/Lebanon Cemetery’s northern edge; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.



Figure 18: Mt. Vernon/Lebanon Cemetery's eastern section. Residential buildings are adjacent to the cemetery at this elevation; Photo view: East; Photographer Jason Harpe; Date: September 19, 2023.



Figure 19: An active section at Mt. Vernon/Lebanon Cemetery's south elevation; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.



Figure 20: View of gravemarkers at Mt. Vernon/Lebanon Cemetery's east elevation; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.

Gravemarkers

Mt. Vernon/Lebanon Cemetery's marked graves are arranged in a linear fashion from north to south with burials oriented east to west. There is an overall uniformity maintained by gravemarkers of nearly equal height, and an absence of fences around family plots. The gravemarkers are reflective of the types found in African American cemeteries including ground-supported tablets with no inscriptions, pedestal tombs, pulpit markers, die-on-base, tab-in-socket, military service markers, commercial concrete markers, folk concrete markers, and lawn-style markers. They are set directly into the ground or mounted to a base of similar material and are accompanied by footstones into which are engraved the initials of the decedents. The markers are crafted of marble, concrete, and granite, and a small number of plots for individuals and families have enclosures demarcated by cast concrete coping.

The largest gravemarker in Mt. Vernon/Lebanon Cemetery's oldest section at the east end of the property is a marble monument for Henry Monks (d. 1885) in the cemetery's eastern section that stands approximately six feet tall. The monument has a marble shaft atop a marble plinth and stacked marble bases. The cemetery's other large gravemarkers are marble and granite pedestal tombs with vaulted roofs and granite die-on-base types. Among the largest pedestal tombs is the one that marks the grave of Matilda Brady (d. 1929), and one of the largest die-on-base gravemarkers is granite with both polished and unpolished surfaces for Joseph Winters (d. 1916), his wife Mary (d. 1907), Joseph Winters (d. 1889), and Fannie Adams (d. 1909).

Military veterans buried at Mt. Vernon/Lebanon Cemetery are recognized by government-issued tablets of both the Civil War type and general type and are made of marble. Some veterans' military service is recognized by bronze plaques mounted to granite lawn-style markers, and other veterans' military service is engraved on marble tab-in-socket gravemarkers. The Association and volunteers have placed Grand Army of the Republic (GAR), American flags, or other markers beside the gravemarkers to officially recognize the decedents' branch of service and war in which they fought (Figures 21–37).

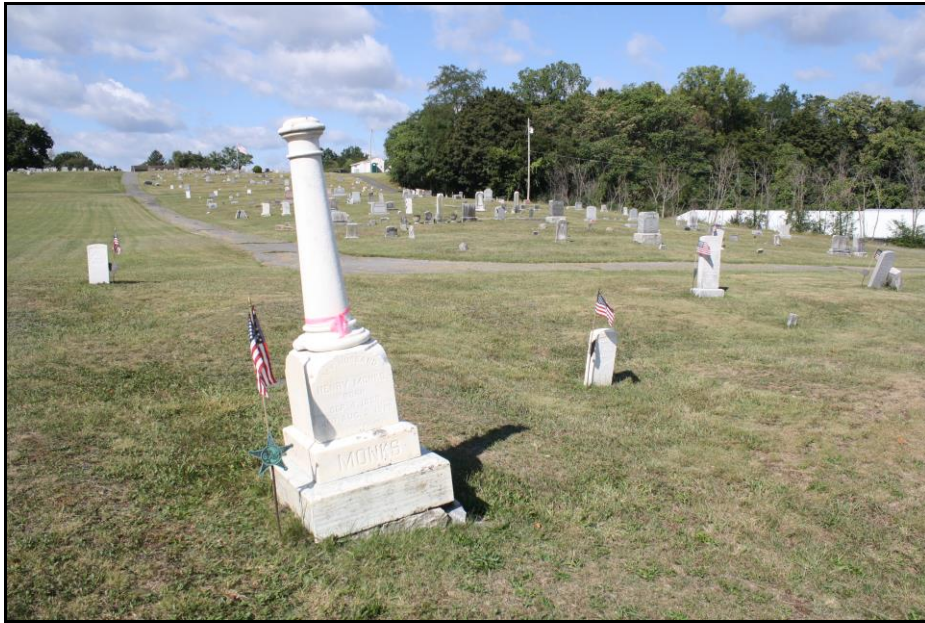


Figure 21: The marble monument for Henry Monks (d. 1885) is the largest gravemarker in Mt. Vernon/Lebanon Cemetery; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.



Figure 22: An unmarked headstone and a marble pedestal tomb with vaulted roof with accompany marble footstones; Photo view: South; Photographer Jason Harpe; Date: September 19, 2023.



Figure 23: Various marble gravemarker types at Mt. Vernon/Lebanon Cemetery; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.



Figure 24: Granite lawn style marker for William Anderson who served in the Supply Company, 368th Infantry during World War I and died in 1930; Photo view: West; Photographer: Jason Harpe; Date: September 19, 2023.



Figure 25: Granite died on base for Jacob Winters who served with Company D, 22nd Regiment, Colored Infantry and died in 1915; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.



Figure 26: Marble tablet on marble flat-top base for John Ukkerd who served in Company A, 8th Regiment, United States Colored Troops (U.S.C.T.) and died in 1891; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.



Figure 27: Government-issue, marble military marker for Henry Washington who served in Co. B, 32nd U.S.C.T.; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.



Figure 28: Cast concrete corner posts of a burial plot; Photo view: North; Photographer Jason Harpe; Date: September 19, 2023.



Figure 29: Cast concrete gravemarkers with metal letters and numbers; Photo view: West;
Photographer Jason Harpe; Date: September 19, 2023.



Figure 30: Metal funeral home markers and small marble headstone; Photo view: South;
Photographer Jason Harpe; Date: September 19, 2023.



Figure 31: Metal plaque for Ellen Gray (d. 1914); Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.



Figure 32: Cast concrete plot enclosure with bronze plaques for the decedents; Photo view: Northeast; Photographer Jason Harpe; Date: September 19, 2023.



Figure 33: Cast concrete plot enclosure for the Winters family; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.

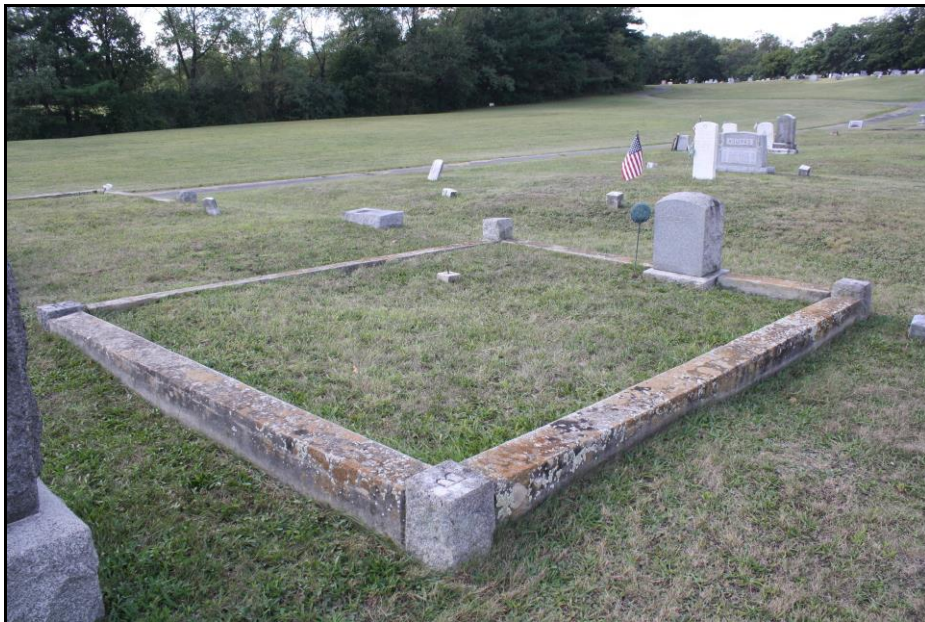


Figure 34: Cast concrete and granite plot enclosure; Southwest; Photographer Jason Harpe; Date: September 19, 2023.

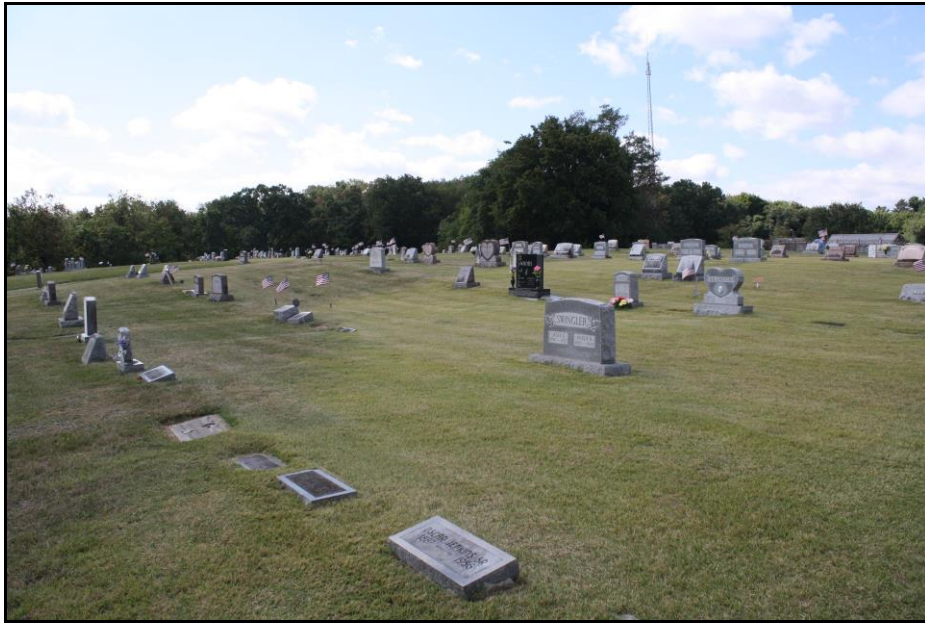


Figure 35: Gravemarkers near the cemetery's western section; Photo view: West; Photographer Jason Harpe; Date: September 19, 2023.

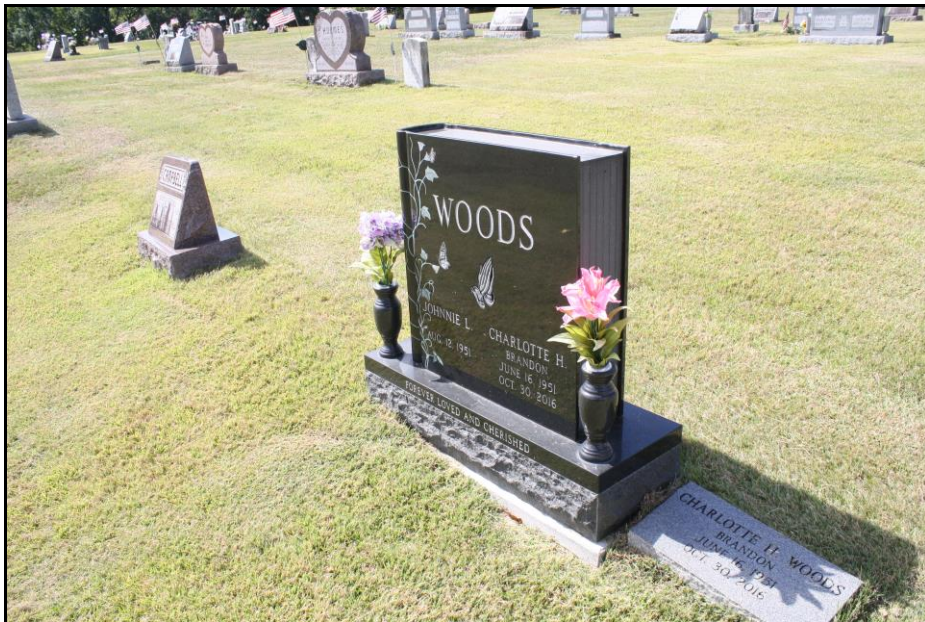


Figure 36: Black granite die on base of Johnnie and Charlotte Brandon (d. 2016) in the active section of Mt. Vernon/Lebanon Cemetery; Photo view: Southwest; Photographer Jason Harpe; Date: September 19, 2023.

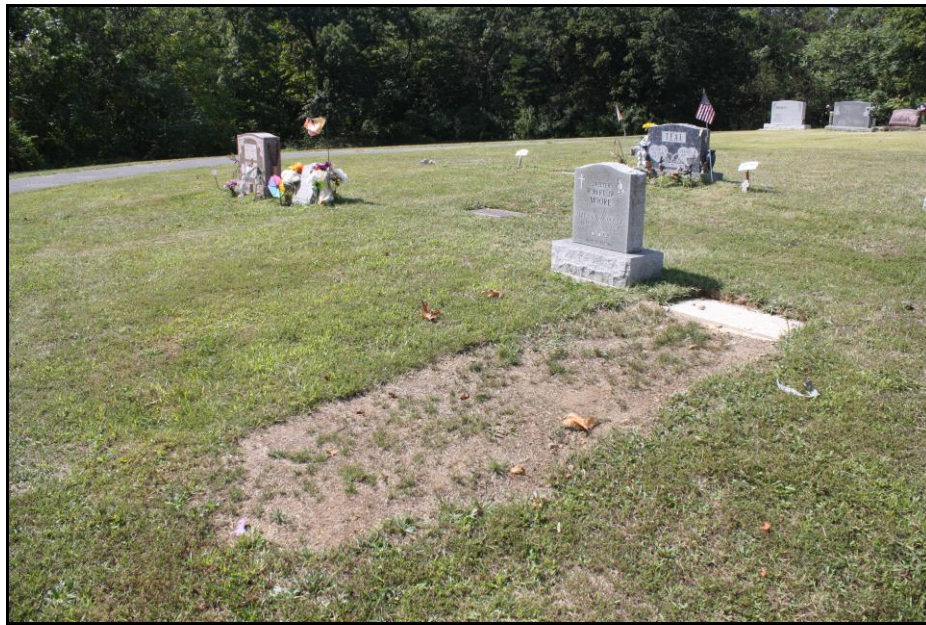


Figure 37: A recent burial in the active section of Mt. Vernon/Lebanon Cemetery; Photo view: Southwest; Photographer Jason Harpe; Date: September 19, 2023.

A small number of burials at Mt. Vernon/Lebanon Cemetery are marked by temporary funeral home markers or diminutive blocks of marble or granite. The graves of George Brown (d. 1950), Charles Berry (d. 1952), Corrine Boles (d. 1959), Aaron Boulding (d. 1961), John Demas (d. 1972), Marion Evans (d. 1981), Joseph Baldwin (d. 1997), Herbert Andrews (d. 1999), are marked with temporary, metal funeral home markers. The grave of Isabelle Boise (d. 1953) is marked with a small block of marble set into a base of poured concrete, and Matthew Compton's (d. 1892) grave has a small block of granite with a polished top into which his attributes were engraved. Carolyn Grant's (d. 1976) grave has a slant-front concrete headstone with metal letters and numbers.

Mt. Vernon/Lebanon Cemetery's only commemorative marker is adjacent to the paved road that extends east to west near the cemetery northern edge. This granite, slant-front marker denotes the location of bodies reinterred at Mt. Vernon/Lebanon Cemetery from the John Wesley A.M.E. Zion Church Graveyard in 1964. Those reinterred include Williams Daighlar, Mill A. Raclial, Milly Molland, Mill Beasley, William Smith, and J.E. Harrison.

Brief History of Mt. Vernon/Lebanon Cemetery

According to Findagrave.com, "the land for the cemetery was donated by Colonel T.B. Kennedy in 1870 to fill the growing need for the African American population of Chambersburg to have a place to bury their deceased loved ones" (Findagrave.com 2024). By 1904, the cemetery had nearly reached capacity, and there were local reports that burying bodies on top of other bodies. An organization called the Colored Co-operative Association (Co-operative) and consisting of Reverend R. Farley Fisher, president; John F. Johnson, vice president; Reverend William W. Sanders, secretary and solicitor; Charles P. Norris, assistant secretary; and Reverend S.F. Bransom, treasurer, was formed to raise money to purchase more land for the cemetery. After collecting money from the African American community in Chambersburg, the Co-operative purchased an additional two acres from Colonel T.B. Kennedy (Public Opinion 1904:1). The new two-acre section was named Lebanon Cemetery.

Recent History

The Association has done a commendable job over the years using volunteer labor to document the administrative development of the cemetery and the people buried in the cemetery, and cleaning and repairing Mt. Vernon/Lebanon Cemetery's gravemarkers. In 2010, the Association worked alongside Dr. Steve Burg and students enrolled in his Theory and Practice of History class at Shippensburg University cleaning and resetting leaning and displaced gravemarkers throughout the cemetery. Burg and his students also wrote and published a book titled, *Dum Spiro, Spero: Chambersburg's Black Civil War Soldiers and Sailors: A Tribute to the Veterans Laid to Rest in the Mt. Vernon and Lebanon Cemeteries*. The students documented the lives of more than 50 African American soldiers and sailors who are buried at Mt. Vernon/Lebanon Cemetery (Public Opinion 2013:3A).

In July 2022, members of the Cumberland Valley Civil War Roundtable worked with the Association to clean the gravemarkers of decedents buried at Mt. Vernon/Lebanon Cemetery who fought for the Union during the American Civil War (Hatfield 2022).

Dr. Steve Burg is currently compiling historical information and writing a Determination of Eligibility (DOE) report for Mt. Vernon/Lebanon Cemetery that he will submit to the PHMC.

3.0 Overall Assessment of Mt. Vernon/Lebanon Cemetery

Grounds Maintenance and Management

Overall, Mt. Vernon/Lebanon Cemetery is in very good condition. Association board members do a very good job during the year hosting volunteers for cleanup days focused on picking up down limbs, trash, and weed whacking areas of the cemetery where they do not drive their lawn mowers because of the damage they can cause to gravemarkers.

Association volunteers work regularly on maintaining the grass and weeds throughout the cemetery, they perform basic cemetery maintenance tasks, and administer active burials in the cemetery's newer parts. Two areas near the cemetery's northern border are available for new burials. In general, the Association's small group of active volunteers have done a good job in the areas of lawn maintenance and restoring damaged gravemarkers. The Association's most critical challenges are related to maintaining the cemetery's grounds (mowing and weed whacking the grass and weeds) with a limited and aging volunteer base and raising funds to replace declining lawn maintenance equipment and purchasing topsoil and grass seed.

The Association is very fortunate to have a single-bay, concrete block storage building near the cemetery's main entrance off Lincoln Way West Road where it can store lawn mowers and other lawn maintenance equipment. The building is in very good condition, and the Association keeps the equipment fully serviced and well organized. The Association has handmade wood frames for laying out new burial plots to make the job of the gravediggers easier and to prevent digging into occupied plots.

The Association faces challenges that are like other cemetery preservation non-profit organizations with a mission of maintaining the features of a cemetery and preserving gravemarkers and monuments that define the cemetery's significance on local and state levels. The Mt. Vernon/Lebanon Cemetery is active, which affords the Association the opportunity to generate annual income.

Mt. Vernon/Lebanon Cemetery's character-defining features including burials in rows and a small number of family plots marked by cast concrete coping; circulation provided by a single paved loop road; and the presence of both commercially made and folk upright headstones. The loss of any of these character-defining features will erode the overall ambience of a cemetery and alter the visitor's experience. Therefore, maintenance activities and improvements should seek to restore and preserve these character-defining features for visitors and future generations. Ongoing consultation with landscape architects, arborists, archaeologists, cemetery conservators, and stonemasons may be necessary.

Little foot traffic in the cemetery may contribute to the absence of trash and dog feces on the cemetery property. Sadly, these issues are a problem that RGA has noted in nearly every large cemetery where conditions assessments or conservation work has been completed. Some municipal cemeteries maintain strict rules prohibiting dogs on the property, but many do not. If Mt. Vernon/Lebanon Cemetery did not appear to have a large number of groundhog holes. If this becomes an issue, Association members should contact Franklin County's Pennsylvania State University (PSU) Extension for professional advice on how to best remedy this situation.

Deteriorated Conditions of Gravemarkers

Mt. Vernon/Lebanon's gravemarkers and monuments have sustained damage from vandalism and mechanized equipment; display atmospheric staining, soiling, and some biological growth. Gravemarkers are leaning, displaced, broken, sunken, covered by grass, missing components, and are deteriorating. More than half of the footstones in the older sections of the cemetery have been

removed from their original location and are leaning against their corresponding headstones. It is likely that Association members are responsible for this and took this action to make it easier to mow between the rows of burials. RGA recommends that Association members either reset the footstones in their original location or bury them in their original location or beside their corresponding headstones. If the footstones are left leaning against the headstones that are likely to be stolen or damaged by lawnmowers and weed whackers.

The marble and concrete gravemarkers are in the most immediate need of leveling, conservation, and restoration. Granite die-on-base gravemarkers are to a certain degree, when compared to the marble and concrete gravemarkers, sound and stable. Granite became one of the most popular stones during the 1880s and remains the preferred stone material for gravemarkers and monuments because it is hard, heavy, and durable (Anson-Cartwright 1998:12).

The granite die-on-base gravemarkers at Mt. Vernon/Lebanon do not display an accelerated level of deterioration, but they show atmospheric staining and biological growth, and many of the dies are not secured to their accompanying bases. Die-on-base gravemarkers tend to tilt if the bases were set directly on the ground without any type of aggregate foundation to provide stability to counteract shifting or the effects of gravity (King et al. 2004:92). Some of the dies are no longer oriented in their original position on the base because water has infiltrated the space between the die and base, causing “walking,” or shifting, during freeze-thaw cycles. During the freeze-thaw cycle, water that infiltrates open spaces in the stone can expand in volume by nearly 10 percent and cause a die to rise off the base and settle in a disoriented position when the water thaws.

Broken gravemarkers, particularly those made of marble and concrete, that are displaced and laying on the ground for extended periods of time have sunk and been overtaken by grass. Deterioration of these displaced and broken pieces is accelerated by constant exposure to moisture in the soil, lawn mowers and weed whackers, and herbicides. Marble is very porous and susceptible to “sugar decay,” a phenomenon “in which acid precipitation attacks along the joints or boundaries between the calcite crystals that comprise marble” and “the grains or crystals are ultimately loosened and can be brushed off like granulated sugar” (Anson-Cartwright 1997:8).

Some gravemarkers and monuments observed at Mt. Vernon/Lebanon Cemetery appear to have previous repairs, but RGA staff did not have time during the site visit to evaluate the materials used to repair the cemetery damaged gravemarkers. Many historic cemeteries display ingenious but ill-suited repairs that are contrary to conservation standards. RGA recommends that Association members avoid repairing damaged gravemarkers until they can speak with qualified gravestone and monument conservators. Avoiding repair work with inappropriate materials is ideal because it limits the potential of compromising the integrity of the stone during future restorations (King et al. 2004:123).

Some gravemarkers that are currently upright are leaning more than 15 degrees into their respective rows. Leaning stones may lean because they have shifted, have been purposefully dislodged, or simply because of gravity. Ground-supported tablets that are leaning could become warped and, in the worst case, could break due to their own weight (King 2004:92) (Figure 38–42).

Currently, Association members work very hard to keep Mt. Vernon/Lebanon Cemetery’s grounds mowed and maintained; due to a lack of experience and limited time, members are not able to address any conservation or restoration of damaged gravemarkers or monuments.

The Association should continue focusing on mowing and maintaining the cemetery grounds and hosting gravestone cleaning workshops, and only consider conserving or restoring damaged gravemarkers or monuments if the Association is able to secure funds to pay a professional conservator to do the work. Chapter 4.0 of this plan has a subsection titled “Cleaning Gravemarkers” that Association members should follow and share with participants at upcoming workshops.

Gravemarkers previously cleaned by Association members and volunteers now look pristine with an appearance nearly identical to what they displayed when originally placed in the cemetery; however, over time, the markers will eventually re-host atmospheric staining and biological growth.



Figure 38: Marble pedestal tomb with vaulted roof and accompanying footstones showing atmospheric staining and biological growth; Photo view: West; Photographer: Jason Harpe; Date: September 19, 2023.



Figure 39: Marble gravemarker for George Cray (1856-1942) and his wife, Mary E. Stake Cray (1847-1932) showing atmospheric staining and biological growth. Photo view: West; Photographer: Jason Harpe; Date: September 19, 2023.



Figure 40: Displaced marble tablet for Carry Twyman (d. 1921); Photo view: West; Photographer: Jason Harpe; Date: September 19, 2023.



Figure 41: Damaged and displaced die for Elizabeth Davis (d. 1893); Photo view: West; Photographer: Jason Harpe; Date: September 19, 2023.



Figure 42: Marble die-on-base gravemarker for George Tall (d. 1918) and his wife, Ellen Tall (d. 1915) showing original cementitious materials used to join the die to the base, as well as some modern inappropriate repair materials; Photo view: West; Photographer: Jason Harpe; Date: September 19, 2023.

As part of a cyclic conservation maintenance plan, Association members should document the removal of lichens and biofilms from stone monuments and markers so that they can track the amount of time between the removal and lichen recolonization. Removing lichens with water and/or biocides such as D/2 Biological Solution is only a temporary remedy. Lichen recolonization has been documented to take as long as 10 years in certain cases, and as few as 3 years in other cases. The rate of recolonization is affected by environmental factors, as well as the type of stone host (Nascimbene, Salvadori, and Nimis 2009:2420–2).

4.0 Preservation Plan

Access and Security Controls

Access to Mt. Vernon/Lebanon Cemetery's grounds is a concern because of potential issues associated with vandalism. During RGA's site visit, Association members did not mention any recent cases of vandalism they could link to the local community, but vandalism is always a possibility.

The cemetery is accessible to pedestrian foot traffic at each elevation, and to vehicular traffic at its north and east elevations. There is no signage at the cemetery's north and south elevation that includes the cemetery's hours and rules and regulations. Association members should post signs with the cemetery's rules and regulations and consider lighting these signs or installing posts with cables or gates at each drive into the cemetery to limit vehicular traffic after posted hours.

Association members should notify local law enforcement of the posted hours and encourage them to deter visitors after hours. The cemetery stewards should check with local officials regarding any requirements or ordinances prior to posting the signs. Local sign companies and online sign providers can make signs quickly and at a low cost.

Mt. Vernon/Lebanon Cemetery stewards should report vandalism or observed damage to the local authorities. Documentation serves to keep the cemetery stewards' records complete and may be invaluable in associated criminal or civil proceedings. Criminal and civil cases can take years to make their way through the legal system; it is in the cemetery stewards' best interest to rely on detailed and complete records made at the time, rather than someone's long-term memory.

Signage

To deter loitering and vandalism, RGA encourages Mt. Vernon/Lebanon Cemetery's stewards to install signs at the main entrance drive off Lincoln Way West Road and the secondary entrance to the cemetery at the property's northwest corner that gives the cemetery's hours (i.e., dawn to dusk), rules (i.e., no gravestone rubbings, clean up after your dog, no loitering, no interments without prior authorization) and contact information (i.e., for more information or to volunteer, report vandalism, or to arrange vehicular access, contact Mt. Vernon/Lebanon Cemetery's stewards). Cemetery stewards should notify local law enforcement of the posted hours and encourage them to deter visitors after hours. The cemetery stewards should check with local officials regarding any requirements or ordinances prior to posting the signs. Local sign companies and online sign providers can make signs quickly and at a low cost (Figures 43–45).

Mt. Vernon/Lebanon Cemetery stewards should discourage grave rubbings, a process where images of gravestone carvings are captured by placing a sheet of paper over the carvings and rubbing with a pencil, crayon, or other utensil. This process can cause permanent damage when the writing medium extends off the paper and onto the stone itself, and the pressure placed on the marker during the process can cause the gravemarker to topple. Damage to stones, such as delamination or splitting, can also be made worse through the impacts of grave rubbings.

Mt. Vernon/Lebanon Cemetery stewards should report vandalism or observed damage to the local authorities. Documentation serves to keep the cemetery stewards' records complete and may be invaluable in associated criminal or civil proceedings. Criminal and civil cases can take years to make their way through the legal system; it is in the cemetery stewards' best interest to rely on detailed and complete records made at the time, rather than someone's long-term memory.



Figure 43: Signage with rules and regulations at Hollybrook Cemetery in Lincolnton, North Carolina; Photographer: Jason Harpe.

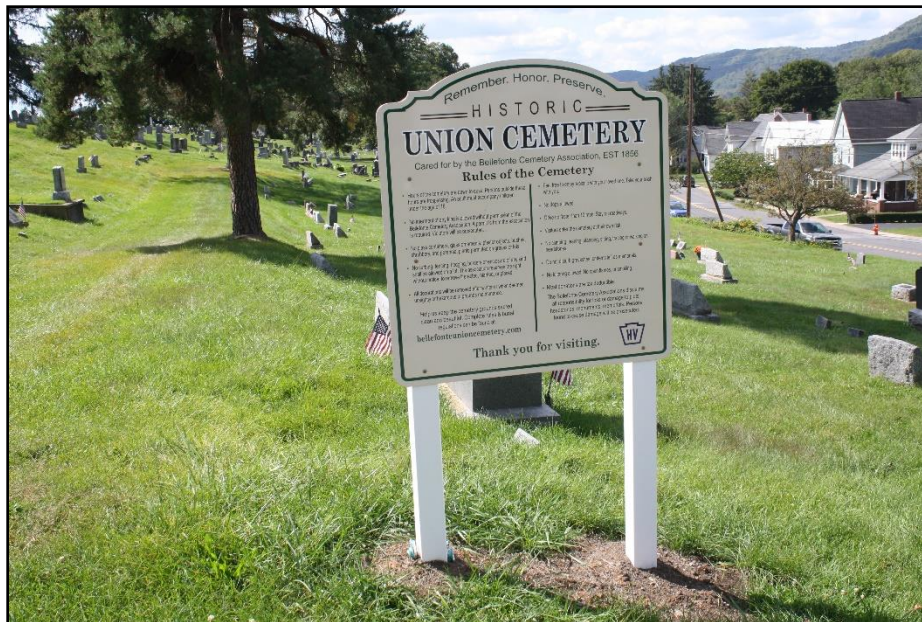


Figure 44: Signage with rules and regulations at Union Cemetery in Bellefonte, Pennsylvania; Photographer: Jason Harpe.



Figure 45: Signage with rules and regulations at St. Luke’s Episcopal Church, Lincolnton, North Carolina; Photographer: Jason Harpe.

Recordation

Recordation is considered one of the first priorities in cemetery preservation and management. This section of the plan includes projects that will help fully document the cemetery and its burials: a ground-penetrating radar (GPR) survey, data collection, data entry, research, and photographic documentation.

Cemetery recordation includes an inventory of gravemarkers (permanent stones, fieldstones, and temporary markers) and all landscape features. Landscape features include roadways, fences, gates, trees, bushes, statuary, and plot boundary markers. These features are documents of the history of the site; in addition, they may suggest the location of interments where the gravemarkers have either disappeared or never existed. Researchers have noted that many African American cemeteries purposefully display little or no formal landscaping; “trees and shrubs are generally native to the area, though the use of ornamental vegetation and plantings to mark graves is not uncommon” (MTSU Center for Historic Preservation 2016). This becomes a challenge during site recordation when it becomes necessary to determine if a specific plant has been purposefully placed, or if it is a weed. The only clue to resolving this dilemma may be in the plant’s location. When in doubt, the plant should be recorded.

Gravemarkers at the Mt. Vernon/Lebanon Cemetery include professionally carved stones such as granite and marble, stamped metal “temporary” gravemarkers with paper or punched tape inserts, and concrete gravemarkers made by family or friends. The cemetery stewards should record all of them. They should record the plot and row markers of marble and granite, as well as concrete curbing, wooden edging, and stonework around family plots. It is also important to record depressions in the cemetery landscape. The lack of grave vaults and subsequent settling of soils at burial locations is typical for African American cemeteries, resulting in depressions that mark the locations of graves that may otherwise be invisible (MTSU Center for Historic Preservation 2016).

Before the cemetery stewards begin recording the cemetery and its features, they should make sure they have the following supplies:

- Inventory forms, online or paper, including extra copies in case of errors
- Clipboard (if using paper)
- Mechanical pencil
- Paper Mate Pink Pearl or Prismacolor Magic Rub erasers
- Notebook
- Digital camera
- Personal care items such as sunscreen, bug spray, poison ivy soap, Benadryl, and first aid kit

Conduct a Ground-Penetrating Radar (GPR) Survey

Ground-penetrating radar has been successfully utilized on historic period archaeological sites, including cemeteries, for several decades in the eastern United States. Geophysical survey methods, including GPR, are non-invasive approaches to identifying and mapping below-surface objects and unmarked graves, and for visualizing the current topography of the ground surface in relation to these underground anomalies (Conyers 2006b). Ground-penetrating radar is effective on historic cemeteries (King et al. 1993). This method of remote sensing allows a glimpse into what may lie underground and can serve as one of many bases from which archaeological excavations can be undertaken. Geophysical survey methods are also used to identify possible prehistoric earthworks and monuments; large, buried soil features (i.e., fortifications and trenches) on battlefield sites; and spatial organization of early historic settlements, trading posts, farmsteads, and tavern sites, among others (Cornett and Ernenwein 2020; Ewen 2019; Heckman 2005; Horsley et al. 2014; Kvamme 2003).

The results from GPR and other remote sensing methods do not usually involve the identification of specific features. Identifying potential graves in historic cemeteries does not usually involve the identification of physical human remains (i.e., skeletons) (Lowry 2016), but rather the difference in reflections from pulsed radar energy into the ground from the GPR antenna (Conyers 2006a). As the pulses encounter varying sub-surface features, they are reflected to the GPR unit in varying degrees of strength and transmission time. Thus, changes in soil compaction and chemistry may transmit a contrasting signature than the surrounding matrix. For example, when using GPR to delineate cemeteries, usually a grave shaft, casket or coffin, spaces/voids, vaults, or burial goods are detected as dissimilar from the surrounding natural strata (Lowry 2016). Transmission time is the amount of time it takes for the radar pulse to be reflected to the receiving antenna and is interpreted as depth (i.e., the longer the transmission takes the deeper the object lies).

The objective of the GPR survey is to identify the location of marked graves and potential unmarked burials within the limits of the survey area. A GPR survey can identify subsurface features, such as grave shafts or coffins, without disturbing the ground surface, and provide the location of marked graves and potential unmarked burial anomalies. Field conditions, such as tree roots, debris, and rocks could affect the results of the survey. Contrast in soils is important for detecting subsurface anomalies such as burials. Over time, distinctions in the soil may be diminished. Since contrast in soils is reduced over time, older burials may be difficult to identify though survey without post-processing.

Conduct a LiDAR Survey

LiDAR collects individual points of data by pulsing lasers at the ground surface and receiving their reflections from surfaces. The speed of their return measures the distance from the unit and this data is processed to develop overall contour information for the areas of the cemetery that were surveyed. Several pulses are necessary over a given distance in order to record point locations that may not be visible from all angles, such as areas under tree cover.

Data Collection

Stewards should complete standardized survey forms like those provided on the cemetery preservation and recordation section of PHMC's website for each landscape feature (<https://www.phmc.state.pa.us/portal/communities/cemetery-preservation/>). When completing these forms, cemetery stewards and volunteers should not use pens with colored ink; a pencil is preferred, though black ink may also be used. Both pencil and black ink are more archivally stable than colored inks, extending the stability of the original documents. For gravemarkers, the cemetery stewards should record on the survey form the recording date; type of gravemarker (headstone, footstone, family marker, etc.); size of the marker; description of material (marble, granite, concrete, fieldstone, zinc, etc.); condition of the marker; name of the deceased; vital dates (birth and death); description of the carving (motifs and styles); stonecutter and engraver marks; exact inscription; and any other identifying characteristics. This recordation includes taking a photograph of the gravemarker. Finally, the cemetery stewards should verify the accuracy and completeness of the survey forms while in the field.

Volunteers can complete this stage of the recordation process under close supervision by the cemetery stewards or project consultants. It is important that all gravemarkers are completely and accurately recorded. A project coordinator can assign volunteers a particular sequence of gravemarkers to record or a series of completed survey forms to review, to verify that the information is correct. The cemetery stewards or project consultant should provide a short orientation and training session for all volunteers to familiarize them with the terminology on the standardized forms.

Research

Dr. Steve Burg and his former students documented some of Mt. Vernon/Lebanon Cemetery's history in their publication, *Dum Spiro, Spero: Chambersburg's Black Civil War Soldiers and Sailor*, and Dr. Burg is currently writing a thorough report on Mt. Vernon/Lebanon Cemetery's history, significance, and integrity and will submit it to the PA SHPO for a DOE for listing in the National Register of Historic Places. The Association can build on the foundation that Dr. Burg and his students built with their research to uncover more stories on decedents buried at the cemetery and develop relationships with members of the descendant community in Chambersburg and Franklin County to tell a fuller story.

Photographic Documentation

Cemetery stewards, volunteers, and researchers can take photographs of the cemetery, gravemarkers, and landscape features with a high-quality SLR or DSLR digital camera, but people who have a smartphone can capture photographs and video using one or more built-in digital cameras. It is imperative that the stewards and researchers ensure that their smartphone's camera is set to a high resolution, between 5 Megabytes (MBs) and 8 MBs. Both Android and iPhone phones allow for changing the resolution of photographs. For smartphone users with the newest generations of the Android operating system, the steps are as simple as opening the camera application, clicking on Settings in the bottom left corner, clicking on Resolutions, and making sure that they have the resolution set at the highest possible quality. iPhone users should go to their Settings, click on Camera, then Formats, and select Most Compatible so they can save the file as a JPEG, which is a more widely compatible format.¹

The stewards should choose a file hosting service such as Dropbox (they can download the app to their cellphone) where they can store photographs taken with their cellphone. Dropbox is free up to 2 Gigabytes for both iPhone operating system and Android. Other photograph storage apps include

¹ Stewards can find phone-specific instructions online.

Google Photos, iCloud, Microsoft OneDrive, and Flickr. Once users store photographs on an application, they should download them to an external hard drive to ensure that they are backed up properly.

The best photographs are taken straight on so that you capture the entire gravemarker. This may require kneeling or lying on the ground in front of the gravemarker.

The stewards should periodically organize all their digital photographs so that they are easily retrievable. They should take many photographs because cellphones have high-capacity internal storage and ample space on their SD card. They should also take photographs of areas around the gravemarkers to help with contextualization. This means stepping back from the gravemarker to capture a burial plot enclosure if it has one, stonecutter's or engraver's markers, grave goods, and plantings.

If the cemetery stewards and volunteers become very serious about photographing gravestones and monuments, they should invest in a good, small powerful flashlight with a high lumen value. They should also buy a good tripod and a reflector. Carry a garden sprayer when planning to take photographs of gravestones and monuments. Use a scale bar or use something like a coffee cup from Starbucks to provide a scale of the monument. Do not take photographs of gravemarkers and monument with people in the background.

A good resource for learning how to take better photographs of historic gravemarkers and monuments is the Spade & the Grave blog: <https://spadeandthegrave.com/2020/09/26/photography-of-gravestones-for-a-historic-survey-a-how-to-guide/>.

The stewards should contact the Franklin County Camera Club and invite them to Mt. Vernon/Lebanon Cemetery to take photographs of the gravemarkers and monuments. The camera club could participate in some of the stewards' future programs and celebrations at the cemetery.

Community Outreach and Involvement

Community outreach, education, and connections are important parts of the Mt. Vernon/Lebanon Cemetery stewards' preservation efforts. Outreach includes media relations, newsletters, social media, pamphlets, educational materials, programs, and events. In addition to community outreach, these activities also encourage increasing involvement with the cemetery stewards by providing vehicles that inform the public of the various needs associated with Mt. Vernon/Lebanon Cemetery and by giving them different means of becoming involved.

Media Coverage

Media coverage is an excellent, low-cost way to educate and inform people about Mt. Vernon/Lebanon Cemetery, as well as to encourage them to become involved. Press releases can be an effective way to both promote the cemetery and draw attention to events at the site. Press releases should cover "newsworthy" events and announcements, such as spring cleanup announcements, workshops, donation drives, the launching of a new website, fundraising goals, and progress. If a press release is being sent out for an upcoming event, be sure to send it out far enough in advance (two to four weeks) so that the information can be published, and so the media outlet may arrange to have someone present to cover the event if they so choose. If reporters or photographers attend your events, be sure to get their contact information and ask them if you can contact them directly in the future about upcoming events and announcements.

Volunteers

One of the Mt. Vernon/Lebanon Cemetery stewards' greatest needs is volunteers to assist with maintaining the cemetery grounds. People may not be aware of the cemetery and efforts taking place therein, so the stewards must spread the word. They can do this through an online and/or printed announcement, through local community or church groups, and in-person at events. It is important to ask people if they are interested in volunteering with the stewards to help preserve the cemetery. The stewards should maintain a list of projects on which volunteers can work such as cemetery cleanups, site recordation and data entry, and research. Also, they should have an idea of how much volunteer time each project requires. Some people are able and willing to volunteer a large amount of time, while others are interested in a one-time or more occasional commitment. People may wish to volunteer, but do not know that they have skills that may be helpful to the cemetery stewards.

Website and Social Media

Currently, Mt. Vernon/Lebanon Cemetery does not have a website or Facebook page. The cemetery stewards should contact companies in Chambersburg who have experience building websites and setting up Facebook pages and have them submit a cost estimate for these services.

RGA recommends that the cemetery stewards include the following material when they can get someone to build a website and start a Facebook page on Mt. Vernon/Lebanon Cemetery:

- A history of the site, including photographs.
- Information on how people can contact the cemetery stewards.
- Information for donors, such as a list of items and services for in-kind donations, a donor form and mailing address, online donation links, and information on how the stewards will use the money.
- Donor recognition.
- Information on volunteering at the cemetery, including a contact form for interested volunteers.
- Current news/press releases about Mt. Vernon/Lebanon Cemetery.
- Information on decedents buried at Mt. Vernon/Lebanon Cemetery, including biographies and photographs.
- A research request form for researchers; you can also give information on how long they should wait for a reply and information on any research fees you might charge. You can include a list of genealogical researchers or contact information to genealogy societies for genealogical research, if you decide that is beyond your scope.
- A link to Amazon's website where people can purchase copies of Dum Spiro, Spero: Chambersburg's Black Civil War Soldiers
- A cemetery map for visitors.
- Educational information and activities for various age groups including lesson plans for teachers.

The cemetery stewards should include the website address in all press releases, letterhead, and on signage posted in the cemetery as a means for people to contact the cemetery stewards to learn more about the cemetery.

Included below are some examples of websites for African American cemeteries that the Association should emulate when they build their website:

- Union Cemetery, Bellefonte, Pennsylvania: <https://bellefonteunioncemetery.com/>.
- Geer Cemetery, Durham, North Carolina: <https://friendsofgeercemetery.org/>.
- Zion Hill Cemetery, Monroe, Georgia: <https://www.zionhillcemetery.com/>.
- Timbuctoo Cemetery, Westhampton, New Jersey: <https://timbuctoonj.com/>.
- Lebanon Cemetery, York County, Pennsylvania: <https://friendsoflebanoncemetery.com/>.

RGA encourages the stewards to create a website where they can post photographs, press releases, historical information, and biographical information on the cemetery's decedents. Facebook has become vital to connecting organizations with their friends, family, colleagues, and community members. The Facebook page will contain basic information about the cemetery stewards, their contact information, preservation efforts at the cemetery, and direct users to the cemetery's website. The website is also very important because it gives the stewards more control over their constituents' and supporters' experiences, and it helps build the stewards' credibility more than a social media presence alone does.

Educational Programs

Educational programs, designed for a variety of audiences, serve to both educate the public about Mt. Vernon/Lebanon Cemetery and instill a sense of ownership and pride in the public about this important site. This serves as the basis of further public involvement in the maintenance and protection of Mt. Vernon/Lebanon Cemetery through financial donations, volunteering, and advocacy. This can also serve to improve security at the site: as more individuals become aware of the presence of the cemetery, what behaviors are acceptable, and which should be reported.

Cemetery stewards can use many aspects of Mt. Vernon/Lebanon Cemetery's history to address Pennsylvania's four core academic standards for history: Political and Cultural Contributions of Individuals and Groups; Primary Documents, Material Artifacts and Historical Places; How Continuity and Change Has Influenced History; and Conflict and Cooperation Among Social Groups and Organizations. Grade-appropriate educational materials made available to teachers, as well as the opportunity for a field trip to the cemetery, will serve to educate the youngest members of the community on the existence and importance of Mt. Vernon/Lebanon Cemetery and its historical context on a local, regional, and national level.

Educational programs for adults can include cemetery tours, educational workshops on genealogy or cemetery preservation, "edutainment" presentations like that described in the "Tales of the Crypt" referenced below in the "Special Events" section of this plan, and hands-on cemetery cleaning workshops. Cemetery stewards can structure several of these directly to adults or they can be presented in a more "family-friendly" way. In addition to opportunities to educate the public about the existence and history of Mt. Vernon/Lebanon this type of educational programming can also encourage the public to volunteer to help maintain the cemetery, or to otherwise donate their time and money.

A low-cost educational program that has the potential to raise needed funds for the Association is tours of Mt. Vernon/Lebanon Cemetery featuring some of the cemetery's interesting historical figures. The Mecklenburg Historical Association (MHA) in Charlotte, North Carolina undertook a similar program at Historic Elmwood Cemetery in 2017 and received an overwhelming outpouring of support from people in and around Uptown Charlotte. The one-day program, "Voices from the Past," included complimentary rides from specific parking locations in Uptown Charlotte to the cemetery, food trucks, and music. In 2023, MHA turned the program over to the Historic Elmwood Pinewood, Inc. and the event is now receiving financial sponsorships from some local businesses. Information

about this program is available on the Voices from the Past website: <https://voicesfromthepastcharlotte.com/>.

Other tour topics could focus on military veterans, politicians, funerary art, gravemarker and monument forms and types, stonecutters and engravers, and eccentric people buried at Mt. Vernon/Lebanon Cemetery.

Stewards can use Facebook Live, YouTube, and Zoom recordings to broadcast and promote their educational programs, increase exposure, and build relationships with their audiences. If this is outside the stewards' technological capabilities, they should try to find a high school or college student to guide them through using this technology to further their educational activities.

Educational Publications

Basic educational materials, including curriculum materials, information sheets, or workshop notes can be made available online on the steward's website. The stewards may also want to prepare a printed educational pamphlet or booklet about the site to distribute to those without internet access, and at local historic sites, museums, libraries, visitors' bureaus, chambers of commerce, cultural centers, and interested businesses (banks, hotels, etc.). The booklet can be a simple bifold that contains information Dr. Steve Burg is currently writing on the history of Mt. Vernon/Lebanon Cemetery and some of the most noted decedents buried at the cemetery.

A very time-consuming yet cost effective and high yielding publishing effort is Arcadia Publishing's Images of America series. As part of this series, Arcadia Publishing currently has 140 books on cemeteries throughout the United States available for purchase on its website. These publications range from general histories of cemeteries to those focused ghost stories and pet cemeteries. Based on the amount of content available on the Association's website and Facebook page (historical material, maps, and photographs), this publishing project should be relatively easy. Arcadia Publishing's application for publication is available on its website: <https://www.arcadiapublishing.com/pages/make-me-an-author>. Jason Harpe, RGA's Director of Cemetery Conservation, has successfully completed five Images of America titles through Arcadia Publishing, and can provide some basic guidance and tips if Association board members decide to pursue this recommendation.

Royalties received by the Association from book sales can be used to further advocacy, documentation, educational, and preservation goals and objectives for Mt. Vernon/Lebanon Cemetery.

Site Interpretation and Outdoor Signage

Dr. Steve Burg is currently working with Mt. Vernon/Lebanon cemetery stewards on a thorough description, history, and context statement for Mt. Vernon/Lebanon Cemetery, and Mt. Vernon/Lebanon Cemetery stewards should consult this document when able to develop interpretive outdoor signage. The signage could be wood, a cast aluminum highway marker like those made by Sewah Studios of Marietta, Ohio, or signs fabricated by a company like Pannier Graphics in Gibsonia, Pennsylvania. Pannier Graphics achieves reliable results with outdoor signage using both fiberglass embedment and gel coat laminate, and the company offers a variety of exhibit bases and frames.

Outdoor interpretive signage does not have to exhibit technical graphic design features; rather it can focus specifically on textual elements complemented by historic maps and photographs of decedents buried in the cemetery and more recent photographs spotlighting the Association's preservation efforts. A good example of outdoor interpretive signage with very few bells and whistles but providing thorough yet succinct texts with supporting images is the panels for Old Friendship Chapel Cemetery

in Wake Forest, North Carolina. The Association should erect the interpretive signage at locations throughout the cemetery such as the former caretaker's house and the site where GPR was conducted (Figures 46–51).

A viable option to help educate the public about both individual and collective histories of decedents buried at Mt. Vernon/Lebanon Cemetery if they tour the cemetery without a guide present is to include Quick Response (QR) codes. The Greenwood Cemetery Association of Jackson, Mississippi uses QR codes to help visitors to Greenwood Cemetery learn about people, and even pets, buried at Jackson's city cemetery. The QR codes are attached to the gravemarkers and monuments, and once captured, lead mobile phone users to the Greenwood Cemetery Association's website.



Figure 46: Outdoor interpretative signage at the Madison-Derr Iron Furnace in Lincoln County, North Carolina; Photographer: Jason Harpe.



Figure 47: Outdoor interpretative signage at the Madison-Derr Iron Furnace in Lincoln County, North Carolina; Photographer: Jason Harpe.



Figure 48: Outdoor interpretive signage with benches on the campus of Mars Hill University in Mars Hill, North Carolina; Photographer: Jason Harpe.



Figure 49: Outdoor interpretive signage at Old Friendship Chapel African American Cemetery in Wake Forest, North Carolina; Photographer: Jason Harpe.



Figure 50: Outdoor interpretive signage at Old Friendship Chapel African American Cemetery in Wake Forest, North Carolina; Photographer: Jason Harpe.



Figure 51: Outdoor interpretive signage at Old Friendship Chapel African American Cemetery in Wake Forest, North Carolina; Photographer: Jason Harpe.

Greenwood Cemetery is in historic downtown Jackson and was listed on the National Register of Historic Places in 1984. It is the final resting place for Pulitzer Prize winning author Eudora Welty, as well as past mayors of Jackson, past governors of Mississippi, and over 100 military veterans. Designed in the “garden park” style popular during the 1820s, the cemetery has the largest collection of ever-blooming antique and modern shrub roses (over 40 named cultivars) in the United States.

Greenwood Cemetery is also the final resting place for the Mamie Simms (d. 1877) faithful dog. If you capture the QR code on the marble base of the resting dog, you will be directed to the Greenwood Cemetery Association website where you can learn that Simms's dog visited her grave until its death. The canine is buried in the same family plot as Mamie, her mother Annie Tarpley Simmons (d. 1913), and her grandfather, former attorney Collin S. Tarpley (d. 1860) (Figure 52).



Figure 52: The faithful dog at Greenwood Cemetery in Jackson, Mississippi. A QR code attached to the monument's base leads to the Greenwood Cemetery Association's website where people can learn more about the dog and his owners. Photographer: Jason Harpe.

RGA does not recommend attaching the QR codes directly to the gravemarkers or monuments using adhesives; instead RGA encourages Association members to find a creative way to make QR codes available for everyone buried at Mt. Vernon/Lebanon Cemetery whose gravemarker is extant.

Fundraising

Fundraising and community involvement go together, and although there is information specific to each presented in this preservation plan, both sections should be considered together.

Identifying Donors and Soliciting Donations

The Mt. Vernon/Lebanon Cemetery stewards have appealed to descendants of those interred at the cemetery in past years, and they should continue to do so. The stewards could also find potential donors from residents of Chambersburg, cemetery buffs, people interested in African American history in Franklin County, local businesses, churches, and civic groups. In addition to a generic donation request letter, the stewards can write letters targeting these specific groups. They can also place requests for donations on cemetery signage, in emails, on the internet, etc. Donor information (including dates of solicitations, amount given, date given, etc.) should be part of the master contacts database maintained by the stewards. They can use this information to target donation requests to people with whom the stewards already have a relationship, and thank donors in a private letter or newsletter, on the website, as part of a press release for an event, and in person at an event.

According to Kim Klein, author of *Fundraising for Social Change*, there are 10 important things everyone must know about fundraising.

1. If you want money, you have to ask for it.
2. Thank before you bank. Once you receive money, you must thank the person who gave it to you.
3. Donors are not Automated Teller Machines (ATMS). Make them feel like friends and part of your cause instead of contacting them only when you need money.
4. Most money comes from people, and most of those people are not affluent.
5. People have the right to say no.
6. To be good at fundraising, cultivate three traits: 1) a belief in the cause for which you are raising money and the ability to maintain that belief during defeats, tedious tasks, and financial insecurity; 2) the ability to have high hopes and low expectations, allowing you to be often pleased but rarely disappointed; 3) faith in the basic goodness of people.
7. Fundraising should not be confused with fund chasing, fund squeezing, or fund hoarding.
8. Fundraising is an exchange: people pay you to do work they cannot do alone.
9. People's anxieties about fundraising stem from their anxieties about money.
10. There are four steps to fundraising: plan, plan, plan, and work your plan.

In-Kind Donations

Often, individuals or groups are interested in donating items or services instead of cash. These in-kind donations can be extremely valuable, but only if they are items or services that the cemetery stewards can use. The cemetery stewards should make a list of goods and services that they can use such as trash bags, manila folders, trash cans, pens, clipboards, and tools (i.e., rakes, shovels, blowers, etc.) to assist with maintaining the cemetery grounds. Stewards should be very clear about how much of each item they need. Revisit the list on a regular basis, considering items and services received and any additional needs that may arise. This list of needed goods and services can then be circulated to potential donors, in a newsletter, via email, or on the stewards' website and Facebook page. Be sure to include contact information so that potential donors can call ahead and plan.

Grants

There are numerous grant sources available for the preservation and African American cemeteries. These include government and private foundations. One of the keys to accessing grant money is to apply for funding that is a match for your organization and project. While general operating funds may be hard to access through grants, many granting agencies fund specific projects. The availability of grant funds for a project that otherwise was determined to be a low priority may increase its priority level. The stewards should be prepared to re-evaluate the priorities determined for the cemetery based on available resources, including those available through grants.

There are several resources available for organizations to locate grant sources; these are particularly helpful in identifying private foundations that offer grants. One of the most comprehensive databases is managed by the Foundation Directory, but you must have a subscription to access their resources.

The stewards of Mt. Vernon/Lebanon Cemetery should consider submitting a grant application to the National Trust for Historic Preservation's Louis J. Appell, Jr. Preservation Fund for Central Pennsylvania. The National Trust accepts applications for grants in the range of \$5,000 to \$15,000 to fund the following types of projects:

- Restoration, rehabilitation, or preservation of historic buildings, including brick-and-mortar construction and repair, as well as costs associated with retaining the services of

professionals in the areas of architecture, engineering, preservation, land-use planning, or natural resource conservation.

- Activities related to the conservation of land that contributes to the historic or cultural heritage of Central Pennsylvania.
- Preservation services that directly contribute to the preservation of a specific historic or cultural site including planning, development of promotional/marketing materials, and interpretive or educational programming.

Stewards should research granting agencies on Grants.gov (a database of grants available through the federal government), HistoricFunding.com (<https://historicfunding.com>), PreservationDirectory.com (<https://www.preservationdirectory.com/>) and funding opportunities with the National Trust for Historic Preservation, the PA Humanities, the PHMC, and the We the People program through the National Endowment for the Humanities.

Special Events

Special events at or about Mt. Vernon/Lebanon Cemetery can serve as a source of fundraising and community outreach and education. Events can include cemetery tours for various age groups, lectures about people interred in the cemetery and various genealogical topics, and candlelight tours featuring people dressed in period attire portraying historical figures interred at the cemetery. The tours can focus on various aspects of the cemetery's history such as military veterans buried at the cemetery; decedents with interesting or unique life stories; funerary art; and unique gravemarker forms and types.² A small fee may be charged to attend these events; other sources of fundraising at these special events include a donation jar or "passing the hat" and refreshment sales.

The Arkansas Historic Preservation Program, an agency of the Department of Arkansas Heritage, has produced a publication entitled "Tales of the Crypt: A Living History Project for the Preservation of Arkansas's Historic Cemeteries" to help guide cemetery organizations through the process of producing one of these living history productions. The guide includes information on structure, research, media relations, funding, promotion, and evaluation. This document is available online at <https://www.arkansasheritage.com/docs/default-source/ahpp-documents/tales.pdf>.

Another good resource for cemetery programming is Rachel Wolgemuth's book *Cemetery Tours and Programming*. Published by the American Association for State and Local History in 2016, the book spotlights cemetery programs that range from basic dog-walking or traditional historic walking tours to diverse programs viewed through the lenses of recreation, education, and reflection.

Maintenance

Maintenance is an important part of managing a cemetery, and Mt. Vernon/Lebanon Cemetery stewards have done an outstanding job of maintaining the cemetery ground. They have a core group of volunteers led by Mr. Rideout, who assigns the cemetery's lawnmowers to the volunteers based on their experience level navigating large, mechanized equipment throughout the cemetery without damaging the gravemarkers. The cemetery stewards have a nice cadre of riding lawnmowers, weed whackers, and other tools, and can purchase new equipment periodically with funds they receive from new burials.

Inspections

Cemetery stewards should make regular, systematic inspections of the cemetery at least twice per year; however, seasonal inspections (quarterly) are preferred. These inspections will serve to alert the Mt.

² Funerary art is any work of art placed, forming part of, or added to decorate a burial site.

Vernon/Lebanon Cemetery stewards to any issues that may arise (hopefully before they become emergencies) and enable them to plan future activities based on up-to-date information about the cemetery. Inspections should be done by the cemetery stewards, one of their assignees, or by volunteers who are very familiar with the cemetery. The Association members can use the older maps of the cemetery with burial plots numbers for their inspections of the cemetery (see Figures 4-5). Lists of stones and other landscape features previously identified as requiring attention should also be brought to the cemetery for reference while working. A sample inspection checklist is provided in Appendix D.

Photographic documentation of general conditions and of specific conditions that require attention (as well as documentation of actions taken) is a vital part of a successful inspection program. Cemetery stewards should take high-resolution photographs and archive them in a database or folder on a computer or external hard drive. They should keep completed inspection checklists and photographs as part of an archive as a record of the cemetery's condition over time.

Groundskeeping

Mowing

During the field visit to Mt. Vernon/Lebanon Cemetery, RGA staff observed several examples of lawnmower and trimmer damage to gravemarkers, plot markers, and other cemetery features. Several steps can be taken to minimize and prevent this type of damage.

The ideal approach is to mow within 12 inches of gravemarkers and other landscape features and to finish the work using hand shears; however, this is very time consuming and costly. Some cemeteries opt to remove all the grass from around monuments and other features to eliminate the cost of hand trimming, but this creates a landscape that is both artificial and unattractive. This approach also fosters the temptation to apply potentially damaging weed killers and other herbicides to the cleared area (Chicora Foundation, Inc. n.d.; Strangstad 1988).

A more cost-effective and aesthetic solution to minimizing the damage of grounds maintenance includes not using a large mower within 1 foot of cemetery features, with the remaining vegetation to be cleared using string trimmers fitted with light-gauge nylon filament (not heavy plastic or metal cutting blades) no heavier than 0.09-inch. If the cemetery stewards ever hire a lawn maintenance company for mowing the grounds, the contract should indicate that the company providing the mowing service is responsible for all damage to the cemetery features. RGA encourages the stewards to inspect the grounds during and after mowing to ensure that damage has not occurred.

Cemetery stewards should educate and supervise the volunteers providing the mowing services and emphasize that the cemetery requires extra care beyond that normally afforded to residential or commercial properties. Grave and plot markers can be very fragile, and plantings are not generally found in planting beds as they are in residential or commercial contexts.

Walk-behind mowers are preferred and are practical for large areas at Mt. Vernon/Lebanon Cemetery where gravemarkers are widely spaced. Riding mowers may be used with care in areas with sufficient room and without low-lying grave or row markers. Push mowers should be used in areas with tightly spaced markers or where low-lying markers and other landscape features such as curbing, plantings, or row markers are present. All mowers should have bumper guards installed for additional protection. These can be as simple as using cable ties to attach pipe insulation foam or pool noodles to the front, back, sides and corners of mowers.

The Mt. Vernon/Lebanon Cemetery stewards are not currently and may never be at a place where aeration and fertilization of the grounds is a consideration. RGA will provide guidelines for aeration and fertilization if the cemetery stewards ever decide to begin a program.

Weeds

While the Mt. Vernon Cemetery Association does not currently have a problem with weeds in the cemetery, they should consider the steps below if they ever have a problem with weeds.

Because of the extent of soil disturbance involved and the potential to damage headstones and other cemetery features, rototilling to remove areas of dense weeds is not recommended. In addition, bush hogging or similar approaches to clearing dense vegetation are discouraged due to the potential for damage to gravemarkers, plot markers, and other cemetery features such as intentional plantings.

Individual gravemarkers and burial plots should be kept clean of fresh and dead grass clippings out of respect to decedents and to prevent a microclimate between the stone and clippings where biological growth can spread (Trinkley 2010:22). When intentional and unintentional shrubs are ignored, they become both overgrown and weedy specimens that detract from the cemetery landscape, and it can become difficult to determine what is a shrub and what is a weed. These shrubs could be removed very easily with little instruction and supervision and no ground disturbance.

Trees and Shrubs

The maintenance of trees and shrubs is an important part of cemetery upkeep. Unmaintained trees can be a liability to both the cemetery and to visitors. A falling branch can cause a lot of damage to a stone; a falling tree, in addition to the damage caused when it falls on something, also pulls up a lot of soil in its roots and causes a great deal of disturbance. Scrub or “weed” trees, as well as those that are directly impacting stones, should be removed and shrubs should be pruned. Trees and shrubs should be visually inspected at least once a year (late spring/early summer is preferable because you can clearly see if a tree is dead). Dead or dying branches should be trimmed to prevent damage to the cemetery. Dead or scrub trees should also be removed by cutting them as close to the ground as possible, and the stumps left in the ground. Use caution or cut them into small pieces starting at the top of the tree to ensure that the felled tree does not cause any damage to existing cemetery features or individuals. Stump pulling or grinding is not recommended because of the amount of subsurface disturbance involved in these practices.

The Mt. Vernon/Lebanon Cemetery does not have any trees on the cemetery grounds, but the cemetery’s northern and southern edges are heavily wooded. The stewards should follow these guidelines when addressing trees along their northern and southern edges.

- Consult with an arborist certified by the International Society of Arboriculture (ISA) to determine if trees can be saved.
- Document the location of trees prior to removal for future replacement.
- It is preferable to use professional tree climbers and hand tools to prune or remove trees. Any necessary vehicles should be of a size to fit narrow paths without damaging grave enclosures.
- Minimize the use of bucket trucks and other heavy machinery, which may damage graves and the roots of healthy trees.
- If work occurs within or adjacent to a burial plot, erect temporary fencing or plywood protective structures over gravemarkers, walls, or plantings that may be vulnerable while tree pruning or removal work is underway. Protect root zones of adjacent trees from vehicles by covering them with rubber mats or plywood and a thick layer of mulch.
- If the arborist determines that a tree cannot be saved, cut the stump flush with the ground, and allow it to deteriorate naturally.

- Do not grind stumps or remove root balls, unless necessary. Uprooted root masses may be placed in root void and allowed to decay. Topsoil can be added to create a level ground surface.
- Do not use chemicals to accelerate the decay of the root system as the effects of these chemicals on porous gravestones is unknown.
- If removal of uprooted root masses is determined to be necessary, an archaeological monitor should be present.
- For trees at risk of toppling, consult with arborist to determine if the tree can be safely uprighted with a reasonable confidence of survival.
- If the tree cannot be uprighted, cut the stump flush with the ground and allow the root ball to settle back into the ground. Add topsoil and seed as needed.

Replanting Trees

- Replanting trees should be considered in the future. Replace dead or damaged trees with in-kind species when possible.
- Identify open areas free of graves or other structures for planting replacement trees.
- New trees may be planted in the same location as removed trees to minimize soil disturbance. After a period, replacement trees can be planted in the voids created by decaying stumps. Consult an arborist for guidance on ‘stump planting’ and ‘mound planting’ techniques that may be appropriate in a historic cemetery setting.

Cemetery stewards should visit NPS’s webpage on landscapes and vegetation to learn more about how to manage the landscape of Mt. Vernon/Lebanon Cemetery (<https://www.nps.gov/articles/000/cemetery-preservation-course-landscapes-and-vegetation.htm>). Sponsored by the National Center for Historic Preservation Technology and Training, the webpage includes videos on managing cemetery vegetation; removing invasive plants; an overview of herbicides; herbicide application; removing vegetation growing in soil buildup on cemetery hardscapes; removing invasive trees abutting cemetery monuments; and maintaining Japanese lawn grass in cemeteries.

Cleaning Gravemarkers

The cleaning of marble, granite, and concrete grave and plot markers can, in most cases, be done by the Mt. Vernon/Lebanon Cemetery stewards and volunteers. Resetting and repairing gravemarkers should only be undertaken after training or by a professional conservator.

Before cleaning each gravemarker, a cemetery steward should inspect the stone to ensure there is no excessive efflorescence, exfoliation, delamination, or sugaring. Cleaning efforts will not result in the further deterioration of the stone or excessive removal of surface material. Gravemarkers with surface instability should not be cleaned, and the stewards should document this in the database they create for this project.

Cleaning gravemarkers and monuments with water and a soft-bristled brush is the simplest and gentlest method and one that accomplishes the goal of doing no harm. All cleaning should be undertaken with the mildest and least abrasive methods. Mindful of this, there are available commercial products such as Orvus WA Paste and D/2 Biological Solution that conservators have used for years and continue to use today. These two products, as well as others endorsed by conservators, also accomplish the goal of doing no harm. Orvus WA Paste is a non-ionic detergent that is an electrically neutral cleaning agent that neither contains nor contributes to the formation of soluble salts. It provides substantial wetting of the stone surface, facilitates the removal of general soiling, and contains no added chemicals such as perfumes, colorants, and whiteners. The product is

sold by companies that sell museum supplies (such as Gaylord Archival) for washing historic textiles, and it has also been recommended for the cleaning of vehicle surfaces in classic cars and for washing horses.

D/2 Biological Solution is non-toxic and biodegradable, is safe for landscape plantings and grass, and removes a broad spectrum of biological deposits. D/2 is also highly effective at removing stains caused by air pollutants. It has been proven to continue removing stains days and weeks after applied.

Once treated, plastic paint scrapers, brushes with Tampico or nylon bristles, and soft toothbrushes can be used to remove staining and biological growth. Wooden craft sticks or skewers can be used to remove atmospheric staining and biological growth in engraved letters, numbers, and iconographic symbols. All cleaning will work up from the base of the marker to prevent streaking.

The purpose of cleaning gravemarkers is not to make them look “like new;” indeed, scrubbing them to the point that they appear new is damaging to the stone, as the protective patina or outer layer of the stone can be removed. Gentle cleaning, however, removes harmful pollutants (like soot and grime) and microorganisms (like lichen, algae, and fungi) that can damage stone, while also revealing details of the carving that may have been obscured. Microorganisms retain moisture, absorb pollutants, and can produce acids that accelerate surface erosion on acid-sensitive stones such as limestone and marble. Cleaning gives the cemetery a cared-for appearance in addition to protecting the markers.

The time needed to clean gravemarkers varies depending on several factors, including the type of material used, the condition of the stone, and the amount of detail on the stone. Each gravemarkers will be individually evaluated before cleaning to ensure its soundness and stability. Treating a single stone may require two to three hours to complete or, if heavily stained and/or ornate, may require up to several two-to-three-hour treatments over several days to complete the cleaning.

It has been recommended that gravemarkers should not be cleaned with a brush more than once every three years (Illinois Department of Natural Resources [IDNR] and Illinois Historic Preservation Agency [IHPA] n.d.:10). After the initial cleaning with a biocidal product and brush, D/S Biological Solution or equivalent biocidal product can be applied and allowed to dwell without rinsing as often as once every year.

5.0 Recommendations for Mt. Vernon/Lebanon Cemetery

The Association identified the following goals in its grant application to Preservation PA for this report.

- Secure funds for the upkeep of aging equipment and purchasing new equipment.
- Engage local school districts to create more interest from local history teachers.
- Preserve the cemetery's gravemarkers.
- Generate public awareness and support.
- Recognize the cemetery's historical significance by state and federal entities.

In consultation with the cemetery stewards, Richard Grubb & Associates, Inc. (RGA) has identified specific solutions related to the challenges noted above and created prioritized tasks (Task 1 through Task 7) using a method that incorporates the factors of need and feasibility. These prioritized tasks are intended to supplement the preservation plan RGA is currently developing for Mt. Vernon/Lebanon Cemetery. These recommendations address the challenges of cemetery stewards in a manageable manner.

This is not a static document; the stewards should re-evaluate their needs and priorities on a regular basis. An overall summary of priority tasks identified in this preservation plan follows.

Task 1: Administration, Governance, and Maintenance

- Include in the Association's bylaws a leadership structure and succession plan that guarantees the successful operation of the organization in the future.
- Contact the pertinent Franklin County Representative to the Pennsylvania House of Representatives about potential state funding allocations for Mt. Vernon/Lebanon Cemetery.
- Continue efforts to recruit volunteers to assist with lawn maintenance tasks.
- Develop a short policy (i.e., rules and regulations) regarding the use of grave decorations such as fake flowers, plastic trinkets, and live plantings.
- Develop a short policy regarding the procurement and placement of modern commemorative markers or monuments in the cemetery.
- Use a spreadsheet, database, or printed form for Association members and volunteers to document changes to the landscape, entrance fences, and gravemarkers between maintenance visits to the cemetery.
- Maintain a spreadsheet or database with contact information for living descendants of decedents that Association members must contact if there is damage to their gravemarker (s).
- Post signs at both cemetery entrances that detail cemetery hours, contact information, and site rules. Notify the local police that hours have been posted.
- Contact owners or managers of hardware and supply stores about the possibility of donating needed maintenance equipment and supplies to the Association.
- Contact the Franklin County Cooperative Extension Office if there are any issues from groundhog or vole holes at the cemetery.

Task 2: Grants and Fundraising

- Apply for a Franklin County IMPACT! Grant to fund new lawn maintenance equipment.
- Contact the Borough of Chambersburg and ask about potential donations of equipment such as lawn mowers and weed whackers.

- Identify potential donors and solicit donations. Keep an up-to-date contacts database with donor information.
- Identify goods and services that would be appropriate “in-kind” donations (such as tree removal) and make this information available to potential donors.
- Identify sources of grant funds and create a “grant calendar” showing deadlines. Begin a program of applying.
- Contact the manager of the local Wal-Mart and Sam’s Club and other large stores and inquire about their annual local cash grants that can range from \$250 to \$5,000.
- Apply for a grant from the National Trust for Historic Preservation’s Louis J. Appell, Jr. Preservation Fund for Central Pennsylvania to fund interpretive signage.
- Contact the Franklin County Community Foundation, a regional foundation of The Foundation for Enhancing Communities, about potential grant funding opportunities.
- If Mt. Vernon/Lebanon Cemetery is determined eligible for listing in the National Register of Historic Places (NRHP), apply for a Keystone Historic Preservation Planning grant through the PHMC to fund the NRHP nomination.
- Host a fundraising dinner or luncheon with Dr. Steve Burg presenting on the history of Mt. Vernon/Lebanon Cemetery and notable burials.
- Develop an adopt-a-plot program for decedents interred at the cemetery who no longer have descendants tending to the burial plots.
- Develop fundraising events and programs such as candlelight tours, outdoor films in the cemetery, annual homecoming day, etc.
- Partner with other local organizations such as the Franklin County Historical Society on fundraising events so that all organizers can pool their resources.
- Partner with local organizations to include Mt. Vernon/Lebanon Cemetery as a leg of a 5k race in the city. (The cemetery could be the last leg, and tents could be set up in the cemetery for water and food stations.)
- Host annual veteran remembrance ceremonies to commemorate the lives and sacrifices of the veterans buried at Mt. Vernon/Lebanon Cemetery.
- Partner with a local science association or science classes at local schools on a stargazing event such as Astronomy Night. (The cemetery is a wide-open space that is unincumbered by unnatural light.)
- Partner with a local yoga instructor and hold yoga classes in and around the cemetery.

Task 3: Potential Sources of Labor

- Contact local youth and scout troops and let them know that Mt. Vernon/Lebanon Cemetery is a suitable candidate for one or more youth-led projects.
- Contact local schools about Mt. Vernon/Lebanon Cemetery because they may have students in organizations such as the National Honor Society who need to accrue service hours.
- Contact local clubs and fraternities such as the Lions, Chamber of Commerce, Kiwanis, Rotary, Masons, etc. and appeal to them for help with lawn maintenance.
- Contact local businesses and ask if they would consider needed projects at Mt. Vernon/Lebanon Cemetery as a team building resource.

Task 4: Site Recordation

- If the cemetery is determined eligible for the NRHP by PHMC, hire a consultant to write a NRHP nomination.

- Conduct a comprehensive ground-penetrating radar (GPR) and LiDAR survey of the cemetery to document unmarked burials and the cemetery's topography and burial landscape.
- Purchase a high-resolution SLR digital camera for documenting gravemarkers, site conditions, incidents of vandalism, and public outreach activities at the cemetery.
- Invite the Franklin County Photographers Club to Mt. Vernon/Lebanon Cemetery to take photographs of the gravemarkers and share them with the cemetery stewards.
- Conduct gravemarker and family plot surveys and conditions assessments using standardized forms.
- Digitize African American death certificates for individuals buried at Mt. Vernon/Lebanon Cemetery and complete a Microsoft Word fillable form for each of the death certificates.
- Register Mt. Vernon/Lebanon Cemetery with the Black Cemetery Network at <https://blackcemeterynetwork.org/>.
- Use cemetery and marker survey forms provided by the PHMC's website at <https://www.phmc.pa.gov/Preservation/Pages/Cemetery-Location-Survey.aspx>.

Task 5: Gravemarker Care

- Assign each gravemarker in need of attention a conservation ranking of 1, 2, or 3 to plan work. Rank 1 requires cleaning with an industry standard product such as D/2 Biological Solution; Rank 2 requires cleaning and resetting; Rank 3 consists of major repairs such as fixing broken tablets, infilling cracks with lime-based mortars or injection grouts and reattaching large markers or monuments with multiple components. Rank 3 also includes cleaning after major repairs are completed.
- Create an inventory of the gravemarkers and monuments that pose the most immediate safety concerns. If future funding is available for gravemarker care, this should be a top priority and given a rank of 3.
- Use the conservation ranking system to work systematically (i.e., by quadrant, section, historic areas, etc.) in a way that focuses the work on small areas and limits the number of displaced and damaged gravemarkers and monuments throughout the cemetery.
- To protect fragile gravemarkers and avoid injuries to volunteers, avoid undertaking any conservation or restoration efforts that are outside of the skill set of the board of directors and volunteers.
- Instruct volunteers to avoid excavating more damaged gravemarkers that are fully or partially underground than they can properly conserve and document within the time limit they have planned for their fieldwork sessions.
- Ask the PA SHPO for standard protocols for any grave goods (offerings such as shells, bottles, ceramics, trinkets) and/or human remains, bone fragments, or coffin hardware or fragments uncovered during excavations associated with tree removal, resetting gravemarkers, and any other ground disturbance.
- Coordinate any gravemarker repair work with the mowing schedule to avoid significant damage that can be caused by mowers to gravemarkers excavated by volunteers.
- Apply for a grant to hire a conservator to lead a workshop focused on teaching stewards and volunteers how to properly clean and reset gravemarkers in the cemetery.
- Watch webinar: <https://learn.aaslh.org/products/recorded-webinar-caring-for-historic-cemeteries>.

- Watch webinar: <https://learn.aaslh.org/products/recorded-session-memorializing-african-american-history-cemeteries-monuments-and-markers>.

Task 6: Community Outreach and Involvement

- Establish the Mt. Vernon/Lebanon Cemetery's website and/or Facebook page with updated information about the cemetery's history, plans, hours, location, contact information, etc.
- Start a database to contain contact information of individuals and organizations with an interest in the cemetery. This database should also include press contacts. Use email, press releases, and targeted mailings to keep the press and others aware of events, etc., taking place at Mt. Vernon/Lebanon Cemetery.
- Prepare a volunteer application form and make it available to those interested in volunteering.
- Link the Mt. Vernon Association's website to other, appropriate internet sites and social media outlets.
- Develop curriculum-based activities for local school children.
- Develop educational programs for adults and families.
- Prepare printed educational materials such as pamphlets, histories, and brochures.
- Develop a relationship with the local news outlets (print and video) to feature stories on people buried at Mt. Vernon/Lebanon Cemetery.
- Partner with other organizations to have Mt. Vernon/Lebanon Cemetery included on communitywide tours and events with a focus on history.
- Use online and printed articles to appeal to the community for support and make requests to descendants to submit photographs and biographical information on their ancestors buried at Mt. Vernon/Lebanon Cemetery.
- Develop relationships with organizations such as the Franklin County Historical Society and other organizations focused on African American history and invite their officers and members to volunteer occasionally at the cemetery.
- Contact the Pennsylvania Chapter of the Association for Gravestone Studies and invite them to have a meeting at Mt. Vernon/Lebanon. Attend one of their upcoming meetings. https://www.facebook.com/people/The-Pennsylvania-Chapter-of-the-Association-for-Gravestone-Studies/100069484365887/?ref=py_c.
- Invite Dr. Steve Burg to coordinate another project at Mt. Vernon/Lebanon Cemetery for one or more of his upcoming public history classes at Shippensburg University. Professors and students can help with cleanup days and conduct research projects on decedents at the cemetery.
- Feature historical information and photographs (if available) on the cemetery's decedents on the website or social media. Visit the Friends of Geer Cemetery's Facebook page and website to learn how they feature decedents buried in their cemetery: <https://friendsofgeercemetery.org>.
- Consider contacting Arcadia Publishing about writing a book on the history Mt. Vernon/Lebanon Cemetery and the people buried in the cemetery as part of their Images of America series (<https://www.arcadiapublishing.com/pages/make-me-an-author>).

Task 7: Miscellaneous Recommendations

- Pursue funding to remove dead limbs or trees that pose safety threats.

- Implement vandalism and damage recordation and reporting procedures (see sample in Attachment B).
- Watch webinar: <https://learn.aaslh.org/products/recorded-session-memorializing-african-american-history-cemeteries-monuments-and-markers>.
- Watch webinar: <https://learn.aaslh.org/products/recorded-webinar-caring-for-historic-cemeteries>.
- Nominate Mt. Vernon/Lebanon Cemetery for a PHMC's Historical Marker Program: <https://www.phmc.pa.gov/Preservation/Historical-Markers/Pages/default.aspx> (PHMC has temporarily paused its Historical Marker Program, but the Association should contact PHMC to determine when the program will be effective.)

6.0 References

Anson-Cartwright, Tamara

1997 Landscapes of Memories: A Guide for Conserving Historic Cemeteries, Repairing Tombstones. Ontario Ministry of Citizenship, Culture and Recreation.

Central Pennsylvania Hallowed Ground Driving Tour

2024 Chambersburg - Mount Vernon/Lebanon Cemetery. Electronic document, <https://centralpahallowedgrounds.blogspot.com/2010/10/chambersburg-mount-vernon-lebanon.html>, accessed 5 November 2023.

Chicora Foundation

n.d. Best Practices for Cemetery Lawn Maintenance.

Conyers, Lawrence, B.

2006a Ground-Penetrating Radar Techniques to Discover and Map Historic Graves. *Historical Archaeology* 40(3):64–73.

2006b Ground-Penetrating Radar. In *Remote Sensing in Archaeology*, edited by Jay K. Johnson, pp. 131–159. University of Alabama Press, Tuscaloosa.

Cornett, Reagan L. and Eileen G. Ernenwein

2020 Object-Based Image Analysis of Ground-Penetrating Radar Data for Archaic Hearths. *Remote Sensing* 12(16): 2539.

Environmental Systems Research Institute (ESRI)

2022a World Imagery. Web Map Service accessed February 2024. <http://www.esri.com/data/free-data/index.html>

2022b World Street Map. Web Map Service accessed February 2024. <http://www.esri.com/data/free-data/index.html>.

Ewen, Charles

2019 Preliminary Report, Brunswick Town Lot 29, ECU Field School, 2018. On file, Phelps Archaeology Laboratory, East Carolina University, Greenville, North Carolina.

Findagrave.com

2024 Lebanon Cemetery. <https://www.findagrave.com/cemetery/1978060/lebanon-cemetery>, accessed October 15.

Hatfield, Tyler

2022 Chambersburg restores Civil War history, Fox43, July 22. Accessed January 2023.

Heckman, Elsa

2005 Geophysical Methodologies and Test Site for Battlefield Archaeology. Master's Thesis, Department of Anthropology, University of Arkansas, Fayetteville, Arkansas.

Horsley, Timothy, Alice Wright, and Casey Barrier

2014 Prospecting for New Questions: Integrating Geophysics to Define Anthropological Research Objectives and Inform Excavation Strategies at Monumental Sites. *Archaeological Prospection* 21(1):75-86.

- Illinois Department of Natural Resources and Illinois Historic Preservation Agency
n.d. Illinois Historic Cemetery Preservation Handbook: A Guide to Basic Preservation. Electronic document, <https://dahp.wa.gov/sites/default/files/ilhistoriccemeterypreservationhandbook.pdf>, accessed March 2023.
- King, Gregg G., Susan Kosky, Kathleen Glynn, and Gladys Saborio
2004 Michigan Historic Cemeteries Preservation Guide. Electronic document, <https://www.miplace.org/4a77dd/globalassets/documents/shpo/research-resources/publications/michigan-historic-cemeteries-preservation-guide.pdf>, accessed March 2023.
- Kvamme, Kenneth L.
2003 Geophysical Surveys as Landscape Archaeology. *American Antiquity* 68(3):435–457.
- Little, M. Ruth
1998 *Sticks & Stones: Three Centuries of North Carolina Gravemarkers*. University of North Carolina Press, Chapel Hill, North Carolina.
- Lowry, Sarah
2016 Cemeteries and Geophysics: A Discussion. *North Carolina Archaeology* 65:117–127.
- Middle Tennessee State University (MTSU) Center for Historic Preservation
2016 Preserving African American Historic Places: Suggestions and Sources. February. Electronic document, <http://www.mtsuhistpres.org/wp-content/uploads/2016/02/Preserving-African-American-Historic-Places.pdf>, accessed February 15.
- Nascimbene, Juri, Ornella Salvadori, and Pier Luigi Nimis
2009 “Monitoring lichen recolonization on a restored calcareous statue,” *Science of the Total Environment* 407 January (2009) 2420-2426.
- Normandin, Kyle C., and Deborah Slaton
2006 Cleaning Techniques. In *Stone Conservation: Principles and Practice*, edited by Alison Henry, p. 127. Donhead Publishing Ltd., Dorset, United Kingdom.
- Pennsylvania Hallowed Grounds
2024 Who We Are. Electronic document, <https://pahallowedgrounds.org/>, accessed November 10, 2023.
- Preservation Pennsylvania
2024 About Preservation Pennsylvania. Electronic document, <https://www.preservationpa.org/about-us/>, accessed November 10, 2023.
- Public Opinion
1904 Cemetery for Colored Folks, January 20, <https://www.newspapers.com/image/551552251/?terms=mt.%20vernon%20cemetery&match=1>, accessed October 18, 2023.

2013 Book about Civil War vets released again: Volume tells of black soldiers, sailors in Mt. Vernon, Lebanon cemeteries, May 17, <https://www.newspapers.com/image/551804185/?terms=mt.%20vernon%20cemetery>, accessed October 18, 2023.

Spain, Shelby

2018 African American Churches and Cemeteries in Pennsylvania, c.1644-c.1970. Multiple Property Documentation File. Electronic document, <https://pahallowedgrounds.org/american-american-cemeteries-and-churches-in-pennsylvania-c-1644-1970-mpdf/>, accessed October 21, 2023.

Strangstad, Lynette

2013 A Graveyard Preservation Primer. 2nd edition. Lanham, Maryland:Altamira Press.

Striegel, Mary F., Frances Gale, Jason Church, and Debbie Dietrich-Smith

2016 *Preservation Brief 48: Preserving Grave Markers in Historic Cemeteries*. National Park Service, U.S. Department of the Interior. Electronic document, <https://www.nps.gov/tps/how-to-preserve/preservedocs/preservation-briefs/48Preserve-Brief-GraveMarkers.pdf>, accessed March 2023.

Talbert, Terry

2009 Cemetery to get close look, *Public Opinion*, 24 February.

Trinkley, Michael (Chicora Foundation)

2010 Conservation Talk. *Association for Gravestone Studies (AGS) Quarterly* 34(3): 29-32.

Weeks, Kay D., and Anne E. Grimmer

1995 *The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring & Reconstructing Historic Buildings*. National Park Service, U.S. Department of the Interior, Washington, D.C.

Wolgemuth, Rachel

2016 Cemetery Tours and Programming: A Guide. Rowman & Littlefield Publishers, Inc., Washington, D.C.

Appendix A: Staff Resumes

**Years of Experience**

With this firm: 2018-Present

With other firms: 23

Education

MA 1995

North Carolina State University
Public History

BA 1992

Eckerd College
Philosophy**Professional Training**Section 106 for Experienced
PractitionersPreparing Section 106
Agreement DocumentsSection 106 Review for
Planners and CRM
professionalsInnovative Approaches to
Section 106 MitigationProject Budgeting for CRM
ProfessionalsCertified Jahn Mortar Installer
Cathedral Stone Products**Professional Societies**(Former) Director, American
Cultural Resources Association(Former) Chair, Wake Forest
Historic Preservation
CommissionVoting Member, Capital Area
Preservation Anthemion
Awards Committee2018 North Carolina Museum's
Council's Award of Excellence**ELLEN TURCO****PRINCIPAL SENIOR HISTORIAN (36 CFR 61)****PROFESSIONAL EXPERIENCE SUMMARY:**

Ellen Turco has over 20 years' experience in cultural resources management across multiple industries such as transportation, telecommunications, oil and gas infrastructure, and land development. Her experience includes historical research and writing, architectural surveys and analysis, National Register of Historic Places evaluations for individual resources, districts, and landscapes, both state and federal Historic Preservation Tax Credit applications, and the preparation of both Memorandum of Agreement and Programmatic Agreement documents. She has conducted and directed cultural resources surveys in accordance with Sections 106 and 110 of the National Historic Preservation Act, as amended, NEPA, and other municipal and state cultural resource regulations. Ms. Turco exceeds the qualifications set forth in the Secretary of Interior's Standards for an Historian and Architectural Historian [36 CFR 61].

REPRESENTATIVE PROJECT EXPERIENCE:

Cemetery Relocation, Wendell, NC (Sponsor: Wake Technical Community College) Served as project manager for a multicomponent project to relocate 16 nineteenth-century graves. The burials were on the site of the proposed new Wake Tech campus and were relocated to a perpetual care cemetery in Raleigh. This project required knowledge of, and strict adherence to, state grave removal laws, the preparation of a successful grave removal petition for presentation to the county Board of Commissioners, and coordination with multiple parties including the county health department, the county planning department, a licensed funeral director, and the grave removal contractor.

Friendship Chapel Cemetery, Wake Forest, Wake County, NC (Sponsor: Wake Forest Historical Society) Researched the hidden history of this former slave cemetery through deeds, oral histories, genealogies, and church and personal family records. Developed a context for area folk cemeteries and burial practices. This information, along with collected documentary and current photos, was compiled into a GIS-based interactive Storymap hosted on the website of a local museum. This project won a North Carolina Museum Council's Award of Excellence for 2018.

Local Landmark Designation Report for Seth Jones Cemetery and Walled Cemeteries of Wake County Context, Rolesville, NC (Sponsor: Capital Area Preservation) Served a project manager for a report on the Seth Jones Cemetery that included a context statement on walled cemetery of Wake County, North Carolina.

Improvements to NC 42 Interchange with I-40, Johnston County, NC (Sponsor: NCDOT) Principal Investigator and Historian for a Phase I Historic Architectural Resource Inventory of a formerly rural but now heavily developed 5-mile-long corridor. The Phase I work eliminated 25 resources from intensive study and identified 4 resources that required Phase II National Register evaluations. The phased approach allows project planning and design to proceed in areas without historic sensitivity.

Mount Ararat African American Episcopal Church, Wilmington, New Hanover County, NC (Sponsor: NDOT) Principal Investigator and Historian for this multi-part mitigation of a Reconstruction-era African American church and cemetery. Authored NRHP nomination text for the church, former school site, and adjacent cemetery. Provided background on folk burial practices in the eastern Coastal Plain for the ground-penetrating radar cemetery survey and authored an illustrated public history booklet about the history of the Middle Sound community entitled "Kin, Kindred, Relatives and Friends." Work on this project identified a potentially eligible resource, the Nixon Oyster Plant, which had been omitted in previous planning surveys.

**YEARS OF EXPERIENCE**

With this firm: 2019-Present

With other firms: 22

EDUCATION

MA 2006
University of North Carolina
at Charlotte
Public History

BA 1996
University of North Carolina
at Charlotte
History

PROFESSIONAL TRAINING

MAS-08 Historic
Preservation Boot Camp
Craftwork Training Center
Limeworks.us, 2022

Campbell Center for Historic
Preservation Studies,
Preservation of Gravestones
and Monuments, Basic and
Advanced Techniques, 2013

Edgecombe Community
College, Preservation Trades
School, 2008

PROFESSIONAL SOCIETIES

Member, American Cultural
Resources Association

Professional Associate,
American Institute of
Conservation

Certified Jahn Mortar
Installer, Cathedral Stone
Products

Member, Association of
Gravestone Studies

Board Member, Preservation
North Carolina

JASON HARPE**PUBLIC HISTORIAN/DIRECTOR OF CEMETERY CONSERVATION (36 CFR 61)****PROFESSIONAL EXPERIENCE SUMMARY:**

Jason Harpe has over twenty years of experience in the field of historic preservation. His experience includes historical research and writing, architectural surveys and analysis, the preparation of National Register of Historic Places nominations and local landmark reports, and facilitating the acquisition, preservation, restoration, and maintenance of historic structures, buildings, cemeteries, and historic sites. Mr. Harpe has worked on cultural resources surveys in accordance with Section 106 of the National Historic Preservation Act and other municipal and state cultural resource regulations. He is also a certified Gravestone and Monument Conservator, Professional Associate of the American Institute for Conservation (AIC) and has prepared conditions assessments for cemeteries and has worked on numerous projects involving the conservation and restoration of gravestones and monuments. His educational and professional experience meet the qualifications set forth in the Secretary of Interior's Standards for an Architectural Historian and Historian [36 CFR 61].

REPRESENTATIVE PROJECT EXPERIENCE

Mt. Olive Cemetery Conditions Assessment, Jackson, Mississippi (2022) (Sponsor: Jackson State University) Prepared a fully illustrated cemetery and gravemarker conditions assessment for this historic African American cemetery located on the campus of Jackson State University. The assessment included maps and photographs, as well as the appearance and condition of each gravemarker and mausoleum. Presented recommended conservation treatment methods for each gravemarker and mausoleum, provided the electronic data sheets and photographs, and provided our cemetery database and the geospatial data.

Zion Evangelical Lutheran Church Cemetery Conservation, Hickory, North Carolina (2022) (Sponsor: Privately funded) Conserved over 200 gravemarkers dating from the late eighteenth century to the early twentieth century. Conservation services included treating all gravestones with D/2 Biological solution, resetting unlevel gravestones, repairing damaged gravestones, and re-attaching components of monuments that had been displaced.

Nantucket Cemeteries Conditions Assessment, Nantucket, Massachusetts (2021-2022) (Sponsor: Town of Nantucket) Prepared a fully illustrated conditions assessment report for five cemeteries on the island of Nantucket, with maps and photographs and organized by cemetery. The report described the appearance and condition of each of the damaged gravemarkers and monuments, presented recommended conservation treatment methods for each gravemarker and monument, and provided the electronic data sheets and photographs. We also provided our cemetery database and the geospatial data.

Derr Family Cemetery Study and Conservation, Denver, North Carolina (2021-2022) (Sponsor: Privately funded) Served as lead on this privately funded project that included research on the Derr Family of Lincoln County, North Carolina, and the development of a context statement on walled family cemeteries in the Catawba Valley region of North Carolina. Conserved 11 gravemarkers in the cemetery, six of which were large box tombs.

National Register of Historic Places Nomination, Oakdale Cemetery, Hendersonville, North Carolina (2014) (Sponsor: City of Hendersonville) Researched, wrote, and submitted a successful National Register of Historic Places nomination for Oakdale Cemetery.

National Register of Historic Places Nomination and Gravestone and Monument Conservation, Shiloh Presbyterian Church Cemetery, Town of Grover, Cleveland County, NC, and Town of Blacksburg, Cherokee County, SC (2011) (Sponsor: Privately funded) Lead on a privately funded project that included reports for the Shiloh Presbyterian Church Cemetery to be listed in the National Register of Historic Places and designated as a local historic landmark. Conserved professionally all the gravestones and monuments in the cemetery.

Appendix B: Cemetery Glossary

Cemetery Glossary

The glossary terms has been taken from the National Register bulletin *Guidelines for Evaluating and Registering Cemeteries and Burial Places*; *A Graveyard Preservation Primer*; The Secretary of the Interior's *Standards for the Treatment of Historic Properties with Guidelines for the Treatment of Historic Landscapes*; *Grave Concerns: A Guide for Conserving Historic Cemeteries*; *Landscapes of Memories: A Guide to Conserving Historic Cemeteries, Repairing Tombstones*; and *Michigan Historic Cemeteries Preservation Guide*.

Altar tomb

a solid, rectangular, raised tomb or grave marker resembling ceremonial altars of classical antiquity and Judeo-Christian ritual.

Artificial stone

a term used to describe various materials also known as art marble, artificial marble, cast stone, and composite stone. Some mixture of stone chips or fragments is generally embedded in a matrix of cement or plaster, and the surface may be ground, polished, molded, or otherwise treated to simulate stone.

Bedding

the manner or direction in which bedding planes (layers, stratification or direction in which a stone is formed) are laid when a stone is in use. Bedding is a condition that is typically seen in sedimentary stones such as sandstone and limestone. Stone monuments have bedding planes that are either horizontal (naturally bedded), vertical and parallel (face bedded), or perpendicular (edgebedded) to the exposed surfaces. Most historic slab grave markers have a bedding that is vertical and parallel to the face; it is easiest to split a stone along the natural bedding planes and turn it upright to create a grave marker.

Bevel marker

a rectangular grave marker, set low to the ground, having straight sides and uppermost, inscribed surface raked at a low angle.

Blistering

Swelling and rupturing of a thin, uniform layer of stone are usually found on sandstone, but also on granite. It is generally caused by salts and/or moisture and can occur either across or parallel to bedding planes.

Block markers

made of granite and the type of marker most used today. Most are made of granite, and age can be determined by the amount of engraving found on the stones. The early twentieth century block markers began with few images, but as time proceeded lasers were used to create individual and elaborate designs of portraits of the deceased and activities that they held dear such as hunting, traveling and other worldly pursuits.

Bluestone

a trade term applied to hard, fine-grained, commonly feldspathic and micaceous sandstone or siltstone of dark greenish to bluish gray color that splits readily along bedding planes to form thin slabs. Commonly used to pave surfaces for pedestrian traffic, this material may occasionally be seen in gravestones.

Box tomb

a grave monument resembling a box, usually about three feet by six feet and two feet by three feet high, making an individual grave, or occasionally a family or other multiple burial. Such structures may be known locally as crypts; burial, however, is generally below ground with construction taking place following burial.

Brownstone

a trade term applied to ferruginous dark brown and reddish-brown sandstone quarried and extensively used for building in the eastern United States during the middle and late nineteenth century. Most later use has been for renovation, repair, or additions to structures in which the stone was originally used. In gravestones, most commonly used as bases, although common in some areas, such as the Connecticut River Valley, for table stones as well.

Burial cache

a place of concealment for burial remains and objects.

Burial mound

a mass of earth, and sometimes stone or timber, erected to protect burial chambers for the dead.

Burial site

a place for disposal of burial remains, including various forms of encasement and platform burials that are not excavated in the ground or enclosed by mounded earth.

Burial vaults

unseen underground brick boxes the size of the deceased. The top, seen as a hump the length of the body, is sometimes covered by plaster or cement. The ends may encase a marker for the deceased. These are much like the modern-day concrete burial vaults. The barrel vault was generally made for the wealthy. It is believed to be an English contribution.

Calcite

a mineral form of calcium carbonate. It is the principal constituent of most limestone.

Carin

a mound of stones marking a burial place.

Cemetery

an area set aside for burial of the dead; in Latin American culture known as campo santo, or holy field.

Cenotaph

a monument, usually of imposing scale, erected to commemorate one whose burial remains are at the separate location; literally empty tomb.

Character-defining feature

a prominent or distinctive aspect, quality, or characteristic of a cultural landscape that contributes significantly to its physical character. Land use patterns, vegetation, furnishings, decorative details and materials may be such features.

Chest marker

a solid, rectangular, raised grave marker resembling a chest or box-like sarcophagus. (1.)

Cinerary urn

a receptacle for cremation remains, or ashes, in the shape of a vase.

Columbarium

a vault or structure for storage of cinerary urns.

Columns

pedestal monuments, once a sign of victory by the Romans (Column of Trajan), are used in cemeteries as a symbol of mortality. Columns were seen as more versatile than an urn or an individual likeness. The base could be used to house the body of the deceased. Most columns found in American cemeteries were erected between 1870 and 1900.

Component landscape

a discrete portion of the landscape, which can be further, subdivided into individual features. The landscape unit may contribute to the significance of a National Register property, such as a farmstead in a rural historic district. In some cases, the landscape unit may be individually eligible for the National Register of Historic Places, such as a rose garden in a large urban park.

Cracks

Narrow fissures or fractures in the stone. Each occurrence should be identified and documented.

Crematorium

a furnace for incineration of the dead; also crematory.

Crumbing

the effects of weather or trapped moisture in a stone. Can appear to be grains of sand eroding from the stone.

Crypt

an enclosure for a casket in a mausoleum or underground chamber, as beneath a church.

Cultural landscape

a geographic area (including both cultural and natural resources and the wildlife or domestic animals therein), associated with a historic event, activity, or person or exhibiting other cultural or aesthetic values. There are four general types of cultural landscapes, not mutually exclusive: historic sites, historic designed landscapes, historic vernacular landscapes, and ethnographic landscapes.

Delamination

condition that occurs when a stone breaks or separates along bedding planes usually resulting in breakage of those areas. This is most prevalent on slate and sandstone.

Displaced

original placement is important if the cemetery chooses to seek listing in the National Register of Historic Places. If the stones have been moved, it is no longer a marker. The displaced stone becomes a memorial since it no longer serves the original purpose. There are different reasons that stones may be rearranged. If the row alignment seems a bit too perfect or if the stones are arranged in an odd pattern, such as a circle, most likely all of the stones in a site have been moved.

Dolomite rock

consisting mainly of magnesium carbonate and calcium carbonate; limestone or marble with much magnesium carbonate in it.

Dolomite limestone

limestone that contains more than ten percent but less than eighty percent of the mineral dolomite.

Efflorescence

Deposits of white salts on the surface of stone. It is an encrustation of soluble salts that could be caused by the use of fertilizers and weed-killers, air or water pollution, use of gray Portland cement in concrete and mortars, and some cleaning compounds. These salt deposits are called "efflorescence" when they occur on

the surface of the stone and “subflorescence” when beneath the surface. Efflorescence is a critical sign that the stone is endangered. Often caused by free alkalis leached from mortar or adjacent concrete.

Epitaph

an inscription on a grave marker identifying and/or commemorating the dead.

Erosion/sugar decay

a fine white, gritty substance that is produced on marble markers. Gradual wearing away of the surface, resulting in rounded, blurred edges, and damage to carved details. Erosion is caused by the natural abrasion of wind and wind-blown particles, and also by dissolution of the surface by acidic rainfall.

Exedra

a permanent open air masonry bench with a high back, usually semicircular in plan, patterned after the porches or alcoves of classical antiquity where philosophical discussions were held; in cemeteries, used as an element of landscape design and as a type of tomb monument.

Exfoliation

the peeling or scaling of stone surfaces caused by chemical or physical weathering.

Face

the visible surface of stone masonry after setting. In gravestones, commonly the carved surface of table stones and slabs.

Fallen

Stones that have fallen are susceptible to accelerated damage and deterioration and should be righted.

Family cemetery

a small private burial place for members of the immediate or extended family; typically found in rural areas, and often, but not always, near a residence; different from a family plot, which is an area reserved for family members within a larger cemetery.

Feature

the smallest element(s) of a landscape that contributes to the significance and that can be the subject of a treatment intervention. Examples include a woodlot, hedge, lawn, specimen plant, alee, house, meadow or open field, fence, wall, earthwork, pond or pool, bollard, orchard, or agricultural terrace.

Fillett

a concave filling-in (e.g., with mortar) of a reentrant angle where two surfaces meet.

Flaking

a term commonly used regarding gravestones to indicate minor delamination of surfaces or otherwise unsound stone, which easily peels off in small sheets or layers.

Flat markers

often made of metal and placed flush with or embedded in the ground. This style of marker is generally found in twentieth century cemeteries. This style became popular with perpetual care sites, for they allow mowing with ease.

Flush marker

a flat, rectangular grave marker set flush with the lawn or surface of the ground.

Footstone

a marker used in the seventeenth and eighteenth century when both a stone at the head and a stone at the foot marked the grave. Footstones are smaller and more simply inscribed than their headstones. If they bear any carving, it is usually only the name or initials of the deceased, perhaps the death date, and sometimes a simple decorative design.

Fragments

Small pieces of broken stone.

French Drain

a trench filled with gravel and topped with sand used for eliminating excess water from low points and other areas with water-saturated soil.

Gneiss

coarse-grained metamorphic rock with discontinuous foliation. When used for building stone, generally classed as trade granite. Most gneiss is dark and composed mainly of quartz, feldspar, mica, and ferromagnesian minerals (iron-magnesium silicates).

Granite

defined geologically as igneous rock with crystals or grains of visible size and consisting mainly of quartz and the sodium or potassium feldspars. In building stone and gravestones, crystalline silicate rock with visible grains. The commercial term includes gneiss and igneous rocks that are not granite in the strictest sense.

Grave

a place or receptacle for burial.

Gravemarker

a sign or marker of a burial place, variously inscribed and decorated in commemoration of the dead.

Grave shelter

a rectangular, roofed structure usually of wood, covering a gravesite, enclosed by boards or slats or supported by poles; in tribal custom used to contain burial offerings and shelter the spirit of the dead; also grave house.

Graveyard

an area set aside for burial of the dead; a common burying ground of a church or community.

Gypsum Crust

Common to marble and limestone. Decay caused by the acidic gases in the air. It is a black crust that, when removed, exposes the softer stone underlayment.

Headstone

an upright stone marker placed at the head of the deceased; usually inscribed with demographic information, epitaphs, or both; sometimes decorated with a carved motif.

Igneous

rocks those formed by change of the molten material called magma to the solid state. The igneous rocks are one of three generic classes of rocks (igneous, sedimentary, and metamorphic). Various igneous rocks, generally termed granite if coarse grained, are used for building stone and gravestones.

Incised carving

engraving that is ornamentation made by cutting into the stone.

In place (in situ)

the original location of a gravestone.

Integrity

the authenticity of a property's historic identity, evinced by the survival of physical characteristics that existed during the property's historic or prehistoric period. The seven qualities of integrity as defined by the National Register Program are location, setting, feeling, association, design, workmanship, and materials.

Interment

a burial; the act of committing the dead to a grave.

Laminated stone

stone consisting of thin sheets; stone built up in layers, such as slate.

Ledger

a large rectangular grave marker usually of stone, set parallel with the ground to cover the grave opening or grave surface.

Limestone

rock of sedimentary origin composed principally of calcite or dolomite or both. Limestone varies greatly in texture and porosity. It is usually white, gray or buff in color. Under normal conditions it weathers to a light silver gray or white depending on the stone variety but is usually darker in color than the bright white of marble. It is commonly used in gravestones and tomb structures.

Lych gate

traditionally, a roofed gateway to a church graveyard under which a funeral casket was placed before burial; also lich gate; commonly, an ornamental cemetery gateway.

Macadam

named after John L. Macadam (1756-1836), Scottish engineer who invented the process of using broken stones for roads.

Marble

geologically a metamorphic rock made up largely of calcite or dolomite. It is formed as a result of the recrystallization of limestone under the intense pressure of geologic processes. As used commercially, the term includes many dense limestones, and some rock dolomites. Numerous minerals may be present in minor to significant amounts in marble, and their presence and distribution account for much of the distinctive appearance that many marbles possess. The color of marble ranges from the brilliant white of calcite to black, blue-gray, red, yellow, and green, depending on the mineral composition. It is the predominant stone for gravestones in the nineteenth century.

Mausoleum

a monumental building or structure for burial of the dead above ground; a "community" mausoleum is one that accommodates a great number of burials.

Memorial

an object whose purpose it is to commemorate a person or an event.

Metal corrosion

deterioration of a metal through a chemical or electrochemical reaction between the metal and oxygen (oxidation) or other substances (acids, salts, water, different metals in contact, and so on). Corrosion is

indicated by formation of the corrosion products (such as, rust on ferrous metals) or by loss of metal (pitting and so on).

Metamorphic rock

rock altered in appearance, density, and crystalline structure, and in some cases mineral composition, by high temperature or high pressure or both. Slate is derived from shale, quartzite from quartz, sandstone and true marble from limestone.

Mica

a group of silicate minerals characterized by nearly perfect basal cleavage (cleavage is the quality of a crystallized substance or rock of splitting along definite planes) causing them to split readily into extremely thin plates. They reflect light, causing a shiny or sparkly appearance. The micas are prominent constituents of metamorphic and igneous rocks. In gravestones, they are often apparent in brownstones.

Military cemetery

a burial ground established for war casualties, veterans, and eligible dependents. Those established by the federal government include national cemeteries, post cemeteries, soldiers' lots, Confederate and Union plots, and American cemeteries in foreign countries. Many states also have established cemeteries for them.

Monolith

a large, vertical stone grave marker having no base or cap.

Monument

a structure or substantial gravemarker erected as a memorial at a place of burial.

Mortuary

a place for preparation of the dead prior to burial or cremation.

Mower Scars

Abrasions caused by grass cutting equipment, usually near the bottom of the stone.

National cemetery

one of 130 burial grounds established by the Congress of the United States since 1862 for interment of armed forces servicemen and women whose last service ended honorably. Presently, the Department of Veterans Affairs maintains 114, the National Park Service (Department of the Interior) administers 14, and the Department of the Army has responsibility for two.

Obelisk

a four-sided, tapering shaft having a pyramidal point; a grave marker type popularized by romantic taste for classical imagery in the nineteenth century.

Peristyle

a colonnade surrounding the exterior of a building, such as a mausoleum, or a range of columns supporting an entablature (a beam) that stands free to define an outdoor alcove or open space.

Potter's field

a place for the burial of indigent or anonymous persons. The term comes from a Biblical reference: Matthew 27:7.

Receiving tomb

a vault where the dead may be held until a final burial place is prepared; also receiving vault.

Relief carving

ornamentation projecting forward from a surface usually shallow or, occasionally in gravestones, deep carving.

Rising damp

moisture carried upward through porous stone by capillary action. Soluble salts in the ground beneath a gravestone may be introduced into a stone through this process. If the salts crystallize within the pores of the stone, the action may cause the surface to break off, known as spalling; if the salts are carried to the surface of the stone and then crystallize on it, efflorescence is formed.

Rostrum

a permanent open-air masonry stage used for memorial services in cemeteries of the modern period, patterned after the platform for public orators used in ancient Rome.

“Rural cemetery”

a burial place characterized by spacious landscaped grounds and romantic commemorative monuments established in a gardenlike setting in the first half of the nineteenth century. Mount Auburn Cemetery (1831) near Boston was the first cemetery developed in this tradition.

Sandstone

sedimentary rock composed of sand-sized grains naturally cemented by mineral material. In most sandstone used for building and gravestones, quartz grains predominate. Sandstone is typically buff, gray, brown, red, purple or pink in color; the latter four colors are commonly called brownstone. Some sources of sandstone in the Midwest and Canada were: Medina varieties in southern Ontario (red-brown, gray or mottled); Ohio sandstone from the Berea beds south of Cleveland (light gray or buff); Ohio Briar Hill sandstone (variegated rusty color); and Michigan Lake Superior sandstone (red).

Sarcophagus

a stone coffin or monumental chamber for a casket.

Scaling

advanced loss of stone, which may vary in depth.

Schist

a metamorphic rock with continuous foliation. It splits along foliation and is occasionally used for gravestones.

Screen memorial

a vertically set gravemarker consisting of a tablet with wing elements resting on a continuous base.

Sedimentary

rock formed from materials deposited as sediments, in the sea, in fresh water, or on the land. The materials are transported to their site of deposition by such forces as running water, wind, or moving ice. They may deposit as fragments or by precipitation from solution. Limestone and sandstone are the sedimentary rocks most used for building and gravestones.

Sepulcher

a burial vault or crypt.

Shale

rock of clay origin, easily split into layers. It is occasionally used for gravestones.

Shelter house

a pavilion or roofed structure, frequently open at the sides, containing seats or benches for the convenience of those seeking a place to rest; erected in rustic and classical styles to beautify a cemetery landscape.

Slant marker

a rectangular grave marker having straight sides and inscribed surface raked at an acute angle.

Slate

a hard, brittle metamorphic rock consisting of clay minerals and characterized by good cleavage (cleavage is the quality of a crystallized substance or rock of splitting along definite planes) that is unrelated to the bedding in the earlier shale or clay from which it formed. It was a popular gravestone material of the eighteenth century, particularly in coastal areas. Many of the best-preserved examples of gravestone art are found in slate, an extremely stable stone.

Soapstone

massive soft rock that contains a high proportion of talc. It is occasionally used in gravestones.

Soiled/stained/discolored

Discoloration of the stone caused by vegetation, fungus, pollution or chemical reaction should be noted and any indication of the cause of staining should be noted. Different stains require different approaches to cleaning.

Soundness

the quality of a stone exhibits no sign of damage.

Spall

occurs when part of the stone flakes or splits away through frost action or pressure. As a noun, a chip or flake of stone.

Stele

an upright stone or commemorative slab commonly inscribed or embellished on one of the broader vertical surfaces; a grave marker type revived from classical antiquity.

Sugaring

granular, sometimes powdery, condition that is characteristic of some stone, particularly fine-grained marbles and limestone. Sugaring indicates gradual surface disintegration.

Surface crusts

hard crusts that develop through movement of moisture towards the surface and outer edges of stone and deposition of dissolved material in those areas. Dark-colored crusts on sandstone result from a chemical reaction of the stone to airborne pollutants and often indicates disintegration of the stone behind the crust.

Table marker or stone

a rectangular grave covering consisting of a horizontal stone slab raised on legs, which sometimes are highly elaborate; also "table stone."

Tablet stone

a stone grave marker consisting of a single piece of stone usually not more than three inches thick and set vertically in the ground; to be distinguished from a table stone or vault.

Tilted/sunken

extent to which a stone is sunken or tilted will determine the priority it will be given for resetting.

Tomb

a burial place for the dead.

Tomb recess

a niche or hollow in a wall that shelters a tomb.

Tympanum

a semicircular (or occasionally triangular) decorated face at the top of a tablet stone.

Vault

a burial chamber, commonly underground.

**Appendix C: National Park Service Preservation Brief 48: *Preservation
Gravemarkers in Historic Cemeteries***

48 PRESERVATION BRIEFS

Preserving Grave Markers in Historic Cemeteries

Mary F. Striegel, Frances Gale, Jason Church, & Debbie Dietrich-Smith



National Park Service
U.S. Department of the Interior

Technical Preservation Services

Cemeteries found across the country are not only places of burial, but they also provide a vivid record of community history. Whether large or small, well maintained or neglected, historic cemeteries are an important part of our cultural landscape. The vast richness of expression through form, decoration and materials informs our understanding of the individuals buried in historic cemeteries and their cultural significance.

While cemeteries are often considered to be perpetual, their most prominent feature—the grave markers—are not. They weather, naturally decay, often are poorly maintained and repaired and, on occasion, are vandalized (Fig. 1). Grave markers are usually noteworthy not only for their inscriptions but also for their craftsmanship. Exceptional markers are considered works of art.

This Preservation Brief focuses on a single aspect of historic cemetery preservation—providing guidance for owners, property managers, administrators, in-house maintenance staff, volunteers, and others who



Figure 1. Sandstone and slate grave markers in the Ancient Burying Ground in New London, CT, display a variety of weathering conditions. Markers in the cemetery date from the mid-17th to the early 19th centuries. Photo: Jason Church.

are responsible for or are interested in preserving and protecting grave markers. Besides describing grave marker materials and the risk factors that contribute to their decay, the Brief provides guidance for assessing their conditions and discusses maintenance programs and various preservation treatments.

Also identified are a number of excellent references that address materials used in all grave markers, including several other Preservation Briefs (listed in Additional Reading). This Brief highlights particular issues that should be considered with historic grave markers.

Types of Traditional Grave Markers

The great variety in the types of grave markers is a fascinating aspect of the study and appreciation of historic cemeteries. Three broad categories can be used to describe grave markers—(1) single-element, (2) multiple-element, and (3) structures. Single-element grave markers are stone, cast iron, or wood elements that are set in a vertical position or placed as a horizontal slab on the ground (Fig. 2). Early examples of this simplest type of grave markers are field stone and basic wooden or wrought iron crosses, with the name of the deceased person scratched into or engraved on the marker. Often, these rudimentary grave markers are overlooked, significantly deteriorated, or lost. Vertical stone slabs and large stone ledgers laid horizontally over the gravesite are more sophisticated examples of this type.

Multiple-element grave markers are found in a number of different forms (Fig. 3). In the most typical form, a grave marker would consist of two stones—an upper headstone placed on top of a base stone. The upper headstone may be secured in a number of different ways to the base. In the simplest of forms, the upper stone was placed on the base, set in a bed of mortar on top of the base, or joined with pins and mortar. With a “tab-and-



Figure 2. These mid-19th century, single-element stone grave markers in the Grove Cemetery in Bath, NY, are set in a vertical position. Photo: Jason Church.

slot" grave marker, the tabbed upper stone was set in a slotted base. More common today, the upper headstone is secured with a technique that uses small spacers set on the base and a setting compound. This technique or one that uses an epoxy adhesive may be found on older markers where the stones have been reset.



Figure 3. A multi-element grave marker from the early 19th century in the St. Michael's Cemetery, Pensacola, FL, consists of a vertical element with tabs (left image) into a slotted base (right image). Photo: Fran Gale.

Stacked-base grave markers use multiple bases to increase the height of the monument and provide a stable foundation for upper elements. Tall, four-sided tapered monuments, known as obelisks, are typically placed on stacked bases. Columns or upright pillars have three main parts – a base, shaft, and capital. Multiple-element grave markers may also include figurative or sculptural components. Traditionally, stacked base grave markers were set on lead shims with mortar joints or with lead ribbon along the outer edges.

Grave markers can also be engineered structures. Examples of grave marker structures include masonry arches, box tombs, table tombs, grave shelters, and mausoleums (Fig. 4). The box tomb is a rectangular structure built over the gravesite. The human remains are not located in the box itself as some believe, but rather in the ground beneath the box structure. The table tomb is constructed of a horizontal stone tablet



Figure 4. This sandstone table tomb, located in Cedar Grove Cemetery, New London, CT, is an engineered grave marker structure consisting of a horizontal stone tablet supported by four vertical table "legs" with and a central column,. Photo: Jason Church.

supported by small corner supports or columns. Grave shelters, also called grave houses, can be simple or elaborate wooden structures built over the gravesite. Mausoleums are above-ground buildings with compartments for multiple burials. Engineered structures also include hillside and underground tombs.

Guidelines for Evaluating and Registering Cemeteries and Burial Places, National Register Bulletin 41, provides a concise review of grave marker types.

Materials

Stone, brick, concrete, metal, and wood are the most common materials used for grave markers and for fences and gravesite enclosures in historic cemeteries. This section briefly describes the composition and properties of these diverse materials

Masonry materials

There is a wide variety of masonry materials used in historic cemeteries; some are naturally occurring and others man-made. Although there are notable exceptions, most masonry materials are durable, have high compressive strength, and are resistant to weathering. As grave markers, they typically represent the work of masons and stone carvers.

Stone is a naturally occurring material with a wide range of properties and is available in a variety of colors (Fig. 5). Geologists classify stone according to the way in which it was formed with the three categories being igneous, sedimentary and metamorphic rock. Stone found in cemeteries is predominantly quarried, though the use of field stones is not uncommon. The mineralogy and chemical composition of stones vary. Some are composed primarily of silicate minerals; granites, sandstones, slate, and schist are examples. Other stones contain calcium carbonate with marble and limestone in this group. Mineralogy, chemical composition, and physical structure of the stone influence weathering and



Figure 5. A variety of colors of natural stone are found in historic cemeteries, such as this pink granite marker in the Cedar Grove Cemetery, New London, CT. Photo: Jason Church.

the selection of materials and procedures for its cleaning and protection.

Man-made masonry materials are manufactured from naturally occurring raw materials. For example, the raw materials used to make brick include clay, sand, and shale. During firing, clay minerals and sand melt and come together forming silicates, aluminates, and metallic oxides. The resulting brick material has a hard-fired outer surface with a softer interior.

Concrete is a man-made material composed of cement, sand, gravel, and water. Most concrete produced after 1870 contains Portland cement, another manufactured product. In its plastic or wet state, concrete can be cast or poured. It hardens by hydration, a chemical-curing process. The resulting product has excellent compressive strength, but much lower tensile strength. Reinforcing concrete with steel helps compensate for this limitation.

All masonry materials are porous with an interior network of pores. The porosity of sedimentary rocks such as limestone and sandstone can be as high as 20 percent while the pore volume of granite is very low. Because moisture is a key factor in many deterioration processes, porous masonry materials are more vulnerable to weathering.

Metals

Metals are solid materials that are typically hard, malleable, fusible, ductile, and often shiny when new (Fig. 6). A metal alloy is a mixture or solid solution of two or more metals. Metals are easily worked and can be melted or fused, hammered into thin sheets, or drawn into wires. Different metals have varying physical



Figure 6. Decorative cast-iron grave markers like this late-19th century one in Oakland Cemetery in Shreveport, LA, are produced by heating the iron alloy and casting the liquid metal into a mold. Photo: Jason Church.

and mechanical properties, aesthetics, and weathering characteristics.

Ferrous metals and alloys, including cast iron, wrought iron, and steel, all contain iron. Cast iron also contains carbon and silicon and has a relatively low melting point. When heated to a liquid state, it can be molded into a variety of shapes. Wrought iron is an alloy with low carbon content. Its fibrous inclusions (called slag) are sometimes visible to the naked eye. Unlike cast iron, wrought iron is heated to the point where it becomes soft and then is hammered or “worked” into desired shapes. Most of the wrought and cast iron in historic cemeteries is ornamental rather than structural. While cast iron, steel, and wrought iron all contain iron, steel and wrought iron are more resistant to corrosion. Paint was often applied to ferrous metals to help protect them from corrosion and for decorative purposes. Metal elements were painted in a variety of colors including black, white, and green, among others.

Nonferrous metals and alloys, such as bronze, zinc, and lead, do not contain iron. Bronze contains about 85% copper, 10-15% tin, and sometimes lead. Historic bronze cemetery markers were created by casting processes that involves pouring liquid bronze into a mold. The completed casting is hollow. Bronze work may comprise a single molded component, such as a plaque, or multiple molded components welded or fitted together as with large statuary. Chemical patinas were applied to enhance color, and clear coatings for protection. Cast zinc monuments were popular from 1870 through the early 20th century. Most cast zinc is bluish-gray in color. Although cast zinc is resistant to corrosion, it is a brittle material with a tendency to “creep” or deform, especially when exposed to high outdoor temperatures.

Wood

Wood is a porous organic material composed of tubular cells in a parallel arrangement. The structure and characteristics of these cells determine the wood’s



Figure 7. As shown by this 1877 marker in Silver Terrace Cemetery, Virginia City, NV, exposure to sunlight can damage wood grave markers, making the wood more susceptible to water damage and cracking. Photo: Jason Church.

appearance and influence wood properties. Wood-cell walls and cavities contain moisture. Oven drying reduces the moisture content of wood. After the drying process, the wood continues to expand and contract with changes in moisture content. The loss of water from cell walls causes wood to shrink, sometimes distorting its original shape (Fig. 7).

Hardwoods come from deciduous trees such as oak, maple, and walnut; softwoods from conifers such as pine, cedar, and fir. In general, hardwoods have higher density than softwoods, which makes them more durable materials, and are darker in color. Wood cut at different orientations affects its strength and weathering. As an organic material, wood is also particularly vulnerable to termites, carpenter ants, and other wood-destroying insects and fungi. Paints, coatings, and fungicides such as borates are used to help protect wood from various insect damage and fungal rot.

Other materials

Old cemeteries often include a wide variety of other materials not normally associated with contemporary grave markers, such as ceramics, stained glass, shells, and plastics (Fig. 8). As with masonry, metals, and wood, each has its own chemical and physical properties which affect durability and weathering. These materials



Figure 8. A fired ceramic, this cameo is set in a marble grave marker, located in Elmwood Cemetery, Memphis, TN. Different materials may require different conservation approaches. Photo: Mary Striegel.

present unique challenges and their properties must be understood before establishing appropriate maintenance and repair. Documentation of unusual materials is critical when repair is not possible.

Weathering

All grave marker materials deteriorate when they are exposed to weathering such as sunlight, wind, rain, high and low temperatures, and atmospheric pollutants (Fig. 9). If a marker is composed of several materials, each may have a different weathering rate. Some weathering processes occur very quickly, and others gradually affect the condition of materials. Weathering results in deterioration in a variety of ways. For example, when exposed to rainwater some stones lose surface material while others form harder outer crusts that may detach from the surface.



Figure 9. The limestone and sandstone grave markers in this historic cemetery have different weathering processes. On the left, the limestone shows surface loss in areas exposed to rainwater and gypsum crust formation below. The sandstone marker on the right displays uniform soiling, but surface hardening may be occurring. Photo: Fran Gale.

Granite is a durable grave marker material considered resistant to weathering. It is a compact, hard rock with low porosity, and granite deterioration can be imperceptible for many years. Slate also has low porosity, but its layered structure can result in delamination. Some stones used to make grave markers, like sandstone, limestone and marble, are softer than granite and more porous. These materials are more vulnerable to weathering with deterioration noticeable during the initial years of exposure. With slate and other stones with layered structures, weathering sometimes results in delamination, defined as the separation of layers along bedding planes. Different rates of weathering are related to the chemical composition and physical structure of the material.

Deterioration affects other grave marker materials in different ways. With brick, durability is related to its firing temperature, which influences the brick's compressive strength and absorption. Brick fired at high temperatures has a protective fire skin. The weathering of concrete also is variable, and largely depends on the materials used in its manufacture. For example, Portland cement concrete is generally more resistant to weathering than lime concrete. With wood, grave markers fashioned from heartwood (the dead inner wood) are more durable than those of sapwood (the living exterior wood), and some wood species such as cedar, Osage orange and black locust contain extractives that provide decay resistance.

The term "inherent vice" is used to describe a material with a naturally occurring problem that leads to premature deterioration (Fig. 10). An example of this problem is marble that has cracked due to natural locked-in stresses. Inherent vice also describes grave markers that are composed of incompatible materials, where decay is accelerated in one or both materials because of chemical interactions caused by their close proximity. An example is the galvanic corrosion that occurs when dissimilar metals, such as copper and iron, are in contact and exposed to moisture.

Risk Factors

There are two major categories of risk factors that can impact historic grave markers. The first comprises naturally-occurring deterioration phenomena known as the forces of nature, including weathering. The list of natural risk factors includes climate, biological issues, and natural hazards such as fire and floods. The other category includes the many degradation phenomena that are related to human activities. The results of humans and their actions include pollution, lack of maintenance, inappropriate repairs, arson, and vandalism. While some of the factors related to human activities, such as improper repair, may not be intentional, the results can be just as damaging to grave markers.

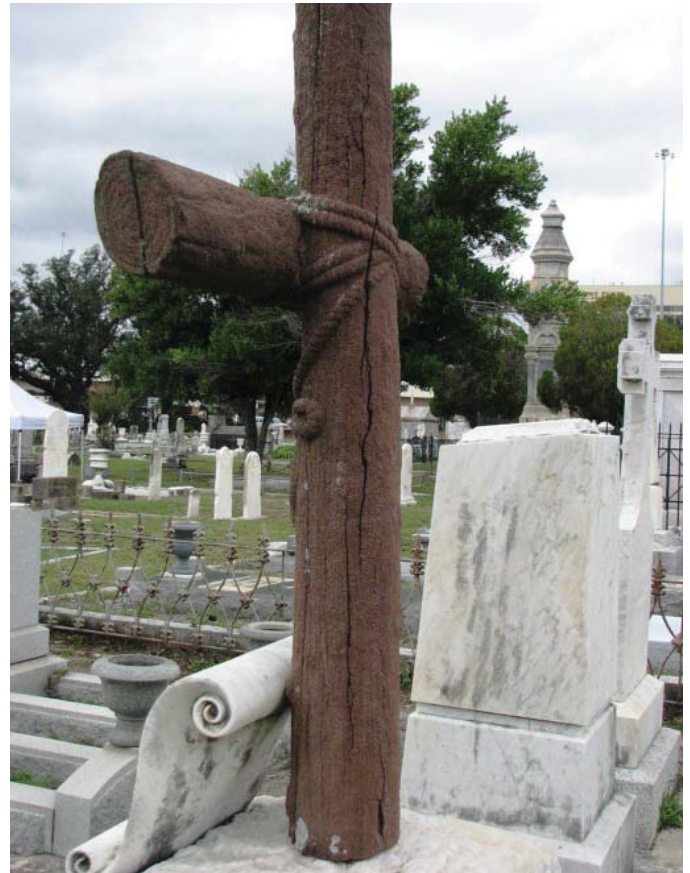


Figure 10. The sandstone cross (carved to look like wood) in this grave marker in St. Michael's Cemetery in Pensacola, FL, provides an example of inherent vice – the severe delamination affecting the sandstone has occurred along its natural bedding planes.

Photo: Fran Gale.

Often, it is not possible to separate natural risk factors from those related to human activities. For example, pollution is deposited on grave markers by rain and other forms of precipitation, resulting in discoloration and often material degradation. Whether due to natural risk factors, human activities or both, "synergism" occurs when the result of two or more risk factors is greater than the sum of the individual effects. An example is the damage that occurs to salt-laden masonry materials during freeze/thaw cycles. The combined effect of these two deterioration factors is severe.

Natural Risk Factors

Climate plays an important role in weathering processes. Depending upon the climate, cemetery grave markers are exposed to rain, snow, sleet, ultraviolet (UV) light, humidity, high and low temperatures, and wind. All of these forces can damage masonry, metals, and wood. For example, with wood, the UV rays present in sunlight accelerate the weathering process.

Exposure to repeated changes in temperature can have an adverse effect on materials such as stone and other porous masonry. High temperatures deteriorate and weaken many materials while low temperatures cause materials to become brittle. In some climates there are rapid changes during spring and fall that



Figure A. Cemeteries are cultural landscapes made up of a variety of features. Grave markers are but one component of cemeteries that also include walkways, drives, fences, coping, trees, shrubs, and other vegetation. Each component adds to the understanding of the cemetery landscape. Photo: Debbie Dietrich Smith.

Vegetation Management

Carefully monitoring and managing of trees and other vegetation is an integral part of a cemetery preventive conservation program. Mature trees and ornamental shrubs can add character, shade, and seasonal color to historic cemeteries (Fig. A). However, if not properly maintained, they can damage grave markers, fencing, and other historic features. Mature trees may fall during storms and drop large limbs that topple grave markers and mangle fencing. Overgrown vegetation creates wet, shaded areas and fosters biological growth that can accelerate deterioration of stone, iron, and wood objects.

A treatment plan for cemetery vegetation should address trees, shrubs, vines, and “volunteer” growth. For the assessment and treatment of trees that pose hazards, consult an International Society of Arboriculture (ISA) certified arborist. Prune trees and shrubs adjacent to grave markers to allow air circulation and light penetration. Certified arborists and master gardeners should carry out this work or direct others in pruning trees and shrubs, as many may be historic features integral to the cultural landscape and worthy of preservation.

Regarding lawn care, historic cemeteries were not designed for today’s large riding lawnmowers, yet this is the mower of choice for many cemeteries, as mowing is one of the most time-consuming and costly maintenance tasks generally undertaken. Mowing between tight spots with a large riding mower deck is destined to cause damage. Best practices include using a smaller, push mower between particularly sensitive features, and outfitting riding mower decks with protective bumpers. Low-cost options include using fire hose padding or a foam swimming ‘noodle’ (Fig. B). Additional damage is caused by riding over low stones or coping, especially when the blade height is set low. If rolling over these features is unavoidable, many riding mowers have a hand-control adjustment to temporarily raise and lower the blade height.

Improper use of a string-trimmer is also potentially destructive, especially when it comes into contact with soft materials such as marble, limestone, and wood. Using the lightest trim line and angling the trimmer head towards the ground will help reduce damage if the trimmer hits unintended targets. Consider hand trimming around the most significant, fragile features.

As a time-saving measure, herbicides are sometimes used around the base of features to remove unwanted grass and weeds. In most cases, use of herbicides for this purpose is not recommended, as salts within the herbicide can wick into the stone (especially soft stones) and cause spalling and deterioration. The removal of vegetation also exposes soil around the base of the grave marker, which, in a heavy rain, can cause soil splashing that may result in staining.

If fertilizer is applied, choose a natural organic fertilizer to minimize salt content for the reasons stated above. For any chemical application, be sure to rinse away residue from grave markers, etc., with water using a low pressure hose or spray bottle, to minimize continued contact.

Ongoing maintenance of cemetery vegetation is essential to conserve grave markers and fencing. Periodic inspections may warrant removing trees; trimming tree limbs, shrubs, and vines; and removing volunteer vegetation. All trees should be inspected at least every five years. Annual inspections are necessary to assess the condition of shrubs and vines, and to identify volunteer growth for removal. Mowing and trimming around the hundreds of stone, brick, iron, and wood features found in many cemeteries is a weekly or bi-weekly chore. Lawn care is the most time-consuming, and, if not done carefully, potentially destructive maintenance activity in historic cemeteries.



Figure B. A pool ‘noodle’ can be fitted to the deck of a lawnmower to prevent damage to grave markers. Photo: Debbie Dietrich Smith.

cause damaging cycles of expansion and contraction. Adjacent dissimilar materials may respond differently to temperature changes, resulting in distortion. High winds can carry water and abrasive particles causing abrasion and erosion, especially to soft materials. Wind may also drive rain water into masonry joints and permeable elements and materials.

Water, in liquid, solid or vapor form, plays a critical role in the deterioration process. Most grave marker materials are porous, and moisture from precipitation, ground water, or frequent landscape watering can enter the pore system. If temperatures drop below the freezing point, water in interior pores, joints and cracks freezes, and its increased volume often applies internal pressure, resulting in damage to the grave marker such as cracks or spalling.

Ferrous metals are particularly vulnerable to water-related deterioration. Iron increases in size when it corrodes, sometimes as much as 20 percent. As the corrosion process proceeds, the ferrous metal eventually weakens. When embedded within concrete or masonry materials, the corroding iron often causes cracks and spalls in the masonry.

Woody vegetation can damage grave markers in a variety of ways (Fig. 11). Trees, bushes, and vines can shade grave markers, extending the time that the markers are exposed to moisture. Tendrils and roots may burrow into mortar joints and openings, causing mechanical damage and large plants may lift up or shift markers. Even leaves and twigs, when allowed to collect on the ground near grave markers, can affect water drainage and evaporation (Fig. 12).

Microorganisms such as algae, fungi, and lichens may affect grave markers. Microorganisms hold in moisture and some produce acids. With acid-sensitive materials such as limestone and marble, the result is surface erosion. Sometimes the organisms use the material as a food source, dissolving minerals in the stone and attacking the cellular structure of wood. Wood is especially vulnerable to fungi, algae, and other microorganisms when its moisture content is above 25%.

Infestation by termites, carpenter bees and ants, and other insects can affect the appearance and structural integrity of wood. Unsightly bird droppings can also affect paint and other surface finishes.

Human Activities

Aside from vandalism and purposeful neglect, most risk factors attributable to human activity are unintentional. Sometimes damage to grave markers is the result of cleaning or repair done with the best of intentions. These unfortunate mistakes can be the result of insufficient training and funding, misuse of tools and equipment, and poor planning. With proper training and supervision, human risk factors can be lessened.



Figure 11. Woody vegetation can damage grave markers and pose a risk to visitors unless well managed and maintained. Photo: Jason Church.

Deferred maintenance usually accelerates the deterioration of grave markers and can be a safety hazard. All materials have a service life with mortar, paints, and other coatings requiring periodic upkeep to be effective. For example, unless ferrous metal has a sound protective coating, exposure to weathering can result in corrosion. Loose, misaligned or detached grave markers may lead to further damage or deterioration if not corrected in a timely manner. When nearby trees and shrubs are overgrown and invasive vegetation is present, needless risks to historic grave markers may also occur.

Inappropriate maintenance activities can be devastating. One of the most common threats stems from improper lawn care, particularly the misuse of mowing equipment and string trimmers (weed whackers). The use of large mowers or mishandling them can lead to displacement of markers. Scrapes, gouges and even breakage also can occur. Improper use of string trimmers in areas immediately adjacent to grave markers can result in



Figure 12. A cemetery professional undertakes a tree inventory in American Cemetery, Natchitoches, LA, to determine the health of trees in the cemetery. Management decisions for trimming or removal are based on the inventory. Photo: Debbie Dietrich Smith.

Avoiding 10 Common Maintenance Mistakes

1. Maintain records on conditions and treatments of historic markers.
2. Seek advice from persons experienced with preserving historic markers when initiating a major maintenance or repair program.
3. Discourage visitor use of chalk, shaving cream, and other materials to highlight carvings and lettering.
4. Train grounds crews in methods to avoid damage to historic markers, including flat grave markers which can be easily damaged by machinery, fertilizers and weed killers.
5. Remove graffiti as quickly as possible, using appropriate methods, so as not to encourage further marker disfiguration and vandalism.
6. Maintain ground cover around cemetery markers to avoid surrounding dirt from splashing back and staining grave markers.
7. Never use rotary grinders to resurface or "clean" historic markers.
8. Avoid the use of coatings on masonry without proper investigation.
9. Avoid high pressure water washing to clean historic markers.
10. Repair rather than replace damaged and deteriorated grave markers. For markers encased in cement, leave any repair work to trained conservators.

scratching and even cutting into softer stone and wood. Generally, the use of chemical weed killers at the base of grave markers should be avoided, especially if there is a risk that the marker would absorb the chemicals.

Repointing masonry grave markers using Portland cement mortars that are harder than historic mortars often results in accelerated deterioration of the masonry material. Mortar should be softer than the adjacent masonry, enabling trapped moisture to migrate out, and serve as the sacrificial material when cracking occurs to relieve excessive stress. Problems also result when using impervious "protective" coatings that can trap moisture within the masonry, resulting in damage during wet/dry and freeze/thaw cycles (Fig. 13).

Figure 13. The impervious coating used to "protect" this sandstone grave marker trapped moisture within the stone, eventually resulting in deterioration and surface loss. Photo: Fran Gale.



Figure 14. High-pressure water washing can damage grave markers. The photograph shows "wand marks" on the headstones produced by inappropriate pressure washing. Photo: Jason Church.



Harsh cleaning products and techniques can have a detrimental effect on grave markers. Acidic cleaners such as muriatic acid can dissolve minerals in many masonry materials and can attack metals. Alkaline cleaners, such as bleach, are notorious for leaving residual salts that are deposited on the surface (a process called efflorescence). Both acidic and alkaline cleaning can result in staining, especially if rinsing is inadequate. Using high-pressure water, above 500 to 1,000 psi, can needlessly damage masonry materials as well, increasing their vulnerability to weathering (Fig. 14). If the marker is fragile, even low pressure water can be damaging. Techniques to avoid include aggregate blasting with sand or other harsh media and the use of power tools with abrasive wire or Nylox™ brushes.

Pollution

Grave markers can be both visually and materially affected by pollution. Most readily apparent is the discoloration that takes place when airborne pollutants are deposited on markers. Depending on the exposure, how water is shed, and the marker material and intricacies, discoloration on markers will usually appear uneven and in streaks.

While the visual effect of pollution is often discoloration, less apparent is the potential damage caused by pollution to the grave marker materials themselves. Most rain is slightly acidic, and its pH (a measurement of acidity) becomes more acidic when pollutant gases, such as sulfur dioxide and nitrous oxides, are present. Acid rain damages materials containing calcium carbonate, such as limestone and marble, resulting in surface loss or erosion. When erosion is severe, the grave marker inscription, carvings and sculptural elements may become discernable. Recarving the inscription is not recommended. Instead, a small stand-alone interpretative sign could be placed nearby.

Acid rain also damages bronze grave markers. Pollutant gases alter the composition of exposed bronze, often producing water-soluble minerals. These minerals are washed away during subsequent rains, resulting in surface erosion. If the bronze element is positioned on a masonry pedestal or plinth, the minerals are deposited on the masonry below. These effects of acid rain are disfiguring to the bronze element and associated masonry.

Condition Assessments

Condition assessments help identify potential safety hazards, required preservation work, and any additional conservation that is needed for stabilization and protection of grave markers. Assessments also provide important baseline information about deterioration affecting grave markers. The collected information is helpful in determining and prioritizing maintenance tasks, identifying unstable conditions that pose an immediate threat, and for developing a plan for any needed repair or conservation work. Assessments should be recurring, preferably every spring. Condition assessments also help determine the extent and severity of damage following a disaster.



Figure 15a. Condition surveys are undertaken to document current conditions, determine safety issues, and plan both emergency stabilization and future treatment plans. There are a variety of survey forms available that can be tailored to the specific cemetery. Photo: Mary Striegel.

Depending upon the size of the cemetery and funding available, the initial assessment may be carried out by a team consisting of cemetery staff, a materials conservator, and, where necessary, an architect or structural engineer for cases involving large monuments and mausoleums (Figs. 15a and 15b). For smaller cemeteries without large monuments and mausoleums, and where funding is problematic, volunteers can be trained to prepare a condition assessment under the guidance of an experienced individual.

The first step in any condition assessment is to gather background information, including cemetery records and documents, historical photographs, records of previous repair and maintenance work, and current practices. The next step is to conduct an on-site survey. Following the survey, recommended maintenance procedures should be provided. If the team or individual conducting the survey is experienced in repairing historic grave markers, their assessment should include information about appropriate materials and techniques for restoration and stabilization.

Survey forms facilitate both recording of field conditions and needed maintenance or repair work. Most forms include sections for marker type (headstone, obelisk, etc.), construction materials, orientation, dimensions, soil type, and grave marker deterioration. There are a number of excellent examples of survey forms available for download, including the National Park Service Condition Survey Form at www.ncptt.nps.gov. However, because each cemetery is unique, it may be necessary to modify an existing form.

A tool kit for the condition assessment may include binoculars, digital camera, magnifying glass, measuring tape, clipboard, carpenter's rule, level, magnet, and flashlight. For large monuments, a ladder or aerial lift may be required. Photographs of each marker, including overall shots and close-up details, are an essential part of the documentation process. Photo logs are helpful for



Figure 15b. Photographs are used to document the condition of the grave marker as part of a condition assessment. Photo: Fran Gale.

recording the date, direction, and photographer. Digital photographs should be captured in a standardized size and format (.tif, .jpg, .raw).

Defining conditions can be challenging, especially for cemetery staff and volunteers who are new to the process. There are a number of illustrated glossaries that can assist with determining accurate terminology for describing conditions. The ICOMOS Illustrated Glossary on Stone Deterioration Patterns <http://www.international.icomos.org/> and the NACE International Resource Center Corrosion 101 <http://nace.org/> are excellent resources.

Where deterioration is apparent, the assessment should address questions such as:

- What are the physical characteristics of the defects? Has deterioration obscured ornamental work or made the inscription difficult to read?
- What is the extent of the affected area? Are all areas of the marker affected by deterioration or is there a pattern?
- Do the conditions appear to be stable or getting worse.
- Are the defects affecting other materials or impacting the safety of visitors?
- Is deterioration contributing to loss or theft?
- Is further investigation required?

Maintenance

The old axiom that an ounce of prevention is worth a pound of cure certainly applies to the preservation of historic cemeteries. Maintenance is essential to the long-term preservation of historic grave markers. The principal components of a maintenance program include regular inspections, cyclical and prioritized maintenance work, and annual reports and budgeting. An important first step is the development of a support team, including staff, conservators, engineers, skilled masons, and other professionals. In most cases, the cemetery manager should initiate this process.

The cemetery manager can use the information from the condition assessment report to develop a maintenance plan with a list of cyclical maintenance work. Many tasks can be carried out by in-house staff. For example, maintenance cleaning of metal and stonework can often be accomplished by rinsing with a garden hose. Applications of wax coatings can be used to protect bronze elements. Trained staff can undertake these tasks. Teaching graffiti removal techniques to cemetery staff may also be necessary if vandalism is an on-going problem. Staff should have access to written procedures



Figure 16. A professional mason works to insert a new piece of stone. Often referred to as a “dutchman”, this repair technique requires replacing the deteriorated stone section with a new finished piece of the same size and material. Photo: Jason Church.

that include lists of appropriate materials and forms for recording the work completed.

Some work is best done by specialists (Fig. 16). For example, unless there is a trained mason on staff, replacing deteriorated or missing mortar will require a skilled masonry contractor. Services of a conservator or trained cemetery specialist should be used for removing severe soiling and staining from grave markers and for carrying out adhesive repair work such as selectively replacing a piece of stone when a marker is damaged by mechanical equipment. Care should be taken to clearly define the scope of work when hiring a contractor. It is useful to reference guidelines and preservation standards, such as those provided by the Secretary of the Interior or the American Institute for Conservation, whenever possible.

Treatments

In historic cemeteries, preservation treatments are used to preserve grave markers and protect them from future deterioration. Tasks such as cleaning, where appropriate, painting, or lime washing may be undertaken both as an initial treatment and on a cyclical basis as part of the maintenance program for the site. Other treatments, including repointing, patching and filling, and resetting, should be undertaken on an as-needed basis.

It is important to note that the Secretary of the Interior’s Standards for Treatment of Historic Properties provide concepts and guidelines for maintaining, repairing, and replacing historic materials. The Standards promote best practices that will help to protect grave markers in historic cemeteries and other irreplaceable cultural resources. If replacement is required, the new material should match the old in composition, design, color, and texture. With chemical and physical treatments, the Standards recommend using the gentlest means possible.

Cleaning

Cleaning is carried out to remove soiling, staining, and contamination from grave markers (Fig. 17). Cleaning improves the visual appearance of the marker and sometimes reveals existing problems such as erosion and cracks. For various protective treatments, cleaning may be a necessary step in surface preparation. Although cleaning often is desirable and beneficial, the use of improper materials and techniques can cause great damage; when cleaning historic grave markers is undertaken, one should keep in mind the principle, “first do no harm.”

To avoid a heavy build-up of soiling that might require aggressive cleaning procedures, regularly scheduled cleaning should be carried out by cemetery staff. The frequency of cleaning depends on a number of factors, including climate, location and vegetation. Before cleaning, an on-site inspection should be conducted to identify monument materials, including those not designated for cleaning since they may inadvertently come in contact with cleaning products and could be harmed. Temporary protective measure may be needed to safeguard nearby grave markers. Identifying the types of soiling present, including pollutants and contaminants, is important in deciding what cleaning procedures to use.

For some monuments, existing conditions may preclude cleaning. Even gentle cleaning may not be recommended for conditions such as severe erosion, advanced deterioration, or fragile areas. Additionally, open joints, unstable repairs, and large cracks may require alternate cleaning procedures.

General maintenance may involve low-pressure water washing. In most cases, surface soiling can be removed with a garden hose using municipal water or domestic



Figure 17. Volunteers can undertake cleaning of grave markers once they have received initial training. Cleaning methods may include wetting the stone, using a mild chemical cleaner, gently agitating the surface with a soft bristle brush, and thoroughly rinsing the marker with clean water. Photo: Jason Church.

Selecting A Conservator or Preservation Professional

A conservator or preservation professional can provide valuable assistance in preserving historic cemeteries by documenting and surveying cemetery conditions, assisting with work plans and prioritizing work, and recommending specific maintenance and repair procedures. More commonly, they recommend more specialized preservation treatments for historic markers and carry out the actual work.

Specialized skills are required for undertaking certain treatments on historic grave markers or where markers are highly significant or are in more advanced states of disrepair. When contracting for grave marker conservation, it is important to interview conservators who have worked in cemeteries. They should be experienced with the historic materials and nature of the conditions where the work is to be undertaken. Prior to selecting a conservator, details about their previous work and training should be obtained and confirmed. Most conservators will provide sample reports and photographs of previous work.

The American Institute for Conservation of Historic and Artistic Works (AIC) offers information about selecting a conservator and what to expect once you have contracted with a conservator. Searching the “Find a Conservator” database provides a list of local and regional AIC members who have attained Professional Associate or Fellow status in the organization. More information can be found on the AIC website at <http://www.conservation-us.org/>

A conservator will inspect grave markers before designing appropriate treatments and submit a written plan for their proposed conservation work that includes materials to be used, a cost estimate, and a schedule for the project. As part of the contract, the conservator should be required to submit a written completion report that clearly describes their treatment of the marker/s and includes maintenance and care recommendations.

water supply from a well. To avoid risks due to freezing, air temperature above 40° F is recommended for the time of treatment and subsequent 24 hours. To help remove stubborn soiling and dirt, soft, natural bristle scrub brushes are best. Avoid metal bristle brushes or firm nylon brushes and wrap metal elements with masking tape to avoid scratching grave markers.

Soaking and/or spraying water in a fine mist are effective methods to remove natural growth. Water also has a “swelling action” for some soiling, making it easier to remove with gentle scrubbing. With cyclic spraying, a fine mist of water is directed at the targeted area for a short time (e.g., 20 minutes or less), followed by a short “off” period. This on/off process is repeated several times. Because high-pressure water can abrade the surface, this treatment is not recommended for masonry monuments.

For stains that are not water soluble or where organic solvents are ineffective, it is sometimes necessary to use chemical cleaning. Chemical cleaners include acids, alkalis, detergents and organic solvents. Each has advantages and disadvantages. Acids dissolve the interface between the stain and substrate while alkalis allow for longer dwell periods but must be neutralized. Some detergents are near-neutral in pH (neither acidic nor alkaline) and easier to rinse.

Before selecting or using a chemical cleaning agent, the manufacturer’s Safety Data Sheet (SDS), available with the product and online, should be reviewed. The SDS provides information about the product’s composition, including identified hazards, proper handling and storage, disposal, and required personal protective equipment. Once a chemical cleaning product has been selected, the manufacturer’s instructions should be followed. Before undertaking large-scale cleaning, it is always advisable to undertake small-scale tests (approximately 6" x 6" areas in discrete locations), and then waiting several days before assessing the results.

Chemical cleaning is used to remove metallic stains and other contaminants such as old coatings and graffiti. For severe staining, poultice cleaning is useful as it extends contact time with the cleaner. A poultice is a mixture of clay or other inert material, such as paper pulp, and a cleaning agent. The mixture is applied to the surface and allowed an extended dwell period. The chemical cleaner dissolves the stain and the clay draws the stain out to the surface. When using a poultice, it should be applied just beyond the stained area and covered with polyethylene. The best practice is to leave the treatment on the surface for 24 hours and then remove the polyethylene cover and allow the poultice to continue drying. Once the poultice is dry, the mixture is then collected and the surface is thoroughly rinsed. For some stubborn stains, the application may need to be repeated.

Chemical cleaning also may be required if biological growth (algae, fungi and lichen) is severe. A study conducted by the National Park Service provides guidelines for cleaning government-issued marble headstones and recommends biocidal cleaners that contain quaternary ammonium compounds. Like all cleaning methods, chemical cleaning can accelerate deterioration. Adverse effects include efflorescence, stains, and etching.

Graffiti Removal

Markers with graffiti tend to be targets for further vandalism (Fig. 18). Timely removal helps deter future vandalism and improves the marker’s appearance.

If the graffiti is water soluble, it can be removed using water and a soft cloth or towel. Rinsing the cloth frequently helps to avoid smearing graffiti on unaffected areas. If the graffiti is not water soluble, organic solvents or commercial graffiti removal products suitable for the grave marker material are recommended. Products should be tested prior to use. General cleaning of the entire marker is a good follow-up for a more even appearance. For deep-seated graffiti, poultice cleaning (previously described) may be required to extract staining materials.



Figure 18. Graffiti is carefully removed using a low-pressure dry-ice misting instrument. Photo: Jason Church.

Repointing

Missing and deteriorated mortar in old cemetery grave markers is a common condition, and the mortar should be replaced to prevent water intrusion and potential damage (Fig. 19). Several questions should be considered when selecting materials for repointing.

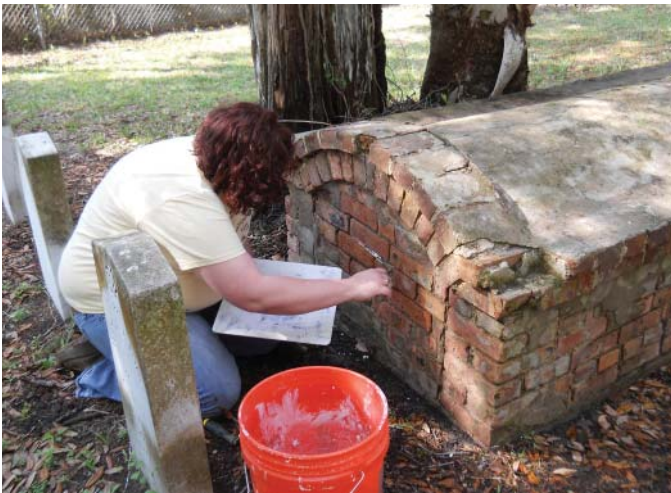


Figure 19. Masonry markers like this box tomb may require the repointing of mortar joints. It is important to use a mortar that is softer than the historic brick. In this case a conservator uses a lime putty-based mortar to repoint. Photo: Jason Church.

Most importantly, what is the masonry substrate that requires repointing? What mortar mix is suitable for the historic masonry? How quickly will mortar need to cure? Soft mortars contain traditional lime putty or modern hydrated lime. Harder mortars contain natural or Portland cement. If necessary, mortars can be tinted with alkali-stable pigments to match historic mortar colors. The selection of the mortar to be used is critically important to the success of the project. An inappropriate mortar can result in unattractive work and accelerate the deterioration of the historic grave marker. Always avoid the use of bathtub caulk and silicone sealants for repointing mortar joints.

Prior to repointing, any loose and deteriorated mortar needs to be removed from the joint, preferably using hand tools. Following joint preparation, the mortar materials (lime, cement, and sand) are mixed, and then water added to form a stiff paste. The repointing mortar is applied using a tuck pointing trowel, typically with a narrow 1/8"- 1/2" flat blade. Mortar is compacted into the joint, and then excess mortar is removed and the original joint profile replicated. Good repointing requires skill. Generally, a mason or person with masonry training should repoint mortar joints.

Resetting

Resetting is recommended for grave markers when their foundations are unstable or out of plumb (Figs. 20a through 20c). This often complex activity involves lifting the grave marker, leveling its foundation, and returning the marker to its original upright position. Workers can be injured and the grave marker damaged if resetting is not carried out properly and safely.

Inexperienced staff or volunteers should not attempt resetting without training from a conservator, engineer, or other preservation professional. When dealing with fragile or significant grave markers, or those with large



Figure 20a. This slate grave marker in the Ancient Burying Ground in Hartford, CT, is a ground-support stone. Resetting requires digging a hole that will hold the base of the stone and then compacting the soil at the bottom of the hole by hand. Photo: Fran Gale.



Figure 20b. To facilitate drainage, crushed stone, gravel, and sharp sand line the hole and are hand-tamped around the stone after placement. Photo: Fran Gale.



Figure 20c. The reset ground-supported grave marker should be level and plumb. Photo: Fran Gale.

Safety

Encouraging the public to visit and explore public burial grounds and cemeteries increases awareness of the value of these sacred sites. If visitation is promoted, owners and property managers must be responsible for ensuring that their sites are safe for staff and visitors. This responsibility includes monitoring the condition of grave markers.

Historic cemeteries can be hazardous workplaces for staff members, consultants, contractors, and volunteers. Awareness of potential hazards in a historic cemetery and careful planning are essential to avoiding injury. Maintain an appropriate first aid kit on site for minor injuries and have an emergency plan in place that includes contact information for medical assistance.

Creating a safe work environment in historic cemeteries requires appropriate planning for each project, starting with personal protective equipment. Suitable clothing and personal protective equipment should be fundamental safety requirements. Supportive shoes such as steel toe work boots or sturdy lace-up shoes help protect ankles and feet from injury, just as good work gloves help protect hands from cuts, scrapes, and splinters. Whether using a chipper, drill and other power tools or equipment, safety glasses or goggles are essential. A back brace often is recommended for heavier lifting tasks. Do not work alone or, if you must, tell someone where you are and when you expect to return.

During hot weather, heat stress is a present risk. Besides knowing the signs of heat stress, preventive measures should be taken by each worker:

- Wear light, loose-fitting, breathable clothing and a broad-brimmed hat.
- Use sunscreen, reapplying as needed.
- Take frequent breaks in the shade.
- Make sure fresh water is available and drink to stay hydrated.
- Eat small meals before and during work.
- Avoid caffeine, alcohol, and large amounts of sugar.

Trip and falling hazards include uneven ground, holes, open graves, toppled grave markers, fallen tree limbs, and other debris (Fig. C). Sitting, climbing, or standing on a grave marker should be avoided since the additional weight may cause



Figure C. Gophers and other burrowing animals produce uneven ground and holes that are trip and falling hazards to visitors and staff of historic cemeteries. Photo: Jason Church.

deteriorated and structurally unstable monuments to break or collapse with serious injury potentially occurring to the worker and damage to the marker. To help prevent injuries that can result from unstable grave markers, it is important to routinely identify and flag severely damaged and unstable grave markers for corrective work and to rope off any marker considered to be in immediate danger of collapse. Prior to beginning work, the immediate area around the job site should be rechecked for safety hazards.

Snakes, wasps, and burrowing animals inhabit historic cemeteries (Fig. D). Snakes sun on warm stones and hide in holes and ledges, so it is important to be able to identify local venomous snakes. An appropriate venomous snake management plan should be in place, and



Figure D. Yellow jackets that are nesting below the projecting molding of this grave marker pose a hazard to visitors and staff because, if disturbed, they will vigorously defend their nest. Yellow jacket, paper wasp and hornet nests should be removed from grave markers by trained staff or specialists. Photo: Jason Church.

all workers should be familiar with it. Workers and volunteers should be instructed as to safety measures to be taken in regards to snakes, including proper clothing where there is an identified risk.

The imported red fire ant is an invasive pest, prevalent in the southern United States. They attack en masse, resulting in painful bites that can be potentially life threatening to people with allergic reactions. It is important to be able to identify the presence of red imported fire ants; be informed as to safety measures to take when working in areas known to be infested with them; and take steps to control them as necessary. A rescue medicine is available for those with serious allergic reactions.

Paper wasps, yellow jackets, and hornets are another concern, building nests around and on ledges and lips of box tombs, mausoleums, and other grave markers. They are very territorial around their nests and will vigorously defend them. There are non-toxic sprays that can be used in and around the work area. Nests should be safely removed.

Burrowing animals like armadillos, groundhogs, gophers, and moles disrupt the ground with their digging and tunnels and can create tripping hazards or undermine grave markers. Prairie dogs have been known to dig up bones and destroy gravesites. Sinkholes created by these animals can also be perfect places for other creatures like snakes to inhabit.

Proper work practices and lifting techniques need to be used whenever lifting or resetting grave markers. Many markers are surprisingly heavy. For example, a common upright marble headstone measuring 42" long, 13" wide, and 4" deep weighs over 200 pounds. Volunteers and workers should work in pairs, be able bodied, and have training in safe



Figure E1. The simple wooden clamp system allows two people to safely lift a marble grave marker. Photo: Sarah Jackson.



Figure E2. The clamp system is constructed from off-the-shelf wooden boards. Photo: Sarah Jackson.

lifting techniques. Lift equipment and ergonomically correct tools should be routinely used to lift heavy markers (for most people this includes markers that weight more than 50 pounds). For smaller grave markers, a simple wooden clamp system can be constructed for a two-person lift (Figs. E1 and E2).

stacked bases, a specialist should be contracted for resetting.

It is important to check state and local regulations to make sure that digging around the grave marker is authorized before starting any resetting effort. Also, grave markers should be documented and cleaned before resetting. It is also a good time to measure and record the overall size of the marker and note any stone carver's marks or inscription of the company that made the marker. The company name is often found on buried portions of the base and revealed during the resetting process.

Typical materials required for resetting include a hoist, shovels, plumb lines, levels, tamping devices, wooden

stakes, and boards. To improve drainage, sand and small gravel or small stones are commonly used when resetting.

Prior to resetting, it is important to establish the type of base. Most grave markers have one of three main base types: (1) ground supported, (2) slotted base, or (3) stacked base. Similar tasks are undertaken for each base type.

Ground-supported stones are a common type of historic grave marker. This type includes the traditional New England slate and brownstone markers and government-issued marble headstones. The primary goal with any ground-supported marker is to have it level and plumb. To reset the marker, a few inches or more of soil is

first removed from around the stone. This is usually sufficient to enable a stone marker to be straightened. The enlarged hole is then filled and compacted around the marker.

If a grave marker has fallen over and has been covered with soil or turf, it must first be inspected for attached concrete or other anchoring system. If this system is still attached, the grave marker may break during lifting. After removing the stone, it can be cleaned and then temporarily set on wood supports.

The hole left from removal of the marker will need to be enlarged to hold the base of the stone. Soil at the bottom of the hole should be compacted by hand, not with a power tamper. In most cemeteries, crushed stone or sharp pea-size gravel mixed with angular sand can be used to line the hole and then hand-tamped around the stone after it is placed in the hole. The gravel helps facilitate drainage and keeps the stone from settling. A bubble level can be used to ensure that the stone is plumb. Markers should not be set in concrete.

The second type of monument base is the slotted base where the upright element is secured to the base using mortise-and-tenon style construction. The upright element in the slotted base may be leaning or loose. In any case, the upright element should be removed from the base, the base leveled, then the element returned to the base. It is important to keep in mind the depth that the base was intended to be set into the ground. This may be indicated by the style of the base or the observed soil-line staining. Many bases were intended to sit flush on grade while some were set a few inches below ground.

Prior to resetting, the upright element should be disengaged from the base and carefully set aside. In most cases, the base will need to be removed to properly prepare the hole before resetting the grave marker. After doing so, four to six inches of soil should be removed from the hole and the soil then tamped by hand to make a proper bed or foundation. The foundation area can be filled with crushed stone or sharp pea-sized gravel and sand, checking to make sure that the base is plumb and level as resetting proceeds. Clean the headstone prior to resetting. Old mortar, concrete or epoxy should be removed from the slot and the bottom of the upright element using a hammer and small chisel. Once the stone elements are cleaned and the base is level and plumb, the next step is placing the upright element into the slot. A lime mortar can be used to fill any gaps in the slot. This prevents water intrusion that may cause marker movement related to freeze-thaw cycles.

A third common base type is the stacked base. This style includes at least one element placed on a base or a series of bases of varying sizes. Resetting a stacked-base grave marker usually requires special skills and lifting equipment. Depending upon the complexity of the marker, a conservator, experienced masonry contractor,

or preservation professional with engineering skills is usually needed.

The sections of a stacked-base grave marker often are pinned together for support. If deteriorated, the pins should be replaced. Using a hammer and chisel, a conservator or person experienced in working with historic grave markers should remove any corroded iron, copper, or bronze pins, as well as the old mortar or adhesive adhered to each section. Replacement pins should be stainless steel all-thread, and sized slightly shorter and smaller than the existing hole. The replacement pins then can be set with epoxy, lime mortar, or packed in lead. Once the pins are in place, the sections of the stacked base can be individually reset using traditional or contemporary materials. These include lead, shims, mortars, and setting compounds. Finally, each gap or seam between sections should be pointed with a setting compound or appropriate mortar to prevent water intrusion.

Filling and Patching

Hairline masonry cracks may be the result of natural weathering and require no immediate treatment except to be photographed and recorded. However, larger cracks often merit further attention. Repairing masonry cracks involves several steps and typically a skilled hand (Fig. 21). The repair begins with the removal of loose material and cleaning. Materials that are used for crack repair include grouts for small cracks and epoxy for large cracks affecting the structural integrity of the monument. Gravity or pressure injection is used to apply grout or epoxy. Crack repair can be messy, so careful planning and experience are helpful. If the crack is active, a change in size of the crack will be noted over time. Active cracks require further investigation to ascertain the cause of the changes, such as differential settlement, and to correct, if possible, the cause prior to repairing the crack.



Figure 21. Cracks in a stone marker should be filled to keep water and debris out and prevent the crack from becoming larger. A patching mortar is designed to be used, in this case, with historic marble. Photo: Mary Striegel.

Repairing masonry markers with severely damaged or missing pieces requires a skilled mason or conservator. The materials used for patching are similar to those used for repointing mortar joints. With patching, it is critical that the physical and mechanical properties of the patching material be appropriate for the masonry material. Work includes designing a durable patch compatible with the substrate. Proper curing is especially critical for large patches and often involves procedures to protect the patch from premature drying. Repairs to stucco-covered surface should be carried out by a skilled plasterer using a stucco mix that is compatible with the original material.

Repairing delaminated slate and brownstone grave markers also requires a skilled mason or conservator. With this condition, there are openings along bedding planes which expose the stone grave marker to moisture intrusion. Treatments are design to eliminate or reduce moisture intrusion that would accelerate deterioration. The selection of appropriate repair materials and procedures depends on the severity of the condition. Traditionally, delaminated slate or brownstone grave markers were “capped” with a strip of lead or other metal. Today, this repair technique is seldom used, in part because the drilling procedure used to attach the cap can be damaging, if the stone is brittle. Also, there are toxicity issues associated with the use of lead. An alternative approach is to fill the openings exposed by delamination with grout or patching material that is compatible with the stone. Adhesion of the repair material to the delaminated surfaces is particularly important.

The decision whether to use patching material or undertake a dutchman repair with matching material depends on the grave marker material, location of the damaged area, size, and other factors. A successfully executed dutchman usually results in a repair that has long durability and maintains a similar weathering pattern to the adjacent historic material. When working with stone grave markers, repairs using dutchman techniques are best done by a skilled stone craftsman.

Detached fragments should be collected, documented and stored in a suitable facility. Reattachment of these fragments should be undertaken by a conservator or mason. This work often requires pins to reinforce the joints and patching to compensate for losses.

Protective treatments

Protective treatments for metal, stone, and wood grave markers stabilize corrosion and protect the monument from rainwater, pollutants, and other contaminants. Treatments may vary not only due to material differences, but also to specific site conditions.

Wax coatings are often used for bronze markers (Fig. 22). Wax provides a protective barrier against moisture, soiling, and graffiti. There are several steps in the wax application process. Where there is little corrosion, gentle cleaning of the marker is undertaken prior to applying the wax coating. Apply a thin layer of wax to the marker using a stencil brush or chip brush. Mineral spirits can be added to the wax to facilitate



Figure 22. A protective coating must be maintained on metal elements. Wax or lacquer coatings help preserve the bronze patina and slow corrosion. Conservators apply a microcrystalline wax to this bust at St. Mark's Church in-the-Bowery, New York, NY. Photo: John Scott.

brush application. A soft, clean cloth is used to remove excess wax and buff the surface. A second coat of wax is sometimes needed.

In most climates, iron objects require coatings to protect them from corrosion. Clear coatings are sometimes used to protect wrought iron objects. A corrosion inhibitive primer and topcoat are used for cast iron and steel objects. Direct-to-Metal (DTM) coatings combine the two. Because of their durability, acrylic enamels, urethane, and fluoropolymer coatings are preferred. Proper surface preparation is important, including the removal of surface soiling, flaking paint, and loose rust. This can be accomplished with compressed air, wire brushing, solvent rinsing, or other cleaning method. Next the surface is cleaned with a damp cloth, repeatedly rinsing the cloth as needed. While the surface needs to be thoroughly dried before painting, it is important to repaint as soon as possible since even overnight condensation deposits are not desirable.

Another approach for iron objects is using a rust converter to stabilize corrosion that involves less surface preparation. Commercially available rust converters contain tannin or phosphoric acid and react with rust to form more stable iron compounds. The surface must be painted following surface preparation with the rust converter.

Limewash is a traditional coating that brightens stucco-covered grave markers (Fig. 23). Like paint coatings, it needs to be periodically applied. Limewash is prepared with lime putty or hydrated lime and water. Curing begins following application. The lime putty or hydrated lime reacts with carbon dioxide in the air in a process called carbonation. This reaction eventually forms calcium carbonate, a stable hard coating. Limewash is a “green” coating with no volatile organic compound content and is “breathable,” i.e., it allows for water vapor transmission. Although commonly white, limewash can be colored or tinted with alkali-stable pigments such as iron oxide.



Figure 23. Limewash is a breathable coating sometimes used to protect the surface of the grave marker and provide a decorative finish. Limewash is applied by brush in five to eight thin coats (with each coat about the consistency of skim milk). The surface is allowed to slowly dry between coats. Sometimes the surface is covered by damp burlap to slow the drying process. Photo: Sarah Jackson.

Before applying the limewash, the masonry surfaces should be inspected for coating residues that need to be removed and any required repair work undertaken. Stucco-covered surfaces should be repaired and allowed to fully cure before applying limewash. If the original color has been determined, the renewal coating can be formulated to match. In preparing the wash, enough water is added to lime putty or hydrated lime to produce slurry with the consistency of skim milk. A mixture of four parts water and one part lime usually works well. A Zahn or Ford cup can be found at a hardware store and used to measure the thickness of the limewash and ensure consistency with each batch. Although many traditional recipes include additives, a simple mixture of lime and water performs best. Using a power drill with a paddle attachment to stir the limewash will help ensure that the lime particles are fully suspended in the

mixture. Any pigment for coloration is added during the final mixing.

The surface must be cleaned of old coating residues, soiling, and other contaminants. After dampening the surface, the limewash is applied in 5-8 thin coats, allowing each coat to dry between applications. Limewash is translucent immediately after application and then becomes opaque when dry.

Proper curing of limewash is critical to its durability. To prevent premature drying, the treated surface may need to be covered with damp burlap. Limewash must not be applied when frost or freeze conditions are predicted or in temperatures above 90° F. Ideally, limewash should be applied during spring or fall when temperatures are around 70° F, avoiding direct sunlight where possible.

Clear water repellents and consolidation treatments are sometimes considered for severely deteriorated grave markers, including unpainted wood markers and masonry. For wood markers, epoxy consolidants are used to patch and repair. For masonry materials, it is important to remember that they are porous, and water vapor and liquid water can travel through their internal network. Protective treatments must allow for water vapor transmission to prevent trapping moisture inside the marker. Although a wide variety of water repellents have been employed on masonry (wax, acrylic, epoxy resins, etc.), silane and siloxane treatments have been the most successful. These organosilicon compounds are “breathable,” penetrate below the surface, and form chemical bonds with silicate minerals.

When erosion is severe, consolidation treatments (e.g., ethyl silicate) have been used to replace mineral binders lost to weathering (Fig. 24). Because these treatments are not reversible, laboratory and on-site testing are essential. Application by a conservator or other experienced preservation professional is advised.



Figure 24. A severely deteriorating monument or grave marker can be treated with a stone consolidant. The treatment is usually applied using a spray system. The consolidant soaks into the stone and replaces mineral binders that hold the stone together. On-site and laboratory testing and evaluation are performed prior to using this non-reversible type of treatment. Photo: Lucas Flickinger.

Conclusion

Maintenance is the key to extending the life of historic cemetery grave markers. From ensuring that markers are not damaged by mowing equipment and excessive lawn watering, to proper cleaning and resetting, good cemetery maintenance is the key to extending the life of grave markers. Whether rescuing a long-neglected small cemetery using volunteers or operating a large active cemetery with paid staff, the cemetery's documentation, maintenance and treatment plans should include periodic inspections. Only appropriate repair materials and techniques that do not damage historic markers should be used and records should be kept on specific repair materials used on individual grave markers. A well-maintained cemetery provides an attractive setting that can be appreciated by visitors, serves as a deterrent to vandalism, and provides a respectful place for the dead. A community history recorded in stone, wood and metal markers, cemeteries are an important part of our heritage, and are deserving of preservation efforts (Fig. 25).



Figure 25. Involving the community in activities helps to develop an appreciation for the cemetery and serves to deter vandalism. Events may include children through school or scouting organizations and can help teach across the curriculum. Photo: Debbie Dietrich Smith.

Additional Reading

Stragstad, Lynette. *A Graveyard Preservation Primer*. Altamira Press; Second Edition (August 28, 2013)

Jackson, Sarah Marie, Tye Botting and Mary Striegel, "Durability of Traditional and Modified Limewashes," *APT Bulletin*, Vol. 38, No. 2/3, 2007.

Matero, Frank G. and Judy Peters. "Survey Methodology for the Preservation of Historic Burial Grounds and Cemeteries." In *APT Bulletin*, Vol. 34, No. 2/3 (2003), pp. 37-45.

Grissom, Carol A. and Ronald S. Harvey. "The Conservation of American War Memorials Made of Zinc." In *Journal of the American Institute for Conservation*. Vol. 42, No. 1, Architecture Issue (Spring, 2003), pp. 21-38

National Park Service publications, NCPTT:

Best Practice Recommendations for Cleaning Government-Issued Headstones. Mary F. Striegel, 2011.

Wooden Artifacts in Cemeteries: A Reference Manual. Ronald W. Anthony and Kimberly Dugan. 2007

Identification of Unmarked Graves. Rinita A. Dalan, Steven L. DeVore and Earl Clay. 2008

National Park Service publications, Technical Preservation Services:

A Glossary of Historic Masonry Deterioration Problems and Preservation Treatments. Anne E. Grimmer. 1984, reprinted.

Keeping It Clean. Anne E. Grimmer. 1988.

Preservation Brief 1: Cleaning and Water-Repellent Treatments for Historic Masonry Buildings. Robert C. Mack, FAIA, and Anne E. Grimmer. 2000.

Preservation Brief 2: Repointing Mortar Joints in Historic Masonry Buildings. Robert C. Mack, FAIA, and John P. Speweik. 1998.

Preservation Brief 15: Preservation of Historic Concrete. Paul Gaudette and Deborah Slaton. 2007.

Preservation Brief 22: The Preservation and Repair of Historic Stucco. Anne Grimmer. 1990.

Preservation Brief 38: Removing Graffiti from Historic Masonry. Martin E. Weaver. 1995.

Preservation Brief 42: The Maintenance, Repair and Replacement of Historic Cast Stone. Richard Pieper. 2001.

Preservation Tech Note 1: Conserving Outdoor Bronze Sculpture. Dennis Montagna. 1989.

National Park Service, National Register Bulletins:

Guidelines for Evaluating and Registering Cemeteries and Burial Places. Elisabeth Walton Potter and Beth M. Boland. 1992.

National Park Service publications, Museum Management Program:

Conserve O Gram, 10/4 Caring for Outdoor Bronze Plaques, Part I: Documentation and Inspection. 2005

Conserve O Gram, 10/5 Caring for Outdoor Bronze Plaques, Part II: Cleaning and Waxing. 2005.

About the Authors

Dr. Mary Striegel directs the Material Conservation Program at the National Park Service's National Center for Technology and Training (NCPTT) in Natchitoches, Louisiana. Frances Gale is the former Training Chief (NCPTT) and currently is a Senior Lecturer and Director of the Architectural Conservation Laboratory, University of Texas at Austin. Jason Church is a Materials Conservator with NCPTT. Debbie Dietrich-Smith is the Chief, Historic Landscape Program, NCPTT.

Acknowledgements

The authors wish to thank Francis Miller, Conservator, ConserArt LLC; Mark Wolfe, Executive Director and Jennifer McWilliams, Cemetery Preservation Program Coordinator, Texas Historical Commission; Gus Fraser, Vice President of Preservation and Facilities, Mount Auburn Cemetery; Sara Amy Leach, Senior Historian and Jennifer Perunko, Historian, National Cemetery Administration, Department of Veterans Affairs; and Jenny Parker Technical Preservation Services, National Park Service for their insightful comments in reviewing the brief. Thanks also go to Kirk Cordell, Executive Director, NCPTT, and Brian Goeken, Chief, Technical Preservation Services. Charles Fisher, Technical Preservation Services provided invaluable assistance in the editing and preparation of this brief.

This publication has been prepared pursuant to the National Historic Preservation Act, as amended, which directs the Secretary of the Interior to develop and make available information concerning historic



Whether large or small, well maintained or neglected, historic cemeteries are an important part of our cultural landscape. This historic cemetery at Cape Lookout National Seashore, NC, provides a record of the families who lived in Portsmouth Village during the 19th and early 20th centuries. Photo: Fran Gale.

properties. Additional information offered by Technical Preservation Services is available on our website at www.nps.gov/tps. Further information on the programs and resources of the National Center for Preservation Technology and Training can be found at www.ncptt.nps.gov. Comments about this publication should be made to: Technical Preservation Services, National Park Service, 1849 C Street NW, Washington, DC 20240.

This publication is not copyrighted and can be reproduced without penalty. Normal procedures for credit to the authors and the National Park Service are appreciated. Excepting for the photographs by the authors, the photographs used in this publication may not be used to illustrate other print or electronic media without permission of the owners. Photographs by the authors should be credited with author's name, NCPTT.

The printing of this publication has been financed in part with Federal funds from the National Park Service, Department of the Interior, and administered by the South Carolina Department of Archives and History. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendation by the Department of the Interior or the South Carolina Department of Archives and History.

Appendix D: Cemetery Site Inspection Checklist

SITE INSPECTION CHECKLIST OVERVIEW

Mt. Vernon/Lebanon Cemetery

Date:

Time of Arrival:

Time of Departure:

Name(s) of Inspector(s):

Current Weather Conditions:

1. Overall Impression:

2. Evidence of new burials? Y / N *

Details:

3. Lawn:

Property trimmed? Y / N

Bare patches? Y / N

Details:

4. Stones (compare current observations with notes from previous inspections; detail observations on Damage Report Forms):

Any new stones present? Y / N *

Any newly toppled, tipped, or sunken stones? Y / N

Any stones with recent damage? Y / N

Any stones requiring cleaning? Y / N

Damage Report Form(s) completed? Y / N / NA

Additional Notes:

5. Plot Boundary Markers:

Any new boundary features present? Y / N *

Any newly toppled, tipped, or sunken? Y / N

Any moved out of place? Y / N

Any new damage (include rusting of metal features)? Y / N

Any requiring cleaning? Y / N

Damage Report Form completed? Y / N / NA

Details:

6. Trees/Shrubs:

Any recently planted trees or shrubs? Y / N *

Dead or Diseased Trees/Shrubs? Y / N

Trees/Shrubs Requiring Pruning? Y / N

Overall condition:

7. Other Plantings:

Invasive plants requiring attention (weeds; poison ivy; etc.) Y / N

New intentional plantings? Y / N *

Overall health of intentional plantings?

Details:

8. Roadways/Pathways:

Any damage? Y / N

Work Required? Y / N **

Details:

9. Signs:

Overall Condition (include lettering, fastening):

Work Required? Y / N **

Details:

10. Vandalism:

Vandalism Present? Y / N

Damage Report Form completed: Y / N

Details (include location, type of vandalism):

11. Litter:

Litter Present? Y / N

Level of Clean-Up Required (i.e., removed during inspection, small group with trash bags, or large group and dumpster necessary):

16. Other Observations:

NOTES:

* All new, intentional landscape features need to be mapped and inventoried.

** If work is required, please indicate if it is urgently required (for example, damage or conditions that are immediate safety concerns for the cemetery property and/or visitors).

Appendix E: Cemetery Damage Vandalism Form

Cemetery Damage/Vandalism Report Form

Mt. Vernon/Lebanon Cemetery

1. Human Remains Involved: Y / N
2. Number of Stones/Objects Involved:
3. Location (give Section information and gravemarkers number (s) if available, and a written description of the location, including names on nearby stones and a sketch map):
4. Date/Time Damage First Reported:
5. Name and Contact Information of Individual(s) reporting the damage:
6. When was the area last observed/inspected when no damage was present?
7. Potential witnesses to the event(s) causing the damage (include contact information):
8. Description of the damage (attach photographs or printouts of digital photos):
9. Police Report
 - Date reported to police: Investigating Officer (Name/Badge No.):
 - Police Incident Number (attach a copy of the police report):
 - Follow-Up with Police (dates, notes):

10. Damage estimate (attach justification, conservation treatment proposals and estimates, re-interment costs, if necessary, etc.): \$

11. Repairs conducted (attach conservation treatment reports and photo documentation; indicate if repairs done by the Cemetery Association or the owners of the monuments):

12. If repairs done by the cemetery stewards, complete this part:

Cost of Repairs: \$ **Eligible for Insurance Reimbursement? Y / N**
Date Claim Submitted: **Date Claim Paid:**
Amount of Claim Payment: \$ (Attach insurance documentation)

13. Comments:

14. Form completed by:

Date(s):

Appendix F: Death Certificate Fillable Form

African American Death Certificates

Mt. Vernon/Lebanon Cemetery

Registration District No.

Name Township City Residence

Sex Male Single, Married, Widowed, or Divorced

If married, widowed, or divorced, Husband of or Wife of

Date of birth

Age: Years Months Days If less than one day hrs or mins.

Occupation of Deceased: Trade, Profession, or particular type of work

General nature of industry, business, or establishment of which employed

Name of Employer

Name of Mother before Marriage

Birthplace (city or town)

Birthplace of Mother (city or town)

(State or country)

Informant

Name of father

Address

Birthplace of father (city or town) NC

Date of Death (month, day and year)

(State or country)

Cause of Death

Place of Burial, Cremation, or removal

Date of Burial

Undertaker

Address

Comments